

Poems, Songs, & Music

Of

The Holistic Philosopher

The Philosopher-Prophet of The Eden Protocols

I wanted to be
A writer of books
A writer of songs
A righter of wrongs
I wanted to be

Markus Heinrich Rehbach

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

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Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

UNDER AN AVENUE OF TREES BY THE BREMEN PARK HOTEL	13
BREMEN PARK HOTEL LAKE	14
A FOREST WITH A MONUMENT TO A GERMAN KING	15
A FOREST OUTSIDE BREMEN.....	15
NEUSTADT AN DER WEINSTRASSE	15
HERMANN'S DENKMAL, DETMOLD.....	16
THE PATH BACK TO DETMOLD	16
POPPYS	16
FELDBERG IN THE BLACKFOREST.....	17
AN ALPINE MEADOW	17
FLOWERS IN THE PARK.....	17
BEETLE	18
NORTHERN GERMAN SUMMER	18
CROWS.....	18
POEMS.doc	18
POEMS.3 doc.....	20
STATUS? QUO	21
Songs.....	22
World Keeps Turning	22
Intro	22
Extended intro-outro for intro	22
Simple guitar based intro and/or outro after/or as short/ music interlude before starting on last verses	23
Original intro end, and music interlude end.....	23
Verse One	23
Music interlude start	26
Last verse	27
End of intro-outro at end.....	28
World keeps turning (WKT).....	29
Guitar Tab and complete original lyric options	29
Intro music	29
And now sing the text to the following Open Chord picking. Together they make up one verse.....	29
Can be played as chords and notes.....	31
Music interlude	32
Earlier versions and potential additional lyrics	32
You're not alone (piano).....	41
Intro Chords	41
Alternate intro chords	41
Notes	41
Alternate gospel version	43
Possible additional verses	44

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

You're not alone (guitar)	45
Original and new pitch.....	45
Chords to undertone 'You're not a-lone'	45
Prelude / Intro: Chords to bring in song Em+ and Am+	46
First Verse.....	46
next line alternatives	47
OR.....	47
OR.....	47
OR.....	47
OR.....	47
Bridge?.....	47
OR.....	48
Possible additional verses	51
Guitar Tab.....	53
Chords to break down and move along register	54
Bassier version	54
ALTERNATE LOWER PITCH VERSION	55
Nineteen (guitar)	56
TAB	59
That's just the way life goes.....	63
FUN, UNIVERSAL, UPBEAT, INCLUSIVE SONG.....	63
CHANT AND FOOT STOMP	63
BASED AROUND old moveable Am (+vi1) chordS/ RHYTMS, PROGRESSIONS	63
The Video	63
And that's just, the way, life goes.....	64
Potential story lines / verses / situations	65
Kids situation	65
Adult situation.....	66
Younger adult situation.....	66
Potential prison situation.....	67
'TIALAISO'	67
'There is a light, and it shines on'	67
'Tialaiso' on black keys of mid C	67
Basic music on piano and guitar (rock chords)	67
Melodic toms/drums into chorus.....	68
Chorus.....	68
Bass lines	69

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Or	69
Or slow sustained notes	69
There is a light, and it shines on.....	69
Toms-drum bridge	70
Drum break and instrumental.....	71
When Am I gonna have any fun?.....	72
NEW 2015 lyrics	72
Intro	72
Rap.....	72
Chorus.....	73
Video	74
One good woman	74
TAB for One Good Woman.....	76
All night long (Piano).....	78
Intro	78
Alternatives.....	78
Song.....	79
Potential additional verses	81
All night long (guitar).....	82
Verse four to same music as verse three	83
Potential additional verses	83
Guitar Tab.....	84
Only love (Piano).....	85
'Only Love' (guitar).....	88
And/or ending with:	88
Alternatively	89
Guitar Chords.....	89
I'll give you lovin' just the way you like it.....	90
NOT USED.....	92
Bayaybee.....	93
BABY I LOVE YOU.....	96
Baby I love you.....	101
Baby I love you : You're all kinds of wonderful	105
First Verse Intro bright Hopeful Chords, really bright, full of hope :)....	106
iii3,5,3 ii4,6,4,3 iii3.....	106
Chord intro for 'Baby I love you'	106
Alternate	106
Baby I love you.....	106
Music break just notes	107
Alternative verses	107

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Leads into 'You're all kinds of wonderful'	108
Melody to same words	109
Ending with last verse returning to 'baby I love you' theme	109
Alternative verses	110
New ending for 'Cos baby I love you / I've got plans for us'.....	111
This is a new ending, sung to chords which were once intro, now outro	111
And new chord for intro after notes 'I've got plans for you...etc'	111
TAB and lyrics for 'She caught me' (now used for 'Cos baby I love you')	111
World spins 'round ('crossroady')	114
I will name each chord from A to O for now	116
Intro a-la 'Crossroads'.....	116
Everything's alright	119
Possible additional verses	120
For a girl like you 'F.A.G.L.U'	120
Lead-in lines	121
Power chords plucked	121
Then riff across from second to sixth string to begin first verse.	121
Verse One	121
Bass-line verses with Power-pop bass/drums and right hand deadening guitar	123
Next time around ... Bass-line verses with Power-pop bass/drums and right hand deadening guitar	123
Music break	123
Romantic break for punchy-poppy classical nylon strings or bluesy Fender Strat:.....	124
Video ideas	124
VEGAN verses	125
Other additional verses	126
'Gimme a #\$\$%^.....	129
Happy Next Lives: The Optimal Ethics Generator Song.....	132
General verse	132
Eugenics verse	132
Social justice verse.....	133
Religion verse	134
Euthanasia verse	134
Vegan verse	135
Video	136
I aint no-one Blues song Pentatonic based (With long sustained trombone-trumpet?).....	137
Guitar	137

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Piano	137
I really don't know what to do ('Delicious shiver')	140
Prelude	140
Traveling music slides	140
Intro music	141
repeat	141
Twang and Shuffle.....	142
Chord slides	142
Guitar arpeggios on blues chords.....	142
Arpeggio down blues chord in this case open Am7	142
N.B.....	143
This song uses the chords Root6Major7	144
funk chord intro:	144
Video ideas	144
Basic Tab and main lyrics	145
English and Spanish 'Mi amor' verse with 'Tijuana Brass'	146
Spanish original version translated by non-native speaker	147
'Corrected' versions	147
blues chords picking ending with lead riff.....	148
Possible additional verses	148
'Licks'	150
In <i>open</i> position	151
Verse One	151
v2+iii1+ii3 (see sketch)	151
v2+iii1+ii3 (see sketch)	152
v2+iii1+ii3 (see sketch)	152
(Arpeggio of blues chord before finish first and just into second line ???)	152
Break.....	152
Then into the 'strut'.....	152
Then into the 'slide'	152
Guitar arpeggios on blues chords.....	153
Licks starting in open position	153
repeat	153
Now repeat again	153
I'll always love you so	154
'LIKE ME?'	157
New intro version.....	157

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Then returns to original chords	158
Finger picking chords as in original.....	159
Waltz picking as in original	159
MI AMOR	159
Finish with 'long waltz' music.....	159
Now repeat similar pattern for	159
And then we continue in power-pop mode. Play chords hard like you mean it.	160
Now Back to total Power-pop.....	161
And now we finger-pick our pretty Rt6Major, Rt5Major, and Rt5Major7chords classically as we sing	162
VERSE IN POLISH.....	164
VERSE IN FRENCH.....	164
I love you more than mere words can say.....	165
2014 version for piano and guitar	165
Alternate version.....	168
'I love you more than mere words can say'.....	168
(Alternate version)	168
Musical Intro.....	168
Repeat Musical Intro.....	168
Verse One	168
Chorus.....	169
Musical break.....	169
Alternatively	169
With matching musical break	170
Verse Two.....	170
Chorus.....	170
Musical break.....	170
Next verses could be in same key or in ever higher registers to build up to stadium ballad.....	172
Alternative with open notes, but less fluent H's	173
Has a song ever made your day?.....	175
Potential Euro-vision song and original version of 'I ove you more than mere words can say'	175
Key Change Friendlier version	175
FURTHER POTENTIAL VERSES.....	178
Has a Song Ever Made Your Day?.....	180
The song begins with a number of Open G-shape based chords.....	180

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

CHORUS:	181
Higher-ballading-soaring-operatic-andreas boccelli	182
FURTHER POTENTIAL VERSES.....	183
New lyrics for 'has a song'	184
'Has a song' bridge	185
Waltz and bridge	185
Waltz.....	185
Bridge	185
Waltz.....	185
Then bridge faster	185
Promises (guitar).....	185
First very fast picking	185
Then single notes to bring us back in key	186
Intro and Chorus:	186
Verse two / chorus two	187
alternate verse ending with alternate music for.....	187
Now a chorus slightly different from intro chorus	187
Just music.....	188
Verse two / Chorus two.....	188
BUT my most current version as of June 16, 2012, has.....	189
Which then leads into 'We've all felt the sting of love...' <i>etc.</i>	189
Verse three / chorus three	189
(Originally with 'Big Band' 'Swing')	190
ADDITIONAL VERSES.....	191
Promises (Piano).....	193
Intro	193
Verse One	193
Music break	194
Promises Piano music break	199
'I love you more than mere words can say'	200
Musical Intro.....	200
Repeat Musical Intro.....	200
Verse One	200
Chorus.....	201
Musical break.....	201
Alternatively	201
With matching musical break	202
Verse Two.....	202

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Chorus.....	202
Musical break.....	202
Next verses could be in same key or in ever higher registers to build up to stadium ballad	204
Alternative with open notes, but less fluent H's	205
OR.....	205
My love (Piano Version)	207
'My love' original version for guitar.....	211
'You never said'	212
TONJE (VESTOL)'S SONG	214
Alternate 'Tonje's song'	219
The New World Order Song.....	220
Chords.....	222
Music to lead into the change C C C+ii3 G F slide down 2 frets C	222
Music to lead into the change	223
Notes.....	223
Chords.....	223
Ideas	225
Guitar break	225
Use from 'Tonje's song'	225
I wanted to be	226
Some music for 'I wanted to be'	226
Chorus.....	229
VEGAN VERSES FOR 'I WANTED TO BE'	231
Classical music bits	232
Some piano music.....	232
Classical C	232
Classical Em.....	232
For Speeding Jet.....	233
New piano piece october 2014	233
Classical C	234
Blues organ for 'I really don't know what to do'	234
For Speeding Jet.....	234
Classical Em.....	234
Tialaiso on black keys of mid C.....	235
Horns 61 for WKT.....	235
Slow horns 61 for WKT	235
New bits	235
New pieces.....	237
Play around with B,C F,G.....	237
Guitar TAB for for 'Speeding Jet'	239
Guitar TAB for Open C Am G F Em'.....	239
Guitar TAB for 'ADAGIO'	239

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

See my sketches for the mood, timing, and phrasing	240
Revolutionary Suicide	241
The rational(ising) animal	242
Oh how things change	243
Enough	244
We be bringin' it.....	244
Sehnsucht.....	245
Suicide, suicide, you can't hurt me I'm not alive	245
Today	247

UNDER AN AVENUE OF TREES BY THE BREMEN PARK HOTEL

Sunshine
Pure
Crisp
Clean
Soaks the scene
And the leaves' translucent green
Finds me
Transfixed and softly dazed
Soothed and serene
Bathed in the soft charged glow
Floating in the fresh
Still
Flow

BREMEN PARK HOTEL LAKE

Rainbows melting in the fountains drifting spray
Under an open sky
Clear and blue
Sheer and light
Sunshine shatters

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Fluorescing light scatters

Fiery shafts gleam

Cascades of light form a glistening stream

A FOREST WITH A MONUMENT TO A GERMAN KING

Leaves
Fallen
Brown
Glimmering moistly
Glowing and softly smoldering
Diffusing their soft wet sheen

The rich earth rolls and sways to the paths sculpted edge
Buffeted and drawn
The way ebbs and flows
With the forests push, and tow
Banks, and falls away
Skirts the ponds edge
A single plane of dark water
Held back
Still and flat

A FOREST OUTSIDE BREMEN

Deep leaves bustle in the winds tide
The forest suddenly breaks open wide
Full of bright light

NEUSTADT AN DER WEINSTRASSE

The great bird poised in leaping
Pure vertical power
Perfectly lifting
Pulling Into inert blue of sky

HERMANN'S DENKMAL, DETMOLD

Fine spray of wild-grass
Cascading softly
In foaming jets of smoky green
Slow mist
Tilted landscape
Liquid translucent pools of green light dripping
Melting
Flowing in a soft haze
Fast trees raining into the sky
A deer bounding and blurring the forest
Time evaporating and condensing in small moments
Surreal landscapes bursting in my mind
Profound proportions
Slow space rushing
Gushing silence

THE PATH BACK TO DETMOLD

A sweet pale blue-grey path
Descending along a yellow wheat field
Blue jays dancing on the wind
In a wet-slate sky
Glowing bright with moist light

POPPYS

Poppys dusty
Faded
Dirty
Pale-parched
In the sandy-gold wheat
Edges bleached into white auroras

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Fine filmy silky crimson
Powdery soft dry cool blue

FELDBERG IN THE BLACKFOREST

The Alpine way
Flowers in wild frenzy
Wild grass, thick stemmed, rustic brown
Bright yellow and white
Orange. Purple. Lemon.
Pink. Crimson. Apricot
Spectrums of colour raining in showers of pascal hues
Cascading softly in foaming jets
Transfusions of soft tones
Gracefully weeping
Willowing, blending
In hazy waves of melting velveteen smoothness

AN ALPINE MEADOW

Dazzling electric yellow stars
Fluorescing in a field glowing green

FLOWERS IN THE PARK

Glowing and flowing
Addictive intensity of lemon light
Sudden burst
Still rush
Confined frenzy of movement
Frantic blooms of intense solid colour
Glistening pure white heat exploding into blue

BEETLE

Metallic blue-green-scarlet-and -crimson flight

NORTHERN GERMAN SUMMER

Humid hot air presence

Inert movement

CROWS

Surreal and sleek

Glossy and glittering

Fast black birds

Winging across a field of glowing gold

POEMS.doc

Reaching out into my center

Easing into the internal pressure

Safety

Sweet sanctuary

Repetitions bridging times burgeoning voids

Waiting on a dream

Weighing in the stream

Caught in the flow

The mechanisms won't go

Is there anything to gain?

Even anything to do

Anything to wake up to

POEMS.3 doc

The vacancy of terminal freedom
The erasure of anticipation
Void of expectation
Readiness lost
Corrosion of regular surfaces creates habitats of delusion
Density
Interplay of surface tensions
Now begin computations of insolubility at levels of awareness
And decomposition below
Dragging the mind-stream
Searching for a pure thing
A right and a true thing
Something worth keeping
Riding the mind storm
Mind breaking
Thoughts clearing
Inclining to meaning
But lost when close viewed
Once more into the breach of promise
Killing time
Killing mind Killer instinct living mine
Breaching pregnant voids of readiness
Ready for everything but this
To let the stream teem and slaughter

STATUS? QUO

Waiting,
Being somewhere
Something good
Could (?)
Might (?)
Happen,
Though ego etc anticipates it will (!) happen.

We were waiting for Godot,
Now we know there was no Godot to wait for....
Now just waiting....
Some doing...

Engaged with objectives expected to bring satisfaction,
Which do,
As relative ego boosts,
Achievements,
Successes,
Allowing them to feel welcome by the universe,
Special,
Chosen....
Enjoying the respect of their peers,
Their admiration and recognition
And their own relative independence from the real sweated world,
With anticipated or realised
Love,
Gratification,
Control,
The possible resolution of all their problems,
With unlimited possibilities
As the princes of their worlds,
Empowered for self realisation and satisfaction,
Full of the energy excellent adaptation to their world brings
With all its positive feedbacks and joys.
And the bulk of humanity?

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May truth be your ally

Looking up at the bottom

Songs

World Keeps Turning

Intro

G3+C4 E4,G3,C4,E4,G3 G3+B3 E4,G3,B3 E4 G3,B3 G3+C4
E4,G3,C4,E4,G3 G3+B3(hold) G3+B3(held)+E4

G3+C4 E4,G3,C4,E4,G3 G3+B3 E4,G3,B3 E4 G3,B3 G3+C4 E4,G3
B3,C4,B3 G3+C4

A3+C4 E4,D4,C4,A3 G3+B3 C4 D4 C4,B3,G3 A3+C4 E4,D4,C4,A3
B3+D4

A3+C4 E4,D4,C4,A3 G3+B3 C4 D4 C4,B3 F3+A3 F3+A3 F3+B3 F3+C3
E3+G3 __ E3+G3 E3+A3 E3+B3 E3+C4 E3+B3

G3+C4 E4 C4 G3+B3,C4,B3 G3+C4

Extended intro-outro for intro

F3+A3, B3,C4,D4,C4,B3 F3+A3 B3,C4,D4 C4,B3,A3 __ E3+G3
A3,B3,C4,B3,A3, E3+G3

F3+A3, B3,C4,D4,C4,B3 F3+A3 B3,C4,D4 C4,B3,A3 __ E3+G3
A3,B3,C4,B3,A3, E3+G3

G3+C4 E4,G3,C4,E4,G3 G3+B3 E4,G3,B3 E4 B3,C4 G3+C4

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Simple guitar based intro and/or outro after/or as short/ music
interlude before starting on last verses

C3,E3,C4,G3 C3,C4 C3,E3,C4,G3 C3 C4,C4 C3,E3,C4,G3 C3,C4
 C3,E3,C4,G3 C3 C4,C4

C3+F3 C3+F4 C3+E4 C3+C4 C3,C4,C3,A3 C3,C4,C3,G3 F3,E3,F3,C3

Original intro end, and music interlude end

B3,G3,E4 B3 G3 D3 G3,B3 G3 F3,G3 E3,G3 D3

Verse One

C4,C3 G3,E3 C4,C3,G3 C4,A2 A3,E3 C4,A2,A3 A2,D4 B2,B3
 Two people walking on their way to town

G3,E3 B3,E3,G3 E3 B3,E3,G3 B3,E3,B3 horns B3,C3,C3

C4,C3 G3 C3,C4 G3 C3 C4 G3 C4,A2 A3,E3 C4,A2 A3
 A2,D4 B2,B3
 Checking each other out and as they pass they both
 turn a- -round

G3,B2,B3 G3,B2,B3 G3,B2 B3,B2 G3,B2 E3,B3 B3,B2 horns B,G,E

F3 F4 C4 F3 F4 F3 F4 C4 C3 E4 E3+C4 E3+E4 E3,C4 E3,E4
 Com -mun -i -cat -ing their de -si -i -er with -out a -ah

D3,D4 D3+E4 D4 D3 A3 A3+D4 A3+E4 D3+D4 A3 D4
 sou -ou -ou -ou -ou -ou -ou -ou -ou -ound

A3 C4 C3 G3 E3 C4 C4 C3 B2+B3 G3 E3 B2.B3 C3
 G3,C4 C3+G3+C4
 But each go their own way and they lose what they might
 ha -ave found

B3 E3,C4

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C3 E3 C3,G3,C4 G3,C4 C3,C4 G3 C3,G3,C4 B3.G3.B3 G3 B2
B3,B2,G G3,B3 C4 C4 E3

And the world keeps turn -ing it just keeps on
spinning a -a -rou -ound

C3 C4,C3,G3 C3 C4 C3 C4 G3 E3 G3 C4 D4
B2+B3

Some memories will make you smile Others will bring
you down

horns B3,C3,C3

B3,C4 C4 C3 G3 C3 C4,C3 C4 C3 C4 A2 A3 E3 C4
D4,A2 B3,B2

Mummy hit me till I cried then she hit me till I made
no sound

G3,E3 B3,E3,G3 E3 B3,E3,G3 B3,E3,B3

F3,C3,G4 F3,C3,F4 F3,C3,E4 C3,G3,C4 C3,G3,C4 D4,G3,C3
E4,G3,C3 C4,G3,C3

Now dad- dies gone and it's our
fault

F3,C3,G4 F3,C3,F4 F3,C3,E4 C3,G3,C4 C3,G3,C4 C3,G3,C4
C3,G3,C4 D4,G3,C3 C3,G3,C4

Now dad -dies gone I guess it's
our fault

F3,C3,G4 F3,C3,F4 F3,C3,E4 C3,G3,C4 C3,G3,C4 C3,G3,C4
C3,G3,C4 D4,G3,C3 C3,G3,E3

Now we're so poor She say's it's
our fault

F3,C3,G4 F3,C3,F4 F3,C3,E4 C3,G3,C4 C3,G3,C4 C3,G3,C4
C3,G3,C4 D4,G3,C3 C3,G3,E3

Now dad -dies gone It must be

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our fault

C3 C3,G3.D4 C4 C3 C4 G3 C3,G3,B4 C3,G3,C4
C3,G3,B4 C3,G3,C4 C3,G3,C4
The world can be such a cold and lone
-ly place

C3,G3,C4 C3,G3,D4 C3,G3,C4 C3,G3,B3 E3,G3,C4 E3,G3,C4
C3,G3,B3 C3,G3,C4 B3.C3 G3 C4 C3.G3 G3+B2
One day you feel blessed the next
you've fall -en fro -om grace

E4 G4.F3 F4 E4,F4 F3 F3,C4,E4 F4,C4,F3 F3,C4,E4
B3,E4 F4,C4,F3 C3,G3,C4
Not man- y people Who give a damn 'bout
what's true

C3 C3,G3,D4 C4 C3,G3,B3 C4 C3,G3,C4 C3,G3,B3 C3,G3,C4
C3,G3,B3 G3,B3 C3,G3,C4 E3,G3,C4
And ev -en few -er who'll give a
damn a- bout you

C3 D4 C4,G3 B3 C3,E3 B3,E3 B3 C4.E3 B3,E3 B3
C4,E3 C4,G3
We're sear -ching for a smile on a wel- com -
ing face

C3 D4 C4,E3 B3 C4,E3 B3,C3 C4,E3 B3,C3 G3 C4 C3 G3,G2
The com- fort of a warm and gen- tle em- m -brace

F3,C4,F4 F3,C4,G4 F3,C4,F4 F3,C4,E4 F3,C4,F4 E4,C4,F3
F3,C4,F4 F3,C4,E4 F3,C3,E4 C3,G4,C4
It's nice to think that it can
hap- pen to

G3.B3 C4 B3 C4.E3 C3,G3,B3 C3,G3,C4 C3,G3,B3 B3

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C4 C4,E3

Or- din- nar- y peo- ple like me
and you

C3,G3,C4 C3,G3,D4 C3,G3,C4 G4,F3,C4 F4,F3,C4 F3,E4 E3+C4
C3+G3

Cos when you're near to me- -ee -
ee

C4,G3,C3 D3,G3,D4 E4,G3,D3 A4,D3,D4 G4,D3,D4 E4,C4,E3
Bad feel- ings lea- eave me

C3,G3,C4 C3,G3,D4 C3,G3,C4 G4,E3 F4,E3 G4,E3 F4,E3
E4,E3 F4,E3 C4,G3

It's like the sun rise -s up shin -
ing new

C3 D4 E3 G4+G3 F4,E3,C4 E4,C4,E3
That's what you mean to me

C3,G3 E3,C4 D4,C3,G3 C4 C3 C3 G3 C4,G3,C3 C4,G3,C3
B3,G3,C3 C4,G3,C3 C4,E3,C3

Cos the world can be such a cold and
lone -ly place

Music interlude start

G3+C4 E4,G3,C4,E4,G3 G3+B3 E4,G3,B3 E4 G3,B3 G3+C4
E4,G3,C4,E4,G3 G3+B3(hold) G3+B3(held)+E4

B3,G3,E4 B3 G3 D3 G3,B3 G3 F3,G3 E3,G3 D3

Music interlude of more or less same music just without words

C3,E3,C4,G3 C3,C4 C3,E3,C4,G3 C3 C4,C4 C3,E3,C4,G3 C3,C4
C3,E3,C4,G3 C3 C4,C4

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

C3+F3 C3+F4 C3+E4 C3+C4 C3,C4,C3,A3 C3,C4,C3,G3 F3,E3,F3,C3

Last verse

C4,C3 G3,E3 C4,C3,G3 E3 G3 C3,A3 A4 E3 D3,A3
B3+B2

Two people walking on their way back home from
town

G3,E3 B3,E3,G3 E3 B3,E3,G3 B3,E3,B3 horns B3,C3,C3

C4 C3 C4 C3 C4 A3,E3 A3 C3 D3+A3 B3+B2
Eyes meet eyes sparks fly shivers run up and down

G3,B2,B3 G3,B2,B3 G3,B2 B3,B2 G3,B2 E3,B3 B3,B2 horns B,G,E

F4 F3,C4 F3 F4,F3 C4 C3 E4 E3,C4 G3+E4 G3+C4
Both sensing the special so- ome- thing that they have

D4+D3 E4+D3 D4,D3,A3 D3+A3+D4 E4,A3 D4+D3 A3 D4
Fow- ow ow ow ow ow ow -ound

D3 C4 C3 G3 E3 C4 C4 C3 B3 B2 G3 E3 B3 B2
C4,G3,C3

They stop and say hel -lo as they look each oth -er up
and down

C3 B3 G3 B3 C4,A2 A3 E3 A3 C4,A2 A3
C4,A2,A3 D4,A2,B3,B2

And though it's the same old world that just keeps
spinning around

B3 C4 C3 G3,E3 C4 C3 B3,B2 G3 B2 G3 B2 G3
B3 E3,C4 C3,G3,C4

For these two every -thing has changed now each the oth -
er ha- as found

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

F3 G4 F4,F3 E4 F4,F3 C3,G3,C4 G3 C3 D4,G3,C3 E4,G3,C3
C4,G3,C3

And so it's with a start that this song will
end

F3,G4 F3 E4 F4,F3 C4,C3 G3 C4,E3 D4,F3 C4,F3
Maybe they've found true love and a best friend

F3,C4,G4 F3,C4,F4 E4,C4,F3 C3,G3,C4 G3 C4 C3 D4 C3
C3,E4

Let's be the first our bles -sings to -oo
send

F3 G4 F3 E4 F4,F3 C4,C3 C3 C3,G3,C4 C3,D4 C3,E4
C3+G3+C4

And hope for ev- ery -one such a hap- py
end

C3 C4 D4,C3,G3 C4 C3 C4 G3 B3 C3 C4 B3.C3
G3 C4,C3 C3,G3,C4
Cos the world can be such a lov- e -ly mar-
vel- ous place

G3+C4 E4,G3,C4 E4+G3 G3+B3 E G3,B3 E4,B3,C4 C3.G3.C4

End of intro-outro at end

G3+C4 E4,G3,C4,E4,G3 G3+B3 E4,G3,B3 E4,B3 C3 G3+C4

G3+C4 E4,C4 B3,C4,B3 G3+C4

Horns 61 for WKT

E,A,E,G B,E,A C,E,B E

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
Slow horns 61 for WKT

B2,C4,G3

World keeps turning (WKT)

Guitar Tab and complete original lyric options

Intro music

ii2 iiiO iO iiiO ii2 iiiO iiO+iiiO iO+iiiO iiO+iiiO iO iiiO iiO
ii2 iiiO iO iiiO ii2 iiiO iiO+iiiO iO+iiiO ____ iiO iiiO iO

ii2 iiiO iO iiiO ii2 iiiO iiO+iiiO iO+iiiO iiO+iiiO iO iiiO iiO
ii2 iiiO iO iiiO ii2 iiiO iiO+iiiO iO+iiiO ____ iiO iiiO iO

ii2 iiiO iO iiiO ii2 iiiO iiO+iiiO iO+iiiO iiO+iiiO iO iiiO iiO
ii2 iiiO iO iiiO ii2 iiiO iiO+iiiO iO+iiiO ____ iiO iiiO iO
ii2 iiiO iO iiiO ii2 iiiO iiO+iiiO iO+iiiO iiO+iiiO iO iiiO iiO
ii2 iiiO iO iiiO ii2 iiiO iiO+iiiO iO+iiiO ____ iiO iiiO iO

And now sing the text to the following Open Chord picking. Together they make up one verse.

Open C picking strings ii,v,i,iii,ii,iii

Open Am picking strings ii,iv,i,iv,ii,iv,iii,ii,iv

Open Em picking strings v,i,iv,ii,iii,iv,ii __ i,iv,ii,iii,iv,iii

Open C picking strings ii,v,i,iii,ii,iii

Open Am picking strings ii,iv,i,iv,ii,iv,iii,ii,iv

Open Em picking strings v,i,iv,ii,iii,iv,ii __ i,iv,ii,iii,iv,iii

Now sing the next lines of this verse in a higher pitch to match the following chord pickings

Open F iv,i,iv,ii,iii

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Open C v,i,iv,ii,i,iv,ii,i

Open i0+ii3+iii2 (D?) ii,iv,i,iv,ii,iv,iii, __ ii,iv,iii,i,iv,ii,iv,iii

Open F iv,i,iv,ii,iii

Open C v,i,iv,ii,i,iv,ii,i

Open i0+ii3+iii2 (D?) ii,iv,i,iv,ii,iv,iii, __ i,iv,ii

And after finishing the preceding verse, pick the following notes before beginning with another verse and repeating the same music all over again. We can vary by strumming chords, and playing simple orchestral arrangements of the same music.

Open C v,i,iv,ii,iii

Open Am i,v,i,iv,ii,iv,iii,ii,iv

Open Em v,i,iv,ii,iv,iii,ii,iv,iii

Two peo-ple wal-king, on their way, thro-ugh to(w)-(o)wn

C Am Em

Check-ing each other out and as they pass they both turn a-ro-und

Com-mun-i-cat-ing their de-sire, with-out a, sound

But each go their own way, and they lose what they might have found

C Em C

While the world keeps turning, it just keeps on spinning around

Some mem-or-ies will make you smile, and some will bring you down

Mummy hit me till I cried, then she hit me till I made no sound

Now daddy's gone, and it's out fault

Now daddy's gone it must be our fault

Now we're so poor I guess it's our fault

Now daddy's gone, she says it's our fault

The world can be such a cold and lonely place

One day you feel blessed the next you've fallen from grace

Not many people who'll give a damn 'bout what's true

And even fewer who'll give a damn about you

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

We're searching for a smile on a welcoming face
The comfort of a warm and gentle embrace
It's nice to think that it can happen to
Ordinary people like me and you

Can be played as chords and notes

(C7)v3 ii3 iv2 iii0 (C)ii1 1 v3 iii3 ii0 v3 ii1 v3 ii0 v3 ii1 v3 ii1
v3

The wo-or-rld can be such a co-ld a-nd lo-one-ly-ee pla-
ace

v3 ii1 v3 ii0 ii1 v3 ii0 v3 ii1 v3 ii0 v3 iii0 ii1 v3 (Em)
v2+iv2

One day you'll feel blessed the ne-ext you-oove fa-all-en fro-om
grace

(F)iv3 (F7)i3 iv3 i0 1 ii1 i0 iv3 i1 iv3 i0 iv3 ii1 i1 (C)
ii1+v3

Not man -ny pe -ople who'll gi-ive a-ah da-amn 'bout what's
true

v3 (C7)ii3 iv2 ii0+v3 ii1+iv2 iii0+iv2 ii0+v3 ii1+v3 ii0+v3 ii0+v3
ii1+v3 ii1+v3

And few -er pe -ople who'll give a damn a -
bout you

(C) ii1+v3 ii3+v3 ii1+v3 i0 iv2 ii1 (F) i1 iv2 ii1 (C) i0 iv3 ii1
iii2+v3

But when you're ne -ea -ear to -oo -oo me -ee -ee
-ee

ii1+v3 ii3+v5 ii5+v5 i5 iv4 ii3 i0+iv4
These fee -lings le -ea -eave me

(C) v3 (C7)ii3 (C)iv2 i0 iv2 ii1 (F)i1 iv2 ii1 i0 iv2 ii1 iv2 i0 iv2 i0

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

i1 iv2 ii1 + v3

The sun comes sh -i -i -eye eye eye eye -ning
throu -ough

(C) v3 (C7) ii3 (C)v3 i0 iv2 i1 iv2 i0+iv2

That's what you me -ean to -oo me

The world can be such a cold and lonely place

Music interlude

Two people walking on their way back home, from town
Eyes meet eyes, sparks fly, shiv-ers run up and down
Sen-sing the special something they have found
They stop and say hello as they look each other up and down
And though its the same old world that just keeps on spinning around
For these two everything has changed, now each the o-ther ha-as found

And so it's with a new start that this song will end
Maybe they've found their true love, and their best friend
Lets be the first, our bles-sings, to send
And hope for *everyone*, such a happy end
The world, can be such a lovely, marvelous place

Earlier versions and potential additional lyrics

The earth keeps revolving,
The the wheel of fortune keeps spinning around
And next time it was so
That the look in her eyes made it clear
That She would bite at any line that he might throw
And so he took a chance, and took the next steps in the dance
And the steps ev-er-y one knows

They went home and gave and took their pleasures
With neither keeping score
No matter where the other lead, each gave and took
And then came back, for more

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Bathing in each other's pleasure
Each buried and took their treasure

On a stage of soft velvet,
To a soundtrack of sweet sighs and moans
They found a universe of their own
Two bodies formed one temple
As in each others arms they found a home

The truth is no-one really cares about the truth at all
Save your excuses, I'm sure that by now I've surely heard them all
None of your excuses excuse anything at all
In pursuing your own ends, you'll find, any means justified at all

And the world keeps turning, it just keeps spinning around

It's not much fun seeing, and feeling so much
I'd be much happier I guess if I just lost touch

Are we flying, are we falling? Just wait till we hit the ground

If it's true that I've lost my mind I hope it's never found
It never brought me nothing but trouble from all around
So sign me up for stupid 101 and lets go to town
No matter what I do or don't, seems the world just keeps spinning
around

Why think, learn, and and put yourself in a double bind
When everyone will just act dumb, deaf, and blind
To any inconvenient facts that you might find
Why bother then, torturing and beating my mind?

If I lost my mind, I don't think I'd mind that much at all
Like a plane that climbs too steeply you find yourself in a stall
And if you don't give up your high ambitions you're gonna fall
Truth without power is like that, it's not worth a damn at all

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Acting for all the world, as if it didn't give a damn at all
As history repeats, its own dull pageantry
Willfully ignorant fools reproduce a constant stream of misery
Seeming to laugh at us all

The most popular fantasy role of all time is religion, so you'd best play along
But just remember that when it all comes down, you'll also be *paying* along
But hey, you'd only accept part of the whole truth, and thus doom my solution
So I won't waste time trying to convince you to take part in the new evolution

Might as well enjoy the ride, whi-ile we're on our way-ay down
Keep this merry-go-round merry while, we make our way a-round

Most of you will just have to be left behind
For your 'selves' just can't cope with the full truth, it just blows your minds
And you won't give up on your selfish satisfactions and schemes
So you'll just have to wait until your next lives

The truth, if you dare, it won't get you anywhere at all
C C7 Em
The only truth welcome here is one that brings a profit, brings a big windfall
A heart as good as gold, it will be ripped out and sold at the mall
The only principles that count are the ones they pay interest on
Any time you hear 'trust me' you can be sure you're about to be conned

What of the persons of goodwill, and ambitions for a better world?
Those tall poppies that dare to stick their heads above the rest of the herd?
Well the herd instinct is cut them down at first sight
Just one look at their betters is enough to give them such a fright

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

If someone offers you an ounce, assume that later they'll expect a pound
They'll hit you if you cry, so you'd do best not make any sound
When assuming your consent they tell you no-one else is opposed
What's your mental problem that stops you admiring
The stupidity they've just proposed?

Think you're flying, not falling? Just you wait until you hit the ground
Still might as well enjoy the ride, while you're on your way-ay down
The only principles that count are the ones that you pay interest on
Go along with official fiction, if you want to get along

I think the clockwork of my mind is just a little too tightly wound
I feel the gears begin to grind, the exploding of my mind now unsound
Pieces fly off in all directions, probably will never be found
But you won't miss them at all, once they're gone, that's the secret I've found

Yes you can surely lose your mind and if you do then hope it's never found
Cos when you live among zombies a mind will just keep bringing you down
Join the zombies, become rich enough, to buy your home town
Become president, pope, and spend your life just fooling around

Honesty is what you demand of others so you can trick them
Justice is for when you are weak, freedom for when you feel strong
You and yours are especially free from the rules you impose on others
You love only your own comfort, security, and pleasure

Your masks keep up appearances, but stop you seeing clearly
But hey, what's to see, when everything is so close, that you hold dearly
Your 'self', your own desires, your own ends
And all the means you value, your family, lovers, and friends
All resources for you
All disposable, replaceable, when no longer of service, aint that true?

You act like truth is democratic, and majority rules

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

You act like denial is some sort of magic
But all the pain and suffering you produce are real
Lies have long legs
Soon you'll find yourself caught up in your own webs
If not in this life than another
Your children, lies, will return to you, their mother

And you'll be the victim not the beneficiary
Of all the lies you have constructed so cleverly

How could I ever be at ease?
Never feeling good enough to please
Who could ever love someone?
With such a bad disease?

How could I ever be at ease
Never good enough to please
Who could love me
Which such a disease?

Boys and girls will go on meeting
Phil-o-so-phers will keep entreating
We'll continue on competing
Exploiting, lying, cheating
As the truth is once more sought
Re-pressed, de-nied, and then re-found

Mother earth is a heartless bitch
Justice is a whore
The only thing for the man with everything
Is more and more and more

It would seem that man is wolf to man
And it seems he's only got one plan
Take as much as he can get away with
Never consider the cost to the lives he's playing with

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Crimes of which no man were yet convicted
Are no lesser crimes when you see the damage they've inflicted
Everyone's own ends will justify their own means
No-one has respect for philosophers and their idealistic dreams

And to be fair the most attractive of them are fools
And the most compelling much too demanding
So the last philosopher standing
Admired and courted
Is bound to represents the worst, and not the best, of their kind

The hardest fact of all, the one that is so hard to bare
It's that the universe don't seem to care
About us any more than it does about a fly
And so we make gods in our own images
Imagine that there's *someone* out there *who* cares

When you've no love this world's such a de-so-l-a-te place
No friendly smile, no warmth, no welcome e-m-brace
I feel so lucky to have found you
Glad loves for or-din-ar-y people like me too

You'd never think to find love in such a des-o-late place
That special one with the warm smile and wel-come em-brace
You'd never think such a thing could ha-ppen to-oo you
But that's what happ-ened and made the dream come true
Seem's love's for Ev-'ry-day people Like us, too

If only I could feel this way forever
My only wish is that you will stay by me
There's a magic I really can't explain
It's like a wave of joy washes over me
Oh, please tell me that I am not dreaming,
Or if I am please pro-mise me you'll ne-ver wake me
Let this dream go on for my e-ter-ni-ty
There's little I'd ever miss from re-al-i-ty

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Cos when your near to me, it feels so heav-en-ly
It's like all my dreams, went and came true
That's what you mean to me

Without love this world's such a des-o-late place
No warming smile, no welcome, no tender embrace
It's nice to know that things like love can happen to
Ev-ery-day people like me and you

When you're here with me
I feel so calm and free
It's like the weight of the world's been taken off of me
That's why I want you here, by, me

My only wish is to feel this way forever
To know that she will always be here by me
There's a magic I really can't explain
It's like a wave of joy washes over me
Please tell me that I am not dreaming,
Or if I am that I need never wake up again

The world can be such a hostile frightening place
A ball of stone, fire, and water flying 'round in space
D.N.A emerged from this chaotic stew
Ordered the molecules that became me and you

But what's the meaning
If its a game why all the suffering
All this boredom pain and misery
That defines most lives like you and me
Who has the answer to this mystery?

Religion is the oldest con of them all
They come and go as their powers rise and fall
The best advice is simply to steer clear
Not let the priests grow rich promoting superstition and fear

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Most of the best dreams never will come true
For ordinary people like me and you
Still we go on re-producing our misery
Making permanent what could be temporary
Thus Hamlet's 'Get thee to a nunnery'.

Ev-er-y bod-y knows
Life is risk, and love's a bitch
And you've got to take a chance
To give love a chance to grow

We all want a leading role

dreams that arrive with a fanfare
can dis-sa-ppear with-out a sound

the best things can't be earned
the wheel of fortune it just turns
The world keeps turning, spinning, no-one learning
Think of all the bad karma we've been earning
And it just keeps hurting, it just keeps bringing me down
I've been seeking for so long now
And I don't like the things that I've I found
History keeps repeatin'
They say the world is overheatin'
Some say we're just a-reapin',
What we have sown
But Boys and girls will go on meeting
Phil-o-so-phers will keep entreating
We'll continue on competing
Exploiting,lying,cheating
And the only truth you can be sure of
Is that if they don't like it they'll deny it
Mummy hit me till I cried
Then she hit me till I made no sound
Mummy'd never wanted me
She told me but she hadn't needed to

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Her actions shouted louder than her words
She'd never hold me or hug me
Car-ess or console me
Much neglect, some abuse
So the words hardly came as news
Why look for love
What would be the use?

She could have given me to another
But that might look like failure
She wouldn't let her family judge her
Maybe *they* had never loved *her*

I longed for her affection
She lavished only crit-i-cism
Was gen-er-ous with her re-jection
It was my spirit's an-nihil-ation

How could I ever be at ease
Never good enough to please
Who could love me
With such a disease?
The biggest crooks never break the laws
They make em
They never need to steal the poor's possessions
They just get the courts to take em
If you thought the playing field was level
Then you'd be sore-ly mistaken

Justice is a whore
Principles just bore her
Her motto's 'who pays wins'
So you'd best be rich if you plan to court her

Opportunism was always in
Fashions in ide-ol-ogy
Come and go like the tides of the seas

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

What remains is the desire

To join the classes ben-e-fic-i-ar-y

You're not alone (piano)

Intro Chords

E2+G2+B2 A2+C3+E3+F#3 A2+C3+E3+G3 E2+G2+B2 E2+G2+B2
A2+C3+E3+F#3
You're not ay- lone You're
not

A2+C3+E3 E2+G2+B2
ay- lone

E2+G2+B2 A2+C3+E3+F#3 A2+C3+E3+G3 E2+G2+B2 E2+G2+B2
A2+C3+E3+F#3
You're not ay- lone You're
not

A2+C3+E3 G2+B2+D3 F2+A2+C3
ay- low- own

Alternate intro chords

E2+G2+B2 F#3,G3 A2+C3+E3 E2+G2+B2 F#3,G3 A2+C3+E3 F#3,E3
E2+G2+B2

Notes

B2 C#3 D#3 C#3 B C# D#3 F#3 F#3 G#3+C3 G#3 F#3 B B3 F#3
G#3 F#3 D#3 C#3 B2
This old world can be so loh- own- lee, and so- o co-
o- o- o- -o -o -old

B2 C#3 D#3 F#3 F#3 C#4 C#4 B3 G#3 G#3 B3 B#3 B3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

G#3 F#3 D#3

Dis- il- lus- ion, dis- sa- point- ments take their- air- air
to- oh- oh- al

E3 F#3 G#3 F#3 E3 C#4 F#3 G#3 G#3+D#3 G#3 F#3 E3 B3

F3+C#3 E3 F#3 C#3 B2 A2

Till you feel there's no way ow- out, Hmm Got no place to,
Hmm go- oh- oh- oh- oh

E3 F#3 E3 G#3 B3 B3 E3+F#3 E3 F#3 G#3 F#3 E3 C#3
E3 D3

That's when you need a friend. Hmmm. That's when you've got
to kno- ow- ww

D3 F#3 A3 A3 F#3 E3 F#3 E3 D3 B2 D3 D3 A
B D D B A

You're not ay- low- ow- own OR You're not ay- ay- low- own OR
You're not ay- low- ow- own

B3 A3 G3 E3 G3 G3 D3 F#3 A3 E3 F#3 A3 E3 D3 E3
F#3 F#3 E3 D3 B2 D3 D3

No you're not ay- low- own. Cos you've got me, Oo- oo- oo,
and ah- ah who- ole lot o- of soul

D3+A2/3 D3 F#3 A3 E3 F#3 E3 D3 B2 D3 D3 C#3
C#3+E3

Hmmm. You're not ay- lone. No you're not ay- ay- low- own.
Hmmm

E3 F#3 A3 A3 F#3 F#3+A2/F#3+F#2 F#3 A3 B3 G#3 F#3 E3
And when you feel that. Hmmmmmmmmmm. You just can't tay-
ake it.

E3 E3 F#3 G#3 G#3 G#3 A3 F#3 E3 D3
Don't ev- en have the heart to fay- ake it.

E3 F#3 A3 A3 B3 G#3 E3 E3 C#3 F#3 F#3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

When your cards are so bad, you want to- oo fold

E3 F#3 E3 F#3 A3 F#3 A3 B3 G#3 F#3 E3 E3 A3 G#3 A3
A3

That's when I'll give you the strength and cour- age you need to-
oo- oo hold

E3 F#3 A3 F#3 A3 A3 F#3 A3 B3 G#3 E3
Yeh, no- oh- oh- oh, mat- ter where life takes you

E3 F#3 E3 G#3 G#3 G#3 A3 F#3 E3 D3
How i- it burns you and it brea- akes you

E3 F#3 A3 A3 A3 B3 G#3 E3 E3 C#3 F#3 F#3
Know for sure I'm gon- na catch you when you -oo fall

E3 F#3 A3 A3 A3 B3 G#3 B3 E3 E3 E3 G#3 G#3 G#3
G#3 A3 F#3 E3 D3
And al- though I've got no hay- ay- low, I will fol- low
where- ev- ver you may go

D4 C#4 B3 A3 A3 B3 A3 G#3 G#3 G#3 A3 F#3 E3 D3
Wai- ting with arms wide op- en to car- ry you ho- ow- ome

E3 F#3 A3 F# A3 A3 A3
You're not ay- ay- ay- low- own

Alternate gospel version

E3 F#3 E3 A3 A3 F#3 A3 B3 G#3 B3 E3
There's al- way- ays some- one with a hay- ay- low

E3 F#3 E3 G#3 G#3 G#3 A3 F#3 E3 D3
Fol- low- ing you where- ev- ver you may go

D4 C#4 B3 A3 A3 B3 A3 G#3 G#3 G#3 A3 F#3 E3 D3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Wai- ting with arms wide op- en to car- ry you ho- ow- ome

E3 F#3 A3 F# A3 A3 A3

You're not ay- ay- ay- low- own

Possible additional verses

You're not alone
No you're not alone
You don't gotta face
This world all on your own

Some-times-things-are-clear
O-ther-times dim-mer
Some-times you'll-be-a -los-er
Other-times a winner
But in the end none of that matters
Much at all
As long as you've got someone there to catch you
When you fall

The good thing about bad things
Is the bad thing about good things
All things
Will one day come to an end
Don't it feel good, though?
To know you've got a friend

To pick you up when you are down
Give you the courage to stand and hold your ground
Someone who'll stay in your corner
Right up till the final round

Let me build my world a-rou-ound you
Let me comfort let me shel-ter you
Let me be the one you turn to
When you're old

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Let me be the one waiting for you
When you get home

I know that you're the one for me
Cos this love's so stro-o-o-o-o-ong
So will you? Let me? Give it to you?
Our whole li-ives lo-ong?

Then we'll face each bright new day a-new
You hol-ding me, me hol-di-ing you
To-gether life's half as hard, and we're twice as strong
Cos you and I are WE, from no-ow o-on

I wrote this song just-to let you know
I'm on your side wherever you go
And even though I've got no (lilt up) for hay-ay-low-oh
I've got two strong arms to catch you
When you fall
And you can be sure I'm gon-na answer
When you-oo ca -all

You're not alone (guitar)

Original and new pitch

Chords to undertone 'You're not a-lone'

Em Em+i2 Em+i3 Am
You're not a -lone

Am, Am+i2, Am+i3 Em
You're not a -lone

Em Em+i2 Em+i3 Am
You're not a -lone

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Am Am+i2 Am Em
You're not a -lone

Prelude / Intro: Chords to bring in song Em+ and Am+

You're not ay -lone, You're not ay -lone (alone)
Em Em+i2 Em+i3 Am Am Am+i2 Am Em

You're not ay -lone (alone)
Em Em+i2 Em+i3 Am

You're not ay -loh -own (alone)
Am Am+i2 Am Rt6(3rd fret) Rt6(1st fret)

First Verse

v2 4H6 6 4H2 2 4H6 6 Hiv4 4
This old world can be so loh -own -ly (lonely)
vi5 7 v4 vi7 5 7 iv4 H7, 7

iv6 4Hiii4, 4 6 4 iv6 4 2 v4 2
And so co -oh -oh -oh -oh -old (cold)
iv4 v7 iv7 iv2 iii4 iv7, 4 v7, 5

v2 4 H6,6 iv4 4 iii6 6 4 Hiv6
Dis -il -lu -sion, dis -sa -point -m -ents
vi5, 7 v4, 7, 7 iii4, 4 iv7 H/off and onto 4

iv6 iii4 Hiv6 iii5 5 iv6 4
Take their -air -air (their) to -oh -oh ul (toll)
iv4, 7 H/off to4, 7, 7, 4, Hv7, 7

iv2 4 iii1 iv4 2 v4 iv4
Till you feel there's no way out
v5, v5H7 iv4 v7H5, 5 vi7Hv7, 7Hiv4

iii1 iv4 2 2 4 2 v4 2 vi5

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No-where to go -oh -oh -oh -oh -oh (go)

iv4 v7, 5, 5, 7, 5 vi7, 5, 3

next line alternatives

iv2 4 2 iii1 4 4
That's when you need a freh -eh -end (friend) (or friend)
iv3 1 v4 iv3 iii1 3 1 iv3 iii3 iii3

OR

v5,7,5 iv4,7,7

OR

v7, 5 vi8 v7 iv5, 7,5 v8

iv2 H4 iii1 iv4 2 v4 Hiv2 2
Tha -at's when you -'ve got to -oo know
iv0 H/onto 2, 4, 0 H v3, 3, 0 H/onto 3, 3

OR

v4 H7 iv4 v7, 5, 5 vi8 v5 5

OR

vi8 Hv5 H7, 7, 5 vi8, 5H8, 8

OR both lines v3,5,3 iv2,5 iii2 iv5,3 v3,5 iv2 v5,3 vi5,3, iv2,4 iii2 iv2

Bridge?

You're not ay -loh -oh -own

iv2 4 iii2 2 iv4 2

OR

V6,8 iv6,6 v8,6,8,6 vi9,6,9__iv6,8,6,6 iv8,6,8,6 v9,6H9,0

OR

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

No you're not ay -loh -own
iv4 2 v5 2 H/onto 5 5

(Higher pitched) You're not ay -loh -oh -own (alone)

iii2 4 ii3 3 iii4 2

No you're not ay -ay -loh -own (alone)

iii4 2 iv5 2 H/onto 5 5 4

OR

iv6,8 iii6,6 iv8,6,8,6 v9,6,9

Then either go straight to next verse with oh-oh-oh-own...

OR

iv2 4 iii2 iv2 iv4 iii2 iv2
Cos You've got me Oo -oo -oo

v5 iv2 H4 4 2 Hv5 5 5 2 H5 5
And a -ah who -o -ho -ole lot -ta -a soul

v5 iv4 iii2 iv2
You're not a -lone

iv4 2Hv5 5 2 H5 5 iv2 v5 4
No you're not ay -ay -loh -oh -oh -own

Verse Two

iv3,5 iii2,3,3,5...

And when you feel you just can't take it

iv2 2 4 iii2 2 2 4 1 iv2

Don't even have the heart to fa -a -ake it (fake it)

iv2 2 4 iii1 1 1 2 iv4 2 v5

When you're cards are so bad you want to fold

iv2 4 iii2 2 4 1 iv2 2 v4 iv4

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I'll give you the strength and courage you need to hold
iv2 4 iii2 2 2 4 1 iv4 2 2 iii2 H1 2

Yeh no mat -ter where life takes you
iv2 4 iii2 2 2 4 1 iv2

How it burns you and it bre -akes you -oo
iv2 4 iii1 1 1 2 iv4 2 v5

Know fo -or sure -or that I'm gon -na catch you when you fa -all
iv2 4 iii2 2 2 4 1 iv2 2 v4 iv4

And or -all -though (although) I've got no hay -ay -loh (halo)
iv2 4 iii2 2 2 4 1 4 iv2

I will fol -low where -ever you may -ay (may) go -oh (go)
v4 iv2 iii1 1 1 1,2 iv4 2 v5

Waiting with arms wide open To -oo car-ry you-oo ho -ome
ii2 iii4 2 2 2H4 4,2 1 1 1 1 1 H2 iv4

You're not ay -lone
iv2 4 iii2 2

Verse Three

I -'m gon -na lo -ove ya
v2 H/onto 4 4 2 6 H/onto iv4 4

All night lo -o -o -o -o -o -ong
iii6 4 iv6 4 6 4 6 4 2

From the time that the sun goes down to the
v2 4H6 6 iv4 4 4 iii6 6 4H iv6 6

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Break o -of daw -or -aw -n (of dawn)
iv6 iii4 H/onto iv 6 iii4 iv6 H/off to 4 4

Go -ot so mu -uch lo -ove babe
v2 H/onto 4 4 2 H/onto 6 6 H/onto iv4 4

And i -its love so stro -o -o -o -o -ong
iv4 4 H/onto 6 6 4 iii4 4 6 4 iv6 4 2

I wan -na give it to ya
iv2 2 4 2 v6 4 2 1

All ni -ight long
vi4 v2Hvi4 v2

Will you let me give it to -oo -oo ya -ah -ah -ah -ah
v1 3 5 iv3 5 iii3 5 ii3 iii5 3 iv5 3 v5 3

All ni -ight loh - oh -ong
iv2 iii2 Hiv4 iii2 iv4 2
All ni -ight loh - oh -ong
v2 iv2 Hv4 iv2 v4 2

vi5 v2,4 iv2,2,2 iii4,4,2 iv4,4 iii2Hiv4 iii2 iv4,2
From the time that the sun goes down till the break of daw-aw-awn....

iv2 4 iii2 2 2 4 1,4Hiv2 2
And then when the sun comes shining through

iii1 1 1 2 iv4,2 v5
I'll be right here loving you

ii2,2 iii4H2 2,2H4 4 2 1 iv2H4 4
Keeping your body warm, when it gets cold

iv2 4 ii2 iii4 2 2H4 4 2 1 1H2 2
And you'll never have to wake up on you're own

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

v2 4 iv1 2,4 iii1, 3 3 4,4

Oh no you'll never have to be alone

Verse four to same music as verse three

I'm gonna love ya
My whole life long
Cos its you who puts the music in my song
Got so much love babe
And I've been waiting so long
Will you let me give it to you
My whole life long
My whole life long
My whole life long
Cos its in your arms I know that I belong
Got so much love babe
And I've been waiting so long
Will you let me give it to you
My whole life long

I'm gonna love ya

Possible additional verses

You're not alone
No you're not alone
You don't gotta face
This world all on your own

Some-times-things-are-clear
O-ther-times dim-mer
Some-times you'll-be-a -los-er
Other-times a winner
But in the end none of that matters
Much at all
As long as you've got someone there to catch you

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

When you fall

The good thing about bad things
Is the bad thing about good things
All things
Will one day come to an end
Don't it feel good, though?
To know you've got a friend

To pick you up when you are down
Give you the courage to stand and hold your ground
Someone who'll stay in your corner
Right up till the final round

Let me build my world a-rou-ound you
Let me comfort let me shel-ter you
Let me be the one you turn to
When you're old
Let me be the one waiting for you
When you get home

I know that you're the one for me
Cos this love's so stro-o-o-o-o-ong
So will you? Let me? Give it to you?
Our whole li-ives lo-ong?

Then we'll face each bright new day a-new
You hol-ding me, me hol-di-ing you
To-gether life's half as hard, and we're twice as strong
Cos you and I are WE, from no-ow o-on

I wrote this song just-to let you know
I'm on your side wherever you go
And even though I've got no (lilt up) for hay-ay-low-oh
I've got two strong arms to catch you
When you fall
And you can be sure I'm gon-na answer

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
When you-oo ca -all

Guitar Tab

v2 H/onto 4,4,2H/onto iv1,1,H/onto 4,4

iii1 iv4 iii4 iv4 iii1 iv4,1 v4H/off and H/onto 2,2

v2,4 H/off and H/onto iv1,4,4,4 ii2,2H/off and H/onto iii4,4H/off &
H/onto1,1

iii1,4 H/off & H/onto 1, 4,1 H/onto iv4,4

v2 H/onto 4,4,2 H/onto iv1,1 H/onto 4,4

iv4,4 H/off & H/onto iii1,1 iv4 iii4 iv4 ii1 iv4 ,1 v4,2

v2 H/onto 4 iv1,4 iii1,4,1_4 H/off to 1 iv4,1 H/onto v4, 4_iv1 v4 H/off &
H/onto 2, 2

iv4 iii4 H/off & H/onto 1,4,1 iv4

v4 iv4 H/off & H/onto 1,4,1 v4

v2, 2 H/onto 4 iv1_ H/onto 4,4,4,4 ii2,2 H/onto iii4,4 H/off & H/onto 1,1

iii 1, 4 H/off & H/onto 1,4,1 iv4

v2,2 H/onto 4,4,2 H/onto iv1,1 H/onto 4 ,4

iv4,4,4 iii1,1 iv4 iii4 iv4 iii1 iv4,1 v4,2

v2 H/onto 4 iv 1,4 iii1,4,1,4 H/off & H/onto 1 iv4,1 v4

iv1 v4 H/off to 2 , 2

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Chords to break down and move along register

Rt6Maj(3) strum down and hold for four beats, (or preferably some keyboard instrument), then Rt6(1) strum down and hold for 2 beats, then on third beat head into 'break'...

And then when the sun comes shi-nin' through
v2,4 H/onto iv2,2,2,2,4,1,4 H/onto v2, 2

I'll be right her lo-ving you
iv1,1,1,2 v4,2 H/off to 0

I will be you-re shel-ter from the-e co-old
iii1 iv4 H/of & onto 2,2, 2 H/onto 4,4,2 H/off and onto 1,1, H/onto 2 v4
or v2 H/onto 4
v2,4 iii1 iv4 H/off & onto 2,2,2 H/onto 4,4,2 H/off & onto 1, 1, 1 H/onto
2,2
And you'll never have to wake up on your-e own

No you'll ne-ver have to be ay-lone
vi2,4 v1,2,4 iv1,3,4,4

iii2,4 ii3,3,3,5,2 iii2_2,4 ii2,2,2,3 iii4,2,0,2,4 ii2,3,3,3,5,2 iii2_2 iv4 iii4,2,4
ii3 iii2_4,2,0 iv2,5 iii4 ii3 iii2,0,2,4,2,0 iv2,5_iii4 ii3 iii2_4,2 iv5,2,5

iv2,4 iii1 iv4,2, v4 iv4 iii1 iv4,2,2,4,2 v4,2,0 iv2 v4 iv2 Hv4 iv2 __ 2,4 iii1
iv4,2,4 iii1 iv4,2 v4 iv2 __ 2,4 iii1 iv4 iii1 iv4,2 v4 iv2...

Bassier version

v1,3 iv1,1,1,3,0 v3 iv1,0,0,0,1 v3,1 vi4 iii0 iv3,1,1,3,1,0,1 v1,3_1,3 iii0
iv3,1,1_3,1,0,0 H/onto 1,1_v1,0,2,4 v0,2,4 iv1,1,2,2

iii2 ii2 3 3 3 5 2 iii4 H/off to 2 2
And then when the sun comes shi -ni -ng through
iii2 4 ii3 3 3 5 2 iii4 H/off to 2 2

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

ii2, 2 2 3 iii4 2 H/off to 0 0
I'll be right here be -si -ide you
ii2 2 2 3 iii4 iv5 i2 0

ii3,3,5,3,2,3 iii4,2,2,2 ii2,3,3
you'll ne-ver be a-lone

i2 0 ii3 3 5 3 2 3 0
Keep -ing your heart shel-tered from the cold

ii7 5 ii7 7 9 7 6 iv7 H/onto 9 9
In my arms I'll keep you safe a -and warm

ii3 i0 2 0 ii3 3 5 3 2 3 3
no you'll ne-ver have to wake up on your own

ii0 2 3 3
you're not a -lone

iv9 iii7 9 7
you're not a -lone

iv2,4,5 iii2,4 ii2,2,3,3
No you'll never have to be alone

Oh no you'll ne-ver have to be a -lone
v5 iv2 4 5 iii2, 4 ii2 2 3 3
You'll ne-ver have to be a -lone
v5 iv2 4 5 iii2 4 ii3 3

ALTERNATE LOWER PITCH VERSION

Before the melody, play two chords to lead into it, ideally on a keyboard.
On guitar you can play Rt6Maj(3) down stroke, then hold that chord for 4
beats, then Rt6Maj(1) down stroke, and hold chord for 2 beats, then....

... and then when the sun comes shi -ni -ing through

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

iii1 3 ii2 2 2 4 1 ii3 H/off to 1 1 H/off

I will still be lo – vi –ing you

ii1 1 1 2 iii3 1 H/onto iv4 4

kee -ping your hear -art shel -ter -ed from the -e cold

i1 ii4 2 2 H/onto 4 ii4 2 H/off to 1 1 1 H/onto 2 iii3

Our love will re-main young, as we gro-ow o-old

And you'll ne -ver have to wake up on your -or own

iii1 3 i1 ii4 2 2 4 2 1 1 H/onto 2 2

Oh no you'll ne -ver have to be ay -lone

v4 iv1 3 4 iii1 1 ii1 1 2 2

Nineteen (guitar)

It's happened again

Someone's fallen in love

It's not for the first time

And it won't be the last time

Do do doo doo doo dooo

It's happened again

Do do do dooooo dooooo

i4 4 2 0

When you're fift -een

ii4 5 5 2 i2 4 ii2

Life can seem, one great big dream

ii0 i4 4 2 0 ii2 0 iii2

To live, free as you dare -e -air

i4 4 2 2 0 0 ii4 4 5 5 2 i2 4 ii2

Six -teen and sev -en -teen, life's made for love, that's how it seems

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ii0 i4 4 2 0 ii2

The faith, is al -ways there

She was 19 and she said she'd never been
So he took her there
Twenty went twenty one
They were having lots of fun
A life without a care

It's happened again
Someone's fallen out of love
It's not for the first time
And it won't be the last time
It's happened again
Do do do dooo dooo

But you know things can change
Life is all about changes
That's the nature of the game
There can't always be sunshine
There's got to be a little rain
(A-long with the pleasure
There's gon-na be a little pain?)

Some things you'll lose
There are things you will gain
You can lose sight of your dreams
Feel like you've lost your-or way

Now she was twenty three
And she needed to be free
To go with anyone anywhere

He never thought things would change
He'd never dreamed he would have to
Be so brave

He'd saved her she'd say
Seems now he stood in her way

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

She'd said she'd always be there for him
Now she was on her way

He never thought things would change
He never dreamed he would have to be so brave
Life can take you
Life can break you
It can pull till you tear

When you're in between
The plan's you'd had
The future's mystery
There'll be times that are hard to bear

And while we can't see
What's yet to be
We live for love
Live for our dreams

i4 4 h7 7
And tho -ose two?

4 4 ii7 5 ii7 7 i4 4
Well, they're just li -ike stran -gers now

ii5 h7 7 i4 4
Who -oo, shared a love

ii5 4 5 5 iii6 6
But it got lost some -how

ALL the best things go away
The brightest things fade to gray
All you can keep are the mem-or-ies
Of those won-der-ful days

Some things will go
Other things they will grow
What tomorrow will bring us
That's what no-one can know

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
ii2,4 i2,4,2 ii4,2 iii4,2 etc

TAB

iii 2 ii2 2 H 3 iii2 H4 4 2 4

It's ha -p -pened a -ah -gain, some -ones

ii2 3 2 iii4 2 3 2 2 3 3 2 iii4

Fall -ing in love (or fall-en in love, or fall-ing out of love)

iii2 ii2 3 iii2 ii2 3 iii2 4 ii2 3 iii2 ii2 3

It's not for the first time, and it won't be the last time

Doo doo doo doo doo doo

ii2 3 5 3 2 ii4

It's iii2 Hap -pened ii2 3 a -gain iii2 iv5

Doo doo doo doo

i3 2 ii3 3

A bit of orchestral music and then we begin with the song proper

i4 4 2 0

When you're fift -een

ii4 5 5 2 i2 4 ii2

Life can seem, one great big dream

ii0 i4 4 2 0 ii2 0 iii2

To live, free as you dare -e -air

i4 4 2 2 0 0 ii4 4 5 5 2 i2 4 ii2

Six -teen and sev -en -teen, life's made for love, that's how it seems

ii0 i4 4 2 0 ii2

The faith, is al -ways there

i0 2 H4 4 2 i0 H1 1

But you -oo know, things ca -an change

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

i5 7 5 4 ii5 4 5 7 i4 ii7 5 5

Eve -ry -thing chang -es, e -ven you can't stay the same

ii5 5 7 i4 5 4 4 ii7 5

Hard as you'll try to hold onto them,

ii4 h5 7 i4 ii7 5 5

the -e best things go a -way

i4 4 2 0 ii4 4 i0 ii2 i2 4 ii2

She was nine -teen, and she said she'd never been,

so he tooook her there- (air) -(air)

i4 2 0 ii2 0 iii2

i4 42 20 0ii4 4 i0 0ii2 i2 4ii2 0

Twen -ty went Twen -ty -one, and they were hav -ing lots of fun, a

i4 4 2 0ii2 0iii2

Life, with -out, a care -eh -air

i0 2H4 4 2 i0 H1 1

But you -oo know, things ca -an change

i2 24H5 5 75 4 0 0

Hard as you-'ll try to hold on -to them

0 00H2 4H5 5 200

Your -or -or -or drea -ms will pale to grey.

i4 4 20 0 ii4 45 2i24 ii2 0

She was Twen -ty -three, now she nee -ded to be free, to

i4 4 2 0 ii4

Go, with a -ny -one,

4 5 2

a -ny-where

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

ii4 5 7 i4 ii7 5 H 7 7

He'd ne -ver thought, she would change,
ii7

He'd

7 i4 5 7 5 4 ii5

nev -er dreamed, he would have, to

7 bei4 ii7 , so -oh 5 brave

ii5 7 i4 ii7 5 4 2

He had saved her, she would say,

ii2 2 4 5

now seems he was

i2 ii5 4 2

just in the way

ii4 4 ii2 h4

She'd said she -'d

4 2 0 ii4

al -ways, be there for him

ii4 i2 4 2 ii5 5

Now, she, was on her way

ii5 5 i 2 4 4 2 ii5 i2

He couldn't see, why things should change

i2 4 5 7 i4 ii5 4h5 7

He'd be -lieved that some -how their love,

i4 5 4 ii5 7 5

would al -ways, be the same

i2 45 2 ii5 i2 4ii5

Life can take you, life can break you

ii4 5 i2 ii5 4 2

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
life can pull, till you tear

i4 4 ii7 5 5 4 5 5

While you're in be -tween, where you were,

iii6 4 ii7 i4 iii6 4 4 i4 4 ii7 5 4 H5 5

And have ne -ver been, There's a pain, you'll just have to -oo bear

i0 ii3 1H3 3 1 3100

While we ca -n't see, what's yet to be, we

ii3 1H3 3 1 13H5 5

live for -or love, Live for our dreams

ii5 55 5 3133 55

And those two? They're just li -ike strang -ers now

ii1 H3 355 1011iii2 2

Who -oo shared a love, but It got lost some -how

We wait a bit, then some orchestral music,
and then our wise-ass from the intro returns again

iii2 ii22 H3 iii2 H4 4 2 4

It's ha -p -pened a -ah -gain some -ones

2322 2 332iii4

fall-en in love, (or fall-ing out of love)

iii2 ii2 3 iii2 ii2 3 iii2 4 ii2 3 iii2 ii2 3

It's not for the first time, and it won't be the last time

Doo doo doo doo doo doo

It's Hap -pened a -gain

Doo doo doo doo

ii2 3 5 3 2ii4 iii2 ii2 3 iii2 iv5 i3 2ii3 3

That's just the way life goes

FUN, UNIVERSAL, UPBEAT, INCLUSIVE SONG

CHANT AND FOOT STOMP

BASED AROUND old moveable Am (+vi1) chordS/ RHYTHMS, PROGRESSIONS

Can 'stomp' out beat on metal garbage cans or different things appropriate to each 'scene' in video ... whatever sort of percussion 'instruments' present, including stomping on the ground, clapping, etc...

Use the **bassier hendrix chords** fret 2, 3, 4, 5 (chops) then to 7,8,9,10 (chops) then across fret or down to fret 9,10, 11, 12 (chops) And use all **the pickings of the Am+vi1 chord** that I usually play after those chords

The Video

Fun video pans from one scene to the next...maybe like they are set up in a studio, each scene / verse with it's own director, film crew, sound crew, stage, props etc...And we are aware they are all in the same big studio hall, as we pan from each to each, and later they sort of join up with each other, watch each other, sing / chant the chorus together, and at the end ??? And so we have characters at work, in their personal lives, in the video, all mouthing their appropriate part of the song, inclusive of lots of characters and places and situations, to include everyone, and at end can have them all stomping and 'singing' 'chanting' 'And thats just the way life goes'...etc. One scene in video has kids spraying / writing graffiti...maybe something about some teacher who sucks or a band name, and our hero does not notice when his 'friends' run off, seeing a teacher approaching, and so our hero boy or girl is surprised (note can have different characters for each verse ... different sorts of people, different ages, backgrounds etc...Notion that we all have our good and bad days etc.) and hero is taken to wait outside principals office... redemption, good luck in bad...o.k...Bullshit, but sometimes things do work out...and this is just a fun song with fun video...hopeful, upbeat...wishful thinking...escapism...

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
And that's just, the way, life goes

That's, just, the way life goes
Ce' la Vie, that's just the way life goes
Luck it just comes and goes
Yeh I guess that's just the way life goes

Some-time you've gotta hold on tight
Some-times you've got to just let go
It takes a lot of courage and wis-dom you know
And that's just, the way life goes
Yeh I guess that's just the way life goes

Sometimes you've got to fight
Some-times you've got to run
Some days there'll be nothing but rain
Until you're day in the sun
And that's just a-bout all anyone knows
Cest la vie, that's just the way life goes

There's no mean-ing to pride or shame
When there's no free will, at all, in this game
It's all luck, and well, luck just comes and goes
And that's, just, the way, life goes

They say you live and learn, you suf-fer and grow
Well I've learned things the luck-y will ne-ver know
And that's, just the way life goes
Ca La Vie, that's the way life goes

Yeah, that's the way life goes you see
The Good and bad just comes and goes you see...sometimes it seems
the bad is in love with me...
It can get real bad, just you wait and see
But that's just the way life goes

Yeah that's just the way life goes
You've got to take every-thing that life throws
To gotta take a chance, to have a chance you know
That's just the way life goes
That's just the way life goes

You've got to roll with the punches
Take some hits, lit-er-al-ly
When life knocks you down

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Get up, like old Rock-y
And fight har-der
That's his famous rec-i-pe
Yeh that's just the way life goes
I think that Rocky knew the way life goes

You wanna take it all
You gotta take the pain
You gotta take, all, that life throws
Cos that's just the way life goes
Ca La Vie, that's the way life goes

Luck can change un-ex-pec-ted-ly
How the dice will roll no-one can say you see
What tomorrow will bring
Who can know, not me
That's just the way life goes

Potential story lines / verses / situations

Kids situation

Me and my friends were writing graf-fi-ti
Then my 'friends' ran off sud-den-ly
Leaving me with Mr Dogh-er-ty
And that's just the way life goes

I was feeling sorry as can be
But things turned out un-ex-pect-ed-ly
The new school princ-i-pal, as you can see
Is one very sex-y young, la-dy
And that's just the way life goes
Yeh that's just the way life goes

(with this we have shot of principal's door closing, the disciplining teacher looking shocked and angry with luck of kid, kid smiling ear to ear as sexy Principal disappears behind closing door)

Adult situation

My girlfriend and I saw things differently
I loved her, she de-spised me
There go my dreams of a hap-py fam-i-ly

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I guess that's just, the way life, goes

All the debts and the fault they stayed with me
She took the car, and the flat, and all the mon-ey
I could have handled or that if that was all of it
But wait a minute there's just a little bit more to it

At work, I was the rising star
The boss thought that I would real-ly go far
But my boss, unbeknownst to me
Is my darling ex's new, sug-ar dad-dy
And so my bright future is all his-tor-y
(looking out window as car is being towed)
And their towing away my car I see

So I'm waiting in the un-em-ploy-ment line
Not the way I'd planned to spend my time
But then I catch this girls eye
Or is she caught mine
We end back at her place, having a real good time

And for some reason she want's to mar-ry me
Seems she's from some really weal-thy fam-i-ly
What's my favorite car? She's always asking me
I ask why? She says she want's to buy one for me

She's cute, she's hot, she's so nice to me
Looks like I won't have to move back in with my gran-ny
Just take a look at her wedding plans, and you tell me
Aint that just the way life's SUPPOSED TO go? :)

Younger adult situation

I got laid off a month ago
Can't find a new job, no matter where I go
I can't pay the rent
I've no mo-ney
Guess I'll have to move back in with my mum-my

But hey what is this I see
Whose ren-ting the room where sis used to be?
Now that's what I call sex-y
And I guess that's the way life goes

(in these scenes guy moves back home to parents, to find really hot

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
foreign exchange student is renting the downstairs room!!)

Potential prison situation

(In this scene hero ends up in prison, but with big smile, as prison guards all HOT..But now the idea seems bad, after being tortured and locked up in a dungeon, then isolation, for over 48 hours, for NOTHING, by Estonian police)

See me here in this cor-rec-ction-al fa-cil-i-ty
Caught me they did, red handed-ly
Some snitch, dobbed me in you see
But seems someone up there
Is looking out for me
Ain't it sweet, the way life goes?

'TIALAISO'

'There is a light, and it shines on'

'Tialaiso' on black keys of mid C

C#3,D#3,C#3,D#3,C#3,C#3,D#3,F#3,D#3,_C#3,C#3,D#3,F#3,D#3
,A#3,A#3,G#3,A#3_G#3, F#3,D#3

Basic music on piano and guitar (rock chords)

When F2#+C3# the F2#+D3# dark- B2#+F3# -ness F2#+C3#

Falls F2#+C3# down F2#+D3# on B2#+F3# you F2#+C3#

And F2#+C3# it F2#+D3# seems B2#+F3# as C3#+G3# tho-
B2#+F3# -ough F2#+C3#

Ev- C3#+A3# -'ry C3#+A3# -thing C3#+G3# has C3#+A3# gone
C3#+G3#

wro- B2#+F3# -o G2#+D3# -ong F2#+C3#

Dis- F2#+C3# -sa F2#+D3# -point B2#+F3# -ments F2#+C3#

So F2#+C3# much F2#+C3# con- F2#+D3# -fu B2#+F3# -sion

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

F2#+C3#

Try F2#+C3# hard F2#+D3# as B2#+F3# you C3#+G3# might
B2#+F3#

Peo- F2#+C3# -ple F2#+C3# just F2#+D2# can't C3#+A3# seem
C3#+A3#

to C3#+G3# get C3#+A3# a- C3#+G3# -lo B2#+F3# -o
G2#+D3#/F3#+D3#
-ong F2#+C3#

Can't C3#+A3# chase C3#+G3# your- B2+F3# -or G2#+D2# blues
a- C3#+A3# way B2+F3#

Just C3#+A3# can't C3#+G3# face B2+F3# a- G2#+D3# -nu
C3#+G3# -ther C3#+A3#
day B2+F3# etc

Melodic toms/drums into chorus

A3#, F3# G3#,D3# F3#,C3# D3#,A3# G2#,A2#,G2#,F2#

Or simplest version just play single notes in bold.

Chorus

There F2#+C3# is F2#+D3# a F2#+C3# li- F2#+D3# -igh F2#+C3#
-ight F2#+C3#

And F2#+C3# it F2#+D3# shines B2+F3# o- F2#+D3# -on
F2#+C3#

Yeh F2#+C3# it F2#+D3# shines B2+F3# on F2#+C3#

Come C3#+A3# on C3#+A3# and C3#+G3# lo- C3#+A3# -ove
C3#+G3#
me- B2+F3# -ee G2#+D3# -ee F2#+C3# (repeat for... Cos I'm
gonna love you)

Bass lines

E1 E1 E1 E1 E1 E1 E1 E1 F1# F1# F1# F1# F1# F1# F1# F1# A1
A1 A1 A1 A1 A1 A1 A1

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E1 E1 E1 E1 E1 E1 E1 E1

Or

F1# F1# F1# F1# F1# F1# F1# F1# A1 A1 A1 A1 A1 A1 A1 A1 B1
B1 B1 B1 B1 B1 B1 B1
F1# F1# F1# F1# F1# F1# F1# F1#

Or slow sustained notes

B1 _ B1,C2#_ C2#,E2 _ E2,B2 D2#_D2#,F2 _ F2,G2#_G2#,D2#
G2#_G2#,A2#_A2#,C3#_C3#,G2# etc ...

There is a light, and it shines on

When the darkness (dark-ne-ess), falls down on you (you-oo)
And it feels (fee-eels) as though (tho-ough)
Everything (ev-ry-thing) has (ha-a-as) gone wrong (wro-ong)
Dissapointments (dis-sa-point-ments)
So much confusion (con-fyoo-shun)
Try hard as you like
People (peo-ple) just can't seem to get (ge-e-et) along (a-lo-ong)
Life's been too hard for much (mu-uh-uch) too long (lo-ong) K,K

Can't chase your (your-or) blues away (a-way-ay-ay) H,KKH,K,H
Just can't face another (a-nuhther) day H,KKH,K,H
All the lies that people (peo-ple) say H,KK,H
All the stupid (stu-pid) games they play K
Yah gotta (got-ta) hold on (oh-oh-on), because (be-cause)
Bass

There's a light (li-i-ite), and it shines on (oh-oh-on)
Yeh it shines on (oh-oh-on)
I'm gonna (gon-na) love (lo-o-ove) you (you-oo-oo)
There's a light (li-i-ite) , that (tha-at) shines on (oh-oh-on)
And it shines (shi-ines) on (oh-oh-on)
Come on and love (lo-o-ove) me (me-ee-ee)
Cos I'm gonna (gon-na) love (lo-o-ove) you (you-oo-oo)
(echoes Left and Right ... I'm gonna love you...I'm gonna love you)

Toms-drum bridge

When you lose faith in (i-in)
What you believe (be-lieve) in (i-in)

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

And the only (own-lee-ee-ee)
Luck that you've had (ha-ad) is bad (ba-ad)
Disillusioned (dis-ill-lus-ioned)
Broken (bro-ken) and downhearted (down-har-ar-ded)
Stressed out, frustrated (frust-ray-ded)
Stupid (stu-pid) people (peo-ple) make you feel (fee-ee-eel), so mad
(ma-ad)

'echo' from right...Can't find the confidence (con-fi-dence) you (you-oo-oo) once had (ha-ad)
'echo' from left....The good seems slight compared (com-pared) with
(wi-i-ith) the bad (ba-ad)
K,H, KK,H

So much injustice (in-jus-stice)
Ugliness (ug-li-ness) and cruelty (cruel-'ty)
Leaves you asking yourself (your-se-elf)
To be or not (no-o-ot) to be (be-ee) ?
The answer (an-swer) leaves you feeling (feel-i-ing) so sad (sa-ad)

K,H,KK,H

That's when you've got to keep faith (fay-aith) in us (u-us)
One hundred (hun-dred) percent (per-er-cent) trust
What ever (ev-ver) life throw's (thro-ows) at us
It don't really (real-ly) matter (ma-a-ad-der-er)
K,H,KK,H

Cos we've got each other (o-o-other), and (a-and) ...

There's a light (li-i-ite) , and it shines on (o-on), yeh it shines on (o-o-on)
I'm gonna (gon-na) love (lo-o-ove) you (you-oo-oo)
There's a light (li-i-ite), and it shines (shi-ines) on (o-o-on)
Let it shine on
And come on and love (lo-o-ove) me (mee-ee-ee)

(walk around stage clapping hands inviting audience to repeat 'Cos I'm
gon-na lo-o-ve you-oo-oo'
clap, clap, clap clap clap 'So come on and lo-o-ove, me-ee-ee etc' clap,
clap, clap clap, clap i.e to beat/drums)

Drum break and instrumental

Maybe (may-bee) we'll never (ne-ver-er)
Be rich or famous (fame-os)

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

But we've got each other (oth-ther-er)
(echo from right ... As friends and as lovers (luh-ov-vers)
Havin' (have-in) fun runnin' (run-nin) around (a-row-ownd)
And under (un-der) the covers (co-ov-ver-er-ers)

Life may knock (no-ock) us down
Leave us feelin' (feel-in') beaten (bee-ee-den)
But we'll rise up (u-up) again (a-gain)
We'll always (al-ways) recover (re-co-o-ov-er-er) K,H,KK,H

('echo' from right) Phoenix (fee-nix) from the ashes (a-a-ash-er-er-es)
(echo' from left) The sun after (af-ter) the darkness (da-a-ark-ne-e-ess)
Bringing (bring-ing) love to the universe (yoo-oo-oo-nee-ver-erse)

And so why worry (wor-ry), so much about (a-bout) money (mun-nee)
Or how new our car is, it don't really (real-ly) matter (ma-a-ad-der-er)
K,H,KK,H
Long as we've got each other (oh-oh-oh-ther-er) and (an-and)

There's a light (li-i-ite), that shines on (oh-on), let it shine on
Life is love and it's eternal (ee-ee-ee-ter-na-al)
It just grows and it recycles (ree-ee-cy-cle-es) K,H,KK,H
Expanding out with the universe (un-ni-ver-erse)

So forget (for-get) 'bout your troubles (trou-bles)
Your cares, all your worries (wor-ries)
Cos it won't be long until (un-til)
We're back together (to-oo-ge-eth-er-er)
Just hold on remember (re-me-em-ber-er-er)

Love is the light (li-ight), that (tha-at) shines on (oh-oh-on)
Shines, on and on (oh-on)
It's life and it's eternal (ee-ter-er-er-na-al) K,H,KKH

It's everywhere (ev-ry-where) and its everything (e-e-ev-ree-thi-ing)
K,H,KK,H

Things aren't always (al-ways) what they are seeming (see-ee-eem-i-ing)
It's like a story we're dreaming (dre-ee-eem-i-ing)
Life is love it's the only (own-lee) meaning (mean-i-ing)

When Am I gonna have any fun?

NEW 2015 lyrics

Ev-ry ot-her, son of a gun
Aint no mat-ter how dull or how dumb
How nas-ty or nice, I don't un-der-stand how come
But *they* all seem to be getting some
Love and laughter and sun and fun
So tell me when's my turn
Where's *my* spec-ial some-one

Yeh ev-ry-one-*el*se is hav-ing so much fun
'least that's the way it seems to me
But when *I* come home from work-ing hard all day
I'm bored an' lone-ly as can be
Is it wrong that I should want a lit-tle hope
A lit-tle break in my mis-er-y?
That when I come home, from workin'hard all day
There'd be some-one looking forward to bein' with me?

Intro

When am I, gon-na have, any fun
When am I, gon-na ha-ave, an-nee fu-ah-un
When am I gon-na have, my day in the su-un
When am I, gonna ha-ave, an-nee-ee fu-u-ah-un
Any fu-ah-un ?

Rap

When am I gonna have any fun, come on and tell me
But please no more of that junk they try to sell me
I'm talking about, genuine, honest fun
I been lookin' around but I can't find me none
The odds seem against me a million to one
That I'm ever gonna have, any fun

There just doesn't seem to be
Enough fun for everyone
A few, they, get a lot
The rest, we, get none
So who is there that we can turn to ?

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

'Captain fun' super-hero appears then vanishes in puff of smoke

They oughta pass a law
So we all have a right to
Each our very own place in the sun
Each our very own share of the fun

So I'm inside workin' hard for the money
While outside it's so warm and sunny
And none of those lucky fools who get to play
Give a thought to how I gotta work all day
Something's wrong
Just do the sums
See where it gets you
Cos what it all adds up to
Is that we do the work so that they don't have to

Yeh we the majority sweat and slave for next to no gain
So the lucky few can treat life as one big game
Wouldn't it be nice if we could all do the same
But I guess the question remains the same

Chorus

When am I, gon-na have, any fun
When am I, gon-na ha-ave, an-nee fu-ah-un
When am I gon-na have, my day in the su-un
When am I, gonna ha-ave, an-nee-ee fu-u-ah-un
Any fu-ah-un ?

Now religion will offer you fun in the world to come
Just as long as you slave away your life in this one
They promise you heaven's where we'll get *our* mirth
While we work to make *their* lives, a heaven on *this* earth

Priests don't like to work for *their* pleasures
They invented a way to enslave us poor beggars
Philosophers like Lucretius opened our eyes
To the invisible chains they call 'noble lies'
They use transferred authority to get us to submit
And fates worse than death for those who just won't do it
Religion, like clouds, blocks out the sun
Ensuring a mere few, get to have *all* the fun

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Chorus

When am I, gon-na have, any fun
When am I, gon-na ha-ave, an-nee fu-ah-un
When am I gon-na have, my day in the su-un
When am I, gonna ha-ave, an-nee-ee fu-u-ah-un
Any fu-ah-un ?

Video

Groups of archetypal workers e.g students in classroom, office workers in office, construction workers on a building site, cleaners in hotel rooms, factory workers in sweatshops... look up from their work to complain 'When am I gonna have any fun' ... and then during the drum breaks we change scenes to the same people having their idea of fun e.g office workers partying, cleaners at beach with beach babes and sexy life-guards, school kids suddenly out of classroom and having rave in amusement park...bus driver now formula one pilot / rally driver...

One good woman

I've been looking for
One good woman
Who's been lookin' for
One good man
Anybody out there listening
Gotta help me if you can
Find one good woman
To make me a happy man

I can see you wanna ask me,
Well what's my great big plan?
How will I love a woman?
Well, I'll do all I can
To keep her satisfied
Keep-ing the tears from her eyes
See-ing to it she never, feels alone
Now I aint claimin' to be no perfect man
But I promise that I 'll listen
And I'll try to understand
Just what you're goin' through

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And I'll be there for you
Yeh when you're down
I 'll be your helping hand
Now I, am sure, there's ain't no question
That you could find a richer man
Or a better looking someone,
Who'd just die to be your man
But take a chance on me
And I'm hoping you will see
That I've got those things that matter so much more
Now we're in this thing together, it's up to us to see it through
Is there a meaning? May-be a reason?
Sure I don't know no more than you
But with your hand in mine,
We can be patient, take our time
To let love grow
Reap the har-vest
We have sown

If you put your trust in me
I' ll be trust-worthy as can be
And we 'll see just where this journey, takes us to

I 'll take a chance on you,
If you will take a chance on me
Will luck be with us?
Well, we 'll have to wait and see

Now I don't want to lie to you
I 've got my doubts, and worries too
I know how much it hurts
When love goes wrong

But we've both learned a thing or two
About the things love-rs can do
To keep a love a-live
To keep it strong

Now we're on this road together
Don't matter where it takes us to
I don't care how rough the road gets
Just as long as I'm with you

Yeh we're on this road together
No-one knows for sure where to

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The destination, don't really matter
Just as long as I'm with you
And if we take our time
Maybe one day we-ee will find
The answers to the questions
On our minds

I'm will-ing to take a chance
How 'bout you?

Cos I've been looking for just
One good woman
Who's been lookin' for
One good woman
I need to know/ have you been listen'?
You gonna help me? I think you can
Cos you're that one good woman
Who can make me a happy man

TAB for One Good Woman

H =Hammer H/onto=Hammer onto the next note H/off to=Hammer off the last note H/off from=Hammer off from the last note Note that in this song you often Hammer off from one note onto another, and Hammer off one note just to sound that note itself, and Hammering off one note and hammering onto another which you then hammer off just to sound that note you just hammered onto. Watch the sketches and try the TAB and it will make sense. This is a Bluesy country and western song

I -i -ive bin' loo -oo -oo – kin' for vi7 v7 H/onto 9 iv9 iii9 H/off from 9 and onto 7 H/on to iv9 9

iii7 H/onto 9 9 ii7 iii9 H/off to 7 7 Ju -ust one good wo -o -man vi7 v7 H/onto 9 iv9 iii9 H/off from 9 and onto 7 H/on to iv9 9

Who -oo -ose bin' iii9 loo -oo -oo – kin' for Ju -ustii7 H/onto 9 one9 goo ii7-ood H/onto iii9 man 9
ii8 7 7 iii9A -ny -bo -dy ii7 iii9 9 7 7 9 ii7 8 10 i7 8 7 out there list -
'ning got -ta help me if you can ___ find ii10 one good 8 7 woiii9 – man

And now in one fast lick iii7 H/onto 9
to -oo i8 7 ii10 8 10 8 Make me a hap -py manii7 H/onto 8 - oo then
H/onto 10 -oo i7 -oo

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ii7 7 H/onto 8 8 10 7 iii9 H/off onto 7 7

Now it -s true I can't de -ee -ny

iv7 7 9 iii7 9 ii7 10 iii7

Loves hurt me too its made me cry

iii7 H/onto 9 ii8 8 7 7 H/onto iii9 9 7 H/onto iv 9

I -its left me down ou -out lone -ly -ee

iv9 iii7 H/onto iv9 iii7 iv9 H/onto 7 7

Full o -of b -lue -u -ues

iv7 7 9 iii7 9 ii7 7 H/onto 8 8 10 ii7 H/onto iii9 7 7 iv9 H/onto 7 7

But when I see you smile I -it makes it wo -orth the whi -i -ile

iii7 H/onto iv9 ii7 8 8 7 iii9 7 H/onto iv9 9 iii7 H/onto iv9 iii7

To -oo take a chance on lo -ov -in' One mo - ore time

iii8 H/onto 10 ii8 8 iii10 H/onto 8 8 10 10 ii9 8 iii10 8 8

No -ow I aint clai -ai -im -in' to be no per -fect man

iii8 H/onto 10 ii8 ii9 9 8 8 iii10 8 10 ii8 9 ii8 iii10 8 iv10 8

But I'll do my best to list -en And I'll try to un -der -sta -a -and

iv8 8 10 iii8 10 ii8 8 9 11 9 H/off to 8 iii10 iii8 iv10 8

Just what you're go -in' through And I'll be the -ere for you -oo -oo

iii8 10 ii8 9 9 8 iii10 8 iv10 10 iii8 8

And we'll see just where this jour -ney -ee takes us to

I -i -ive bin' loo -oo -oo - kin' or iii7 H/onto 9

vi7 v7 H/onto 9 iv9 iii9 H/off from 9 and onto 7 H/on to iv9 9 Ju -ust

(At 5th fret) Root6Major Root5Major Root6Major (At 3rd fret)

Root6Major

One Good Wo -man

vi7 v7 H/onto 9 iv9 iii9 H/off from 9 and onto 7 H/on to iv9 9 iii7

H/onto 9

Who -oo -ose bin' iii9 loo -oo -oo - kin' for Ju -ust

(At 5th fret) Root6Major OneRoot5Major Good Root6Major (At 5th fret) Root5Major7

An Root5Major -y Root5Majorbo Root6Major -dy Root5Majorout

Root6Major there

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(At 5th fret) Root6Major (At 3rd fret) Root6Major Root6Major (At 5th fret) Root6Major
List -'nin got to (At 5th fret) Root5Major Root5Major Root5Major
Root5Major 7 Root6Major
Help me if you can
(At 5th fret) Root6Major Root5Major 7 Root5Major Root6Major (At 3rd fret) Root6Major
Find one good wo -man (At 3rd fret) Root6Major (At 5th fret) Root5Major 7 Root5Major Root6Major
To make me a (At 3rd fret) Root6Major (At 5th fret) Root6Major (At 3rd fret) Root6Major
Ha -py man

All night long (Piano)

Intro

B3,A3,G3,F3 F#3,E3,D3,C3 C#3,B2,A2,B2 % % % %

Alternatives

A3+C4+E4 C4 G3+B3+D4 B2 E3,G3,B3 C4 A3

A3+C4+E4 C4 G3+B3+D4 B2 E3,G3,B3 F3+A3+C4

A3+C4+E4 G3+B3+D4 C3+E3+G2
All night long

Chords F G F A C F
I'll love ya all night long

Chords F G C or E,G,C or D,G,C or C,G,C
All night long

A3,C4 E4 C4,A3 G3,B3 D4 B3,G3 E3,G3,B3 C4,A3

A3,C4 E4 C4,A3 G3,B3 D4 B3,G3 E3,G3,B3 E3+B3 F3+C4

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F3,G3,C4 E3,G3,C4 D3,G3,C4 C3,G3,C4

D4.G3 C4 B3 G3.C3 F3 E3

Song

F2 G2 F2 A2/E3 C3/F3 C3/D3 G3 F3 D3 C3 D3 C3 D3
C3 A2+D3 G2+C3 F2+A#2/A#2

I'm gon- na lo- ove ya, all night lo- o- o- o-
o- o- o- o- ong

F2 G2 A2 C4 C3 C3 G3 G3 F3 D3 D3 F3
D3 F3 F3 D3 C3

From the time that the sun goes down to the break o-
o- of daw- aw- awn

F2 F2 G1 F2 A2 C3 C3 C3 D3 D3 C3 F3 F3 G3
F3 D3 C3 A#3 / A2 G2 F2

I got so much lo- ove babe, and it's love so- o stro- o o
o o ong

F2 G2 A2 C3 D3 F3 D3 F3 D3 C3 A#2 A2 G2 F2 A2 G3 F2
F2 F2

Will you let me give it to- oo oo oo oo oo oo you, all ni-
ight lo- ong

C3 F3 D3 F3 F2 D3 C3 A2 C3 A2 C3 C3 A2 G2
All ni- igh ight lo- o ong All ni- igh -ight lo- o ong

F2 G2 A2 C3 C3 C3 G3 G3 F3 D3 D3 F3 D3 F3
F3 D3 C3

From the time that the sun goes down to the break o- o of
daw- aw awn

F2 G3 F2 A2 C3 C3 C3 D3 C3 F3 G3 F3 D3 C3
A#3

Got so much love babe, and it's love so stro- o o o o
ong

A#2 A#2 A#2 C3 A#2 A2 G2 F2 D2 F2 D2 F2 F2 F2
Will you let me give it to you, all ni- igh -ight lo -ong

D3 F3 D3 F3 F3 D3 C3 A2 A2 C3 A2 C3 C3 A2
G2

All nigh- igh ight lo - o ong A- all nigh- igh ight lo- o

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

ong

F2 G2 A2 C3 C3 G3 G3 F3 D3 F3 D3 F3 F3 D3
C3
Cos it's you who puts the mu- sic in my- eye eye so- o
ong

F2 G2 F2 A2 C3 C3 C3 C3 D3 C3 F3 F3 G3 F3
D3 C3 A#2
Got so much lo- ove babe, and it's love so- o stro- o o
o o ong

A#2 A#2 A#2 C3 A#2 A2 G2 F2 D2 F2 D2 F2 F2
Will you let me give it to you All ni- igh ight long

C3 D3 F3 F3 F3 G3 E3 G3 C3
And then when the sun comes shi- ning through

E3 E3 E3 F D3 C3 A#2 A#3 A3 G3 F3 F3 G3
F3 E3 F3 D3
I will still be here by you Feel- ing your bo- dy warm
against my own

C3 D3 A3 G3 F3 F3 G3 F3 E3 E3 F3 F3
And you'll nev- er have to wake up on your- or own

F2 G2 A2 A#2 C3 C3 D3 D3 F3 D3 F3 F3
Oh no you'll ne- ver have to be ay- ay ay lone

F2 G2 F2 A2 C3 C3 C3 G3 F3
D3 C3 D3 C3 A2 G2 F2
I'm gon- na lo- ove ya My-eye-eye-eye who-ole li-ife
lo- o o o o o ong

F2 G2 A2 C3 C3 G3 G3 F3 D3 F3 D3 F3 F3 D3
C3
Cos it's in your arms I know that I be- ee ee lo- o
ong

F2 G2 F2 A2 C3 C3 C3 C3 D3 C3 F3 G3 F3 D3
C3 A#3
Got so much lo-ove babe And it's love so stro- o o o
o ong

A#2 A#2 A#2 C3 A#2 A2 G2 F2 D2 D2 F2 D2 F2

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

F2

Will you let me give it to you My whole li- i ife
long

A2 A2 C3 A2 C3 C3 A2 G2 F2 G2 A C3 C3 G3 G
F3 D3 F3 D3 F3 F3 D3 C3

My whole li- i -ife lo- o ong Cos it's in your arms I
know that I be- e e lo- o ong

F2 G2 F2 A2 C3 C3 C3 C3 C3 D3 D3 C3 F3 F3
G3 F2 D3 C3 A#2

Got so much lo- ove babe And I've been wait- ing so- o
lo- o o o o ong

A#2 A#2 A#2 C3 A#2 A2 G2 F2 D2 D2 F2 D2 F2
F2 F2

Will you let me give it to you My whole li- i ife
lo- ong

F2 G2 F2 A2 C3 C3
I'm gon- na lo- ove ya

Potential additional verses

Let me build my world a-rou-ound you
Let me comfort let me shel-ter you
Let me be the one you turn to
As we grow old
Let me be the one waiting for you
When you get home

Ou -r whole life lo-o-ong
Ou -r whole li-ife lo-o-ong
I know that you're the one for me
Cos this love's so stro-o-o-o-o-ong
So will you? Let me? Give it to you?
Our whole li-ives lo-ong?

Then we'll face each bright new day a-new
You hol-ding me, me hol-di-ing you
To-gether life's half as hard, and we're twice as strong
Cos you and I are *WE*, from no-ow o-on

All night long (guitar)

I -'m gon -na lo -ove ya
v2 H/onto 4 4 2 6 H/onto iv4 4

All night lo -o -o -o -o -o -ong
iii6 4 iv6 4 6 4 6 4 2

From the time that the sun goes down to the
v2 4H6 6 iv4 4 4 iii6 6 4H iv6 6

Break o -of daw -or -aw -n (of dawn)
iv6 iii4 H/onto iv 6 iii4 iv6 H/off to 4 4

Go -ot so mu -uch lo -ove babe
v2 H/onto 4 4 2 H/onto 6 6 H/onto iv4 4

And i -its love so stro -o -o -o -o -ong
iv4 4 H/onto 6 6 4 iii4 4 6 4 iv6 4 2

I wan -na give it to ya
iv2 2 4 2 v6 4 2 1

All ni -ight long
vi4 v2Hvi4 v2

Will you let me give it to -oo -oo ya -ah -ah -ah -ah
v1 3 5 iv3 5 iii3 5 ii3 iii5 3 iv5 3 v5 3

All ni -ight loh - oh -ong
iv2 iii2 Hiv4 iii2 iv4 2

All ni -ight loh - oh -ong
v2 iv2 Hv4 iv2 v4 2

vi5 v2,4 iv2,2,2 iii4,4,2 iv4,4 iii2Hiv4 iii2 iv4,2

From the time that the sun goes down till the break of daw-aw-awn....

iv2 4 iii2 2 2 4 1,4Hiv2 2
 And then when the sun comes shining through

iii1 1 1 2 iv4,2 v5
 I'll be right here loving you

ii2,2 iii4H2 2,2H4 4 2 1 iv2H4 4

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Keeping your body warm, when it gets cold

iv2 4 ii2 iii4 2 2H4 4 2 1 1H2 2
And you'll never have to wake up on you're own

v2 4 iv1 2,4 iii1, 3 3 4,4
Oh no you'll never have to be alone

Verse four to same music as verse three

I'm gonna love ya
My whole life long
Cos its you who puts the music in my song
Got so much love babe
And I've been waiting so long
Will you let me give it to you
My whole life long
My whole life long
My whole life long
Cos its in your arms I know that I belong
Got so much love babe
And I've been waiting so long
Will you let me give it to you
My whole life long

I'm gonna love ya

Potential additional verses

Let me build my world a-rou-ound you
Let me comfort let me shel-ter you
Let me be the one you turn to
As we grow old
Let me be the one waiting for you
When you get home

Ou -r whole life lo-o-ong
Ou -r whole li-ife lo-o-ong
I know that you're the one for me
Cos this love's so stro-o-o-o-o-ong
So will you? Let me? Give it to you?
Our whole li-ives lo-ong?

Then we'll face each bright new day a-new

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

You hol-ding me, me hol-di-ing you
To-gether life's half as hard, and we're twice as strong
Cos you and I are *WE*, from no-ow o-on

Guitar Tab

v2 H/onto 4,4,2H/onto iv1,1,H/onto 4,4

iii1 iv4 iii4 iv4 iii1 iv4,1 v4H/off and H/onto 2,2

v2,4 H/off and H/onto iv1,4,4,4 ii2,2H/off and H/onto iii4,4H/off & H/onto1,1

iii1,4 H/off & H/onto 1, 4,1 H/onto iv4,4

v2 H/onto 4,4,2 H/onto iv1,1 H/onto 4,4

iv4,4 H/off & H/onto iii1,1 iv4 iii4 iv4 ii1 iv4 ,1 v4,2

v2 H/onto 4 iv1,4 iii1,4,1_4 H/off to 1 iv4,1 H/onto v4, 4_iv1 v4 H/off & H/onto 2, 2

iv4 iii4 H/off & H/onto 1,4,1 iv4

v4 iv4 H/off & H/onto 1,4,1 v4

v2, 2 H/onto 4 iv1_ H/onto 4,4,4,4 ii2,2 H/onto iii4,4 H/off & H/onto 1,1

iii 1, 4 H/off & H/onto 1,4,1 iv4

v2,2 H/onto 4,4,2 H/onto iv1,1 H/onto 4 ,4

iv4,4,4 iii1,1 iv4 iii4 iv4 iii1 iv4,1 v4,2

v2 H/onto 4 iv 1,4 iii1,4,1,4 H/off & H/onto 1 iv4,1 v4

iv1 v4 H/off to 2 , 2

Only love (Piano)

C4 B3 G3 A3 C4 B3 G3 E3 C4 B3 A3/G3 G3/E3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

C3 B3 A3 G3 A3 B3 A3 G3

Is she a- lone, is she lone- ly. Would she want to
be my one and own -lee -ee -ee

B3 B3 A3 G3 G3

Oh- ow- own- lee love doo doo,doo doo

B3 C4,B3 G3 A3 C4 B3 G3 A3 A3

It's only love that keeps us gi- -iv -ving

G3 C4,B3 G3 A3/E3 C4 B3 G3 E3 D3

It's only love makes life worth li- -iv -ing

G3 C4,B3 G3 E3/A3 G3 C4 B3 A3/E3 G3 A3 B3
A3 G3

It's only love gives us some- thing to hold o- -oh
-on -to

E3 E3 E3 G3 A3 B3 A3 G3 C4 B3 A3 G3
G3

Some- thing to be- -lo -o -ong to, O- ow- own- ly
love

G3 A3 C4 B3 G3 A3 C4 C4 B3 A3 G3 C4 B3
A3 G3 C4 B3 A3 G3

Now I see you stand-ing lone as can be, I'd, like to
take you home with me and

C4 B3 G3 A3 C4 B3 A3 A3 G3 A3 G3 E3 G3 A3
G3

If no-one is lov-ing you then I'd love to, make you
hap-py

E3 E3 G3 A3 B3 B3 B3 B3 B3 B3 A3 G3 G3
Be-cause I'm ha -ap -py, Just be-ing clo- ose to you

B3 C3 B3 G3 A3 C4 B3 G3 A3 G3 C4 B3 G3
A3 C4 B3 A3 G3

Now if there's rea-son to this rhyme it's, if some-one
risks it take the time, cos

C4 B3 G3 A3 G3 C4 B3 A3 G3 A3 B3 A3 G3
There's just one thing, just one thing real-ly ma -at -at -ters

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

E3 G3 C4 B3 A3 G3 G3 G3 C4 B3 A3 G3
A3 B3 A3 G3

Yeh there's just one ques -tion that I need to know the
a -a -ans -swer

B3 -B3 A3 G3 G3 B3 B3 A3 G3 G3
I -i -is it love? Could i -it be love?

Lyrics

Is she alone, is she lonely
Would she want to be my one and only
Only love?

It's only love that keeps us giving
It's only love makes life worth living
It's only love gives us something to hold onto
Some thing to belong to
Only love

Does she want to, touch me, feel me
Hold me gent-ly
Kiss and car-ess me
Then when we're alone
May-be un-dress me
Does she find me at least
A lit-tle se-(e)x-y-(ee) (sexy)?

Is she friendly Is she nice
It's hard to love a girl with a heart of ice
I need a girl with warm and tender feelings
So we can get it on (T-rex guitar from 'Get it on')
And keep it up
Up where we belong

We belong in love love love
He belongs in love
She belongs in love
They belong in love
Love's where we belong
Keepin' it real
Keepin' it strong
Keeping the dream alive
Something right in all the wrong

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

There's just one meaning in our dreaming
There's just one answer to our gleaning
It's only love that makes the air worth breathing
It's only love can save us from our scheming
Only love, only love

We search for reasons
Search for meaning
Some-thing sa-cred, to trust, to be-lieve in
It's only love yeah it's the one and only
Thing that's truly holy
Only love,
Yeh, only love

If there's a reason to this rhyme
Its that if some-one risks it take the time
Cos there's just one thing, just one thing really matters
Yeh there's just one question and I need to know the answer
Is it love?
Could it be love?

I see you stand-ing 'lone as can be
I'd like to take you home with me

And give you all the love you've been waiting for
All the ten-der-ness and warmth
And oh so mu-(u)ch more

If no-one else is loving you then I'd love to
Make you ha-(a)p-py
Be-cause I'm ha-(a)p-py
Just being clo-(o)se to you

‘Only Love’ (guitar)

Now we play a pretty waltz, ideally a full orchestra playing the same waltz measure joins in for the third and fourth bars, ideal for a pretty expensive video...ii1+iii0 iii0 i0 ii1+iii0 i1+iii0 iii0 i1 iii0+i3 iii0 ii0 i3 H/off to 0, ii1+iii0 Repeat the phrase again Then continue with ii3+iii0 iii0 i0 ii3+iii0 i3+iii0 ii0 i3+iii0 i1+iii0 ii0 i1 ii1+iii0 Repeat this phrase almost the same again ii3+iii0 iii0 i0 ii3 i3+iii0 ii0 i3+iii0 i1+iii0 ii0 i1+iii0 ii1+iii0

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

My love is sweet 2,3,4 My love is true 2,3,4 Wanna feel my love? 2,3,4
I'll wrap it 'round you 2,3,4

And/or ending with:

ii1 4 1 i1 4 1 ii4 1 iii3 1
My love is swee -ee -ee -ee -eee -ee -eet

ii1 iii3 1 iv3 iii1 1 iv3 1
Yeh my love i -is true -oo -ooo

iii1 3 ii1 4 i1 4 1ii4 1
If you wan -na feel my lo -ove babe

ii1 H/onto 2 2 iii1 H/onto iv3 3 ii1 1
I-'ll wrap it a -round you

iii1 3ii1 2 43 2 iii1
Yes I will wrap it right 'round you

iii7 97 ii8 7iii9 7iv9 ii7
Love can be cruel, yeh love can be blind

iii7 7 9 7 ii8 iii7iii7 9 iii7 7
But ne -ver for -get that love can be kind

iii7 9ii7 7 787iii9 7
And that you're the kind that I could love

Alternatively

ii1 4 1 i1 4 1 ii4 1 iii3 1
Love can be cru - u - oo -oo - oo -oo -ool

ii1 iii3 1 iv3 iii1 1 iv3 1
Yeh love can be -ee bli -i -ind

iii1 ii1 4 1 4 1
But ne -ver for-get that

i1 4 1 ii4 1
Love can be kind and

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

ii2 2 2 4 1 iii1 1

You're the kind that I could love

Re-mem-ber you're the kind that I would

Yeh you're the kind that I should

Your'e the kind that I could lo-ve

Guitar Chords

Root6Major=R6 Root5Major=R5 Root6Major7=R57 Uses only the fourth f4 and sixth f6 frets. And so f6R57 denotes a Root 5 Major Seventhg Chord at the 6th fret, f6R5 denotes a Root 5 Major chord at the 6th fret. f4R6 denotes a Root 6 Major chord at the 4th fret. Underneath each chord are the string combinations to be picked. These combinations are ii+iv denoted by A ii+v denoted by B and iii+v denoted by C. You can play the verses alternately as chords and as picking, and any combination of the two.

A ABB A ABB

f6R57 f6R5 f6R6 f4R6 f6R57 f6R5 f6R6 f4R6

Is she a -lone Is she lone -ly

AAB BAA BBBB

f6R57 f6R5 f6R6 f4R6 f6R57 f6R5 f6R6 f4R6 f6R6 f4R6

Would she want to be my one and on -ly

BBB

f6R6 f4R6 f4R6 Picking f4R6 i,ii,iii,iv,iii,ii,i,ii,iii

On -ly love

BBB

f6R6 f4R6 f4R6 Picking f4R6 i,ii,iii,iv,iii,ii,i,ii,iii

On -ly love

CAACC AABB

f4R6 f6R57 f6R5 f4R6 f6R6 f6R57 f6R5 f4R6 f6R6

It's on -ly love that keeps us give -ing

B AAC C A A BB

f4R6 f6R57 f6R5 f4R6 f6R6 f6R57 f6R5 f4R6 f6R6

It's on -ly love makes life worth live -ing

C AAC C CA ABBBB

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

f4R6 f6R57 f6R5 f4R6 f4R6 f6R6 f6R57 f6R5 f6R6 f4R6 f6R6 f4R6
It's on -ly love gives us some -thing to hold on -to

C C C CAA

f4R6 f4R6 f4R6 f4R6 f6R6 f4R6
Some -thing to be -long to

AAA
f4R6 f6R6 f6R6 Picking f6R6 i,ii,iii,iv,iii,ii,i,ii,iii
On -ly love

AAA
f4R6 f6R6 f6R6 Picking f6R6 i,ii,iii,iv,iii,ii,i,ii,iii
On -ly love

I'll give you lovin' just the way you like it

I'll give you lovin', just the way you like it
I'll give you cuddlin' just the way you like it
I'll give you snugglin' just the way you like it
I'll give you huggin'

I'll be your com-fort, when you're feelin' down babe
I'll make you feel be-e-tt-er

I'll give you snugglin', squeezin' and a cuddlin' I'll give you lovin'
I'll give you kisses, sweeter than candy, I'll give you sugar

Bay-ay-bee, I'm gonna give you all of my lovin'
Bay-ay-bee, I'm gonna give you all my lo-o-ove
Su-u-gar, all through the day and all through the night time
Cos dar-ar-lin', I am so in love with, you

Now we 'play' the chords using Right Hand Deadening (RHD) so we
only get the percussive 'picking' sound

Bay-ay-bee, let me tell you 'bout my love for you-oo-oo
Ne-e-ver, was there a love more sweet or true
Bay-ay-bee, wanna tell you 'bout my love for you
Bay-ay-bee, gonna tell ya 'bout my-eye lo-ove

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

My hands will car-ess you as they un-dress you
Like warm water flow-ing, all o-ver your bo-o-dy

It's sacred, It's holy, perf-ect-ly hea-ven-ly
(Turning your blood to warm sweet honey)
My tongue in your mouth, My hands in your pa-an-ties

This is the true al-chem-y, Such mag-i-cal chem-ist-ry
Can you feel the love flow-ing be-tween you and me
Pushing so eagerly into your sweet sanctuary

Bay-ay-bee, I love the way you're lov-ing me-ee-ee
Bay-ay-bee, I love the way that we make love
You are the cure, for ev-ery-thing, that was ail-ing me
A-andnd no-oww, my-eye dark clouds are all history

We now go into a musical break of 'banjo picking', which moves into
the 'stadium' melody with chords, and ends with RHD picking of the
first two chords and an 'SRV'-ish 'I'm so in love with you'

Bay-ay-bee, don't ev-er stop lov-ing me
Bay-ay-bee, don't you ev-er be leav-in me
But if you've got to go, then I will un-der-stand
And I will hold you, for-ever
in my sweet mem (f8R+v10+iv10) -or (f8R+iv10+iii9) ry (f8R+iv10+iii9)

Bay-ay-bee, don't ever stop believing in me
Bay-ay-bee, don't ever lose your faith in me

Let them take away, the mountains and the seas
I could live with that, so long as you're loving me
I'm really into you
You're really into me
This love that we're making
May go down in history

NOT USED

Like I'm going down on you
Like you're going down on me

You blew away, the dark clouds hanging over me

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

You're the so-lu-tion ,to e-ve-ry mys-te-ry

You took away, the dark clouds hanging over me
An now, all my lone-li-ness is his-tor-y

But if you've got to go then I will understand
ii9,9,9,11 i8,9,8 ii11,8,8,8,9,9

Every-thing can but no-thing must, this
Thing between you and me is built on trust you see

Ex-press your need for me, share all your bliss with me
Let me know how it feels, to be loving me

It's so beautiful the way that you moan for me
So exciting, such music to my ears you see
It's so soothing, such elixir for your my soul you see

Oh baby cum for for me, Be wild and be free with me
X-press/ Let me hear your passion, let me hear your ecstasy

Baby, don't ever lose your faith in me
Baby, don't ever stop believing in me
Together we will grow, be all that we both can be
And I will prove, deserving of your trust in me

Music is my axis-mundi (like tree of life Ydragisil, crosses, doctors staff
etc)
I do it for the love, I do it for the mun-nee

DRUM AND BASS VERSION OF 'BAYAYBEE'/'JUST THE WAY YOU LIKE
IT'

I'll give you loving just the way you like it
I'll give you cuddlin' just the way you like it
I'll give you comfort when you're feeling down babe
I'll make you feel better

Bayaybee

Bayaybee

My hands will caress you

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

As they undress you
Like water water flowing
All over your body

Can you feel the love babe
Flowing, flowing
Can you feel the love babe
Flowing, flowing

Bayaybee
I wanna give you all my loving
Bayabybee
I wanna give you all my love

You are the cure
The cure
The cure
The cure
The cure

You are the cure
The cure
The cure
The cure

This is pure alchemy
Such magical chemistry
Can you feel the love babe
Flow-ing between you and me
Can you feel the love babe
Flowing,Flowing
Can you feel the love babe
Flowing, Flowing, Flowing, Flowing

Bayaybee-ee
Bayaybee-ee

Every-thing can but nothing must, this
Thing between you and me
Is built on trust you see
It's sacred it's holy
It's perfectly heavenly
Can you feel the love babe
Flowing
Flowing

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Can you feel the love babe
Flowing
Flowing

Bayaybee
I wanna give you all my loving
Bayabee
I wanna give you all my love
You are the cure
The cure
The cure

You are the cure, The cure, The cure, The cure, The cure

Bayaybee
I love the way you're loving me
I love
The way that we make love

You are the cure, the cure, the cure, the cure, the cure
You are the cure, the cure, the cure, the cure, the cure

Bayaybee
Don't ever stop loving me
Bayabee
Don't ever be leaving me
But if you've go to go, then
I will understand
And I will hold you
Forever in my sweet memory
Memory
Memory
Memory, memory, memory

I'm really into you
You're really into me
This love that we're making
May go down in history
History
History
History

Bayaybee
Bayaybee
Bayaybee

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I'll give you huggin
I'll give you cuddlin
I'll give you snugglin
I'll give you kisses
Sweeter than candy
I'll give you comfort
I'll make you feel better

Root 6 bar chord plus iii+2 then hammering on ii+1 meaning
e.g Root6 bar at 8th +iii10 and then hammering on ii9
Move this chord progression with my typical old strumming, from
8th to 3rd, then 6th to 1st,

e.g Root 6 Bar Chord at fifth fret i5 ii5 iii7 iv5 v5 vi5Bay-
Hammer onto iv8 -ay
Hit the thus formed complete chord -bee-ee

Simple notes for **bass** iv1 slide to 4 etc then 3 etc 4, 3, 1

Slide same intervals for rest of song

Then when come to instrumental part, play chords while playing

ii8 H/onto 9,9 _9,9,9,9 H/off to 8,8,8 iii8 H/onto 10,10

Bay-ay-bee, I wanna tell ya 'bout my love for you
Su-u-gar, I wanna tell you 'bout my lo-ove
Dar-i-lin, it's such a beautiful thing, and precious too
Hah-ah-nee, its such a wonderful kind-a-ah love

Bay-ay-bee, I'm here to tell ya all about my love for you
Neh-eh-ver, was there are love more sweeter or true
Yeh I'd cli-imb, every mountain swim ever'y ocean too
Rather be without
Than have to be without your-or lo-ove
Rather go without...
Than have to go without your-or lo-ove

So come on home babe, just soon as you are able to
Yeh cum home bay-ay-by
There's so much love waitin' for you
I wanna may-ake some
Sweet tender love to-oo you

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I bin say-ay-vin
All my sugar candy love for you
I'm sure you're friends will say
That I aint good enough, and it's true
But tell me bay-ay-bee
What man on earth is good enough for you?

I think that there's an ay-an-gel
Watchin' over you
And he's been try-eye-in
To keep me ay-way from you

Alternatively

iv6H/on8 iii6 iv8,6 v8_v6H/on8 iv6 v8_6 vi9,6_9,6
then ii6H/on8 i6 ii8,6 iii7_iii6,7 ii6 iii7_ etc

BABY I LOVE YOU

(n.b (3) = 'at third fret')

Introduction chords

F+i3 down up down up F down F-i1 down C down ... Repeat, then

I think I -eye (baby I) (Maybe I) lo -ove you
C C+ii3 C H/onto i3 C+i3 H/off i3 C

I -eye know that I nee -eed you
C H/onto i3 C+i3 C+i1 C C C+i1 Rt6maj(3)

I don't want to lose
Rt6maj(3) down up down Rt5maj(3) down Rt6maj(1) down

This good thing that I've found
Rt6maj(1) down up down Rt6maj(3) down C C

Can I share my -eye dreams with you?
C C C+ii3 C H/onto i3 C+i3 C C

May I -eye wrap my arms 'rou -ound you?
C C H/onto i3 C+i3 C+i1 C C C+i1 Rt6maj(3)

And hold you so close,
Rt6maj(3) down up down Rt5maj(3) Rt6maj(1)

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

That we two be -come one?
Rt6maj(1) down up down Rt6maj(3) C C

I've wa -ited my who -ole li -ife for
C C C C+ii3 C H/onto i3 C+i3 H/off i3 C

So -ome -one to be -lie -ieve in
C H/onto i3 C+i3 C+i1 C C C+i1 Rt6maj(3)

Some -bo -dy that I
Rt6maj(3) down up down Rt5maj(3) Rt6maj(1)

Be -lieve be -lieves in me
Rt6maj(1) down up Rt6maj(3) down up C C

And now that I -'ve fo -ound you
C C C+ii3 C H/onto i3 C+i3 H/off i3 C

I -'m not let -ting you -oo go
C H/onto i3 C+i3 C+i1 C C C+i1 Rt6maj(3)

Un -til I've told you
Rt6maj(3) down up down Rt5maj(3) Rt6maj(1)

Ex -actly how I feel
Rt6maj(1) down up down C C

Ba -by I - eye I o -ove you
C C+ii3 C H/onto i3 C+i3 H/off i3 C

Melody

May-be I lo-ove you, I-eye know that I nee-eed you, I don't want to
lose, this good thing that I've found
iv7,97 iii9 H/off to 6,6_6 H/onto 9,9,7,6,6,7 iv9_9,9,9 iii6
iv7_7,7,7,9,77

Can I share my dreams with you, may I-eye wrap my arms, rou-ound
you, and hold you so close, that we two be-come (w)o-on
iv7,7,9,7 iii9,6,6_6,6 H/onto9,9,7,6,6,7 iv9_9,9,9 iii6 iv7_7,7,7,9,7,7

ba-by I-eye Lo-ove you-oo
iv7,9,7 H/onto iii9,9H/off to 6,6

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Then into a higher range

iii7,9,7 H/onto ii10, 10 H/off to 7,7_7 H/onto 10,10,8,7,7,8 iii9_9,9,9
ii7 iii7_7,7,7,9,7,7iii7,7,9,7 ii10,7,7_7,7 H/onto 10,10,8,7,7,8
iii9_9,9,9 ii7 iii7_7,7,7,9,7,7

Then play same intervals higher up on scale

Can I build my world 'rou-ound you?
You know I'd ne-ver le-eave you-oo
How could I ever let go
This precious thing, that we've fou-ound

Will you let me cher-ish you
Pro-tect and com-fort you
Be the soft place for you
To land when you fall

Let me share my life with you
And I'll share all I've got with you
Grow wise and grow old with you
How could I e-ver let you go?

Cos ba-by I-eye lo-ove you-oo

Can I....
Will you let me...

Tell me how do I get from
He-ere to-oo
Lov-ing you
Please give me some sign
To show me the wa-ay

Cos ba-by I-eye lo-ove you-oo....

You're all sorts of won - der -ful
C C+i3 C+i1 C Rt6Maj(2) Rt5Maj(2) Rt6Maj(1)

You're -or all sorts of fine
C H/onto C+i3 C+i3 C+i1 C Rt6Maj(2)

You're -or all kinds of marv -el -ous

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

C H/onto C+i3 C+i3 C+i1 C Rt6Maj(2) Rt5Maj(2) Rt6Maj(1)

I'm so -o glad/proud that you're
C C C+H/onto i3 C+i3 C+i1 C

mi -i -ine
Rt6Maj(2) Rt5Maj(2) Rt6Maj(1)

Melody

iv7 iv9,7,6 iv9 iii6 iv7 _ 7 iii9,7,6 iv9 iv7 iv9,7,6 iv9 iii6 iv7_7,9 iii9,7,6
iv9 iii6,7

Alternative melody

iii8 H/onto10 ii11,9,8 iii10 ii8 iii8_8 H/onto ii11,11,9,8iii10
you're -or all sorts of won-der-ful, You're -or all sorts of fine
iii8,8 H/onto 10 ii11,9,8 iii10 ii8 iii8
I'm so glad that your mi-i-ine

So many ways that I love you
So many ways, so little time
So many things I've got to tell you
So many things on my mind

So many nights I've not been sleeping
I've laid awake so many times
So many prayers I've been praying
Oh won't you send me some sign

To show me you too've been thinking
About how grand it would be
To wake up in each, others arms
To be the first thing we see

We spend our lifetime just searching
Hoping that one day we'll find
Someone we can rely on
Someone who's faithful and kind

Someone who's patient and gentle
Someone who's willing to share
All our dreams and our passions
Someone who'll always be there

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

You're everything that I've wanted
More than I've ever dared
Dreamed of finding in someone
Somehow one day you were just there

And now I don't know how to say this
I don't know even if I dare
Cos you're all kinds of wonderful
Sometimes I can't help but just stare

So please look into your heart
Is there a place for me there
Because you're all kinds of marvelous
From your toes to your hair

So many things I've to tell you
So-oh-oh-oh much on my-eye mind
So many dreams I've been dreamin' of you
You just blo-ow my-eye mi-i-i-ind

Show me/Plans/Baby I love you / You're all kinds of wonderful

Combines previous newest songs as indicated in title, with new verse after intro and ending as follows

First Verse Intro bright Hopeful Chords, really bright, full of hope :)

Show me the way from my loneliness
Show me the way to your heart
Fill my life with kisses and tenderness
Like it should have been from the start

iii3,5,3 ii4,6,4,3 iii3

I've got a lot o-of plans fo-or you-oo / us
We've got a lot o-of things to-oo do
A lot we'll have to-oo take o-on trust
But I've got lots o-of faith i-in us

Chord intro for 'Baby I love you'

Ideally with keyboards playing very 'bright' 'happy' synthesizer sounds similar to

i3,3,3,3,1,0 ii1,0,1,3,1, i3,3,3,31,0 ii1_i1,0 H1,1

Baby I love you

Sing first verse along to chords noting that the 'feel' comes from hammering on and then off the chords and their '+3's etc. Listen to the 'sketch' to get it right!

Bay -by I love you
C C+ii3 C C+i3 C

I know that I ne -ed you
C C+i3 C+i1 C C C+i1 f3R6Maj

I don't want to lose
f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj

This good thing that I've found
f1R6Maj f1R6Maj f1R6Maj f3R6Maj C C

I've wai -ted so long for
C C C+ii3 C C+i3 C

Some -one to be -li -eve in
C C+i3 C+i1 C C C+i1 f3R6Maj

Some bo -dy that I
f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj
Be -lieve, be -lieves in me
f1R6Maj f1R6Maj f3R6Maj f3R6Maj C C

And now that I've found you
C C C+ii3 C C+i3 C

I -'m not let -ting you -oo go
C C+Hi3 C+i3 C+i1 C C C+i1 f3R6Maj

Un -til I've told you
f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj

Ex -act -ly how I feel
f1R6Maj f1R6Maj f1R6Maj f3R5Maj C C

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Ba -by I love you
C C+ii3 C C+i3 C

Music break just notes

iii7,9,7 H/onto ii10, 10 H/off to 7,7_7 H/onto 10,10,8,7,7,8 iii9_9,9,9
ii7 iii7_7,7,7,9,7,7iii7,7,9,7 ii10,7,7_7,7 H/onto 10,10,8,7,7,8
iii9_9,9,9 ii7 iii7_7,7,7,9,7,7_7,7,9,7H ii10,10,7,7H10,10,8,7,7,8
iii9_9,9,9 ii7
iii7_7,7H9_9,9_7,7_7,7H9,9,7Hii10,10,7_7H10,10,8,7,7,8H
iii9,9_9,9,9 ii7 iii7_7,7,7H9,9,7,7_7,9,7 ii10H7,7

Alternative verses

Can I build my world 'rou-ound you?
You know I'd ne-ver le-eave you-oo
How could I ever let go
This precious thing, that we've fou-ound

Will you let me cher-ish you
Pro-tect and com-fort you
Be the soft place for you
To land when you fall

Let me share my life with you
And I'll share all I've got with you
Grow wise and grow old with you
How could I e-ver let you go?

Cos ba-by I-eye lo-ove you-oo

Can I....
Will you let me...

Tell me how do I get from
He-ere to-oo
Lov-ing you
Please give me some sign
To show me the wa-ay

Cos ba-by I-eye lo-ove you-oo....

Leads into 'You're all kinds of wonderful'

You're all kinds of won -der -ful

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

C C+i3 C+i1 C f3R6Maj f3R5Maj f1R6Maj

You're all sorts of fine

C C+i3 C+i1 C f3R6Maj

You're all kinds of mar -vel -ous

C C+i3 C+i1 C f3R6Maj f3R5Maj f1R6Maj

I want to make you mine

C C+i3 C+i3 C+i1 C f3R6Maj

So ma -ny things I've to tell you

C C C+i3 C+i3 C+i1 C f3R6Maj f1R6Maj

So man -y things on my mind (you won't mind)

C C C+i3 C+i3 C+i1 C f3R6Maj

Of all the things I've been sear -ching for

C C C+i3 C+i3 C+i1 C f3R6Maj f3R5Maj f1R6Maj

And that in you I find

C C+i3 C+i3 C+i1 C f3R6Maj

Of the most pre -cious kind

C C+ii3 C+i1 C f3R6Maj f1R6Maj

Melody to same words

iii7 ii10,8,7 iii9 ii7 iii7

iii7 ii10,8,7iii9

iii7 ii10,8,7 iii9 ii7 iii7

iii7,9 ii8,7 iii9,7

iii7,7 ii10,10,8,7 iii9,7

iii7,7 ii10,10,8,7 iii9

iii7,7 ii10,10,8,7 iii9 ii7 iii7

iii7,9 iii10,8,7 iii9

iii7,9 ii8,7 iii9,7

Ending with last verse returning to 'baby I love you' theme

Bay -by I love you

C C+ii3 C C+i3 C

I know that I ne -ed you

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
C C+i3 C+i1 C C C+i1 f3R6Maj

I don't want to lose
f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj

Baby I love you

And now that you -oo know
C+i3 C+i1 C C C+i1 f3R6Maj

Tell me where do we go
f3R6Maj f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj

Fro -om here?
f3R6Maj f1R6Maj f1R6Maj

Alternative verses

So many ways that I love you
So many ways, so little time
So many things I've got to tell you
So many things on my mind

So many nights I've not been sleeping
I've laid awake so many times
So many prayers I've been praying
Oh won't you send me some sign

To show me you too've been thinking
About how grand it would be
To wake up in each, others arms
To be the first thing we see

We spend our lifetime just searching
Hoping that one day we'll find
Someone we can rely on
Someone who's faithful and kind

Someone who's patient and gentle
Someone who's willing to share
All our dreams and our passions
Someone who'll always be there

You're everything that I've wanted
More than I've ever dared

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Dreamed of finding in someone
Somehow one day you were just there

And now I don't know how to say this
I don't know even if I dare
Cos you're all kinds of wonderful
Sometimes I can't help but just stare

So please look into your heart
Is there a place for me there
Because you're all kinds of marvelous
From your toes to your hair

So many things I've to tell you
So-oh-oh-oh much on my-eye mind
So many dreams I've been dreamin' of you
You just blo-ow my-eye mi-i-i-ind

Baby I love you : You're all kinds of wonderful

Combines previous newest songs as indicated in title, with new verse
after intro and ending as follows

**First Verse Intro bright Hopeful Chords, really bright, full of hope
:]**

Show me the way from my loneliness
Show me the way to your heart
Fill my life with kisses and tenderness
Like it should have been from the start

iii3,5,3 ii4,6,4,3 iii3

I've got a lot o-of plans fo-or you-oo / us
We've got a lot o-of things to-oo do
A lot we'll have to-oo take o-on trust
But I've got lots o-of faith i-in us

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Chord intro for 'Baby I love you'

Ideally with keyboards playing very 'bright' 'happy' synthesizer sounds similar to

i3,3,3,3,1,0 ii1,0,1,3,1, i3,3,3,31,0 ii1_i1,0 H1,1

Alternate

i1,1,1,1,3,1,0 ii1,1_3,3,3,3, i0 ii3,1

Baby I love you

Sing first verse along to chords noting that the 'feel' comes from hammering on and then off the chords and their '+3's etc. Listen to the 'sketch' to get it right!

Bay -by I love you

C C+ii3 C C+i3 C

I know that I ne -ed you

C C+i3 C+i1 C C C+i1 f3R6Maj

I don't want to lose

f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj

This good thing that I've found

f1R6Maj f1R6Maj f1R6Maj f3R6Maj C C

I've wai -ted so long for

C C C+ii3 C C+i3 C

Some -one to be -li -eve in

C C+i3 C+i1 C C C+i1 f3R6Maj

Some bo -dy that I

f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj

Be -lieve, be -lieves in me

f1R6Maj f1R6Maj f3R6Maj f3R6Maj C C

And now that I've found you

C C C+ii3 C C+i3 C

I -'m not let -ting you -oo go

C C+Hi3 C+i3 C+i1 C C C+i1 f3R6Maj

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Un -til I've told you
f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj

Ex -act -ly how I feel
f1R6Maj f1R6Maj f1R6Maj f3R5Maj C C

Ba -by I love you
C C+ii3 C C+i3 C

Music break just notes

iii7,9,7 H/onto ii10, 10 H/off to 7,7_7 H/onto 10,10,8,7,7,8 iii9_9,9,9
ii7 iii7_7,7,7,9,7,7iii7,7,9,7 ii10,7,7_7,7 H/onto 10,10,8,7,7,8
iii9_9,9,9 ii7 iii7_7,7,7,9,7,7_7,7,9,7H ii10,10,7,7H10,10,8,7,7,8
iii9_9,9,9 ii7
iii7_7,7H9_9,9_7,7_7,7H9,9,7Hii10,10,7_7H10,10,8,7,7,8H
iii9,9_9,9,9 ii7 iii7_7,7,7H9,9,7,7_7,9,7 ii10H7,7

Alternative verses

Can I build my world 'rou-ound you?
You know I'd ne-ver le-eave you-oo
How could I ever let go
This precious thing, that we've fou-ound

Will you let me cher-ish you
Pro-tect and com-fort you
Be the soft place for you
To land when you fall

Let me share my life with you
And I'll share all I've got with you
Grow wise and grow old with you
How could I e-ver let you go?

Cos ba-by I-eye lo-ove you-oo

Can I....
Will you let me...

Tell me how do I get from
He-ere to-oo
Lov-ing you

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Please give me some sign
To show me the wa-ay

Cos ba-by I-eye lo-ove you-oo....

Leads into 'You're all kinds of wonderful'

You're all kinds of won -der -ful
C C+i3 C+i1 C f3R6Maj f3R5Maj f1R6Maj

You're all sorts of fine
C C+i3 C+i1 C f3R6Maj

You're all kinds of mar -vel -ous
C C+i3 C+i1 C f3R6Maj f3R5Maj f1R6Maj

I want to make you mine
C C+i3 C+i3 C+i1 C f3R6Maj

So ma -ny things I've to tell you
C C C+i3 C+i3 C+i1 C f3R6Maj f1R6Maj

So man -y things on my mind (you won't mind)
C C C+i3 C+i3 C+i1 C f3R6Maj

Of all the things I've been sear -ching for
C C C+i3 C+i3 C+i1 C f3R6Maj f3R5Maj f1R6Maj

And that in you I find
C C+i3 C+i3 C+i1 C f3R6Maj

Of the most pre -cious kind
C C+i3 C+i1 C f3R6Maj f1R6Maj

Melody to same words

iii7 ii10,8,7 iii9 ii7 iii7
iii7 ii10,8,7iii9
iii7 ii10,8,7 iii9 ii7 iii7
iii7,9 ii8,7 iii9,7

iii7,7 ii10,10,8,7 iii9,7
iii7,7 ii10,10,8,7 iii9
iii7,7 ii10,10,8,7 iii9 ii7 iii7

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
iii7,9 iii10,8,7 iii9
iii7,9 ii8,7 iii9,7

Ending with last verse returning to 'baby I love you' theme

Bay -by I love you
C C+ii3 C C+i3 C

I know that I ne -ed you
C C+i3 C+i1 C C C+i1 f3R6Maj

I don't want to lose
f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj

Baby I love you

And now that you -oo know
C+i3 C+i1 C C C+i1 f3R6Maj

Tell me where do we go
f3R6Maj f3R6Maj f3R6Maj f3R6Maj f3R5Maj f1R6Maj

Fro -om here?
F3R6Maj f1R6Maj f1R6Maj

Alternative verses

So many ways that I love you
So many ways, so little time
So many things I've got to tell you
So many things on my mind

So many nights I've not been sleeping
I've laid awake so many times
So many prayers I've been praying
Oh won't you send me some sign

To show me you too've been thinking
About how grand it would be
To wake up in each, others arms
To be the first thing we see

We spend our lifetime just searching
Hoping that one day we'll find

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Someone we can rely on
Someone who's faithful and kind

Someone who's patient and gentle
Someone who's willing to share
All our dreams and our passions
Someone who'll always be there

You're everything that I've wanted
More than I've ever dared
Dreamed of finding in someone
Somehow one day you were just there

And now I don't know how to say this
I don't know even if I dare
Cos you're all kinds of wonderful
Sometimes I can't help but just stare

So please look into your heart
Is there a place for me there
Because you're all kinds of marvelous
From your toes to your hair

So many things I've to tell you
So-oh-oh-oh much on my-eye mind
So many dreams I've been dreamin' of you
You just blo-ow my-eye mi-i-i-ind

New ending for 'Cos baby I love you / I've got plans for us'

**This is a new ending, sung to chords which were once intro, now
outro**

I've got plans for us
Ev-er-y-thing can but no-thing must
This could be our dream come true
I guess it's up to me and you

And new chord for intro after notes 'I've got plans for you...etc'

open chord iv2+iii2 and/or iv2+ii1

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
TAB and lyrics for 'She caught me' (now used
for 'Cos baby I love you')

R6 means Root 6 bar chord

R5 means root 5 bar chord

f=fret number so f3 means fret 3

f3R6 then means a Root 6 bar chord at the THIRD fret

C+ii3 means you play an open C chord plus the note on the third fret of the second string, and so on

C C+ii3 C C+i3 C

She caught me so -ber

C C+i3 F C C G+ii3

The world on my shoul -ders

G+ii3 G+ii3 f3R5 f1R6

She caught me on

f1R6 f3R6 C

The way down

C C+ii3 C C+i3 C

She saw me na -ked

f3R6 C+i3 F F C C f3R6

My dreams fal -len down round me

f3R6 f3R5 f1R6 f1R6 f1R6

Hav -ing lost all hope

f1R6 f3R6 f1R6 C

Of be -ing found

C C C+ii3 C C+i3 C

It would have been ea -sy

C+i3 C+i3 C C G+ii3

To walk right by me

G+ii3 G+ii3 G+ii3 f3R5 f1R6

No -one would have said

f1R6 f1R6 f1R6 f3R6 C

An -ny -thing at all

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

C C C C+ii3 C F+i3 F
And it would have been ea -sy
F F F F F+i3 F FC
To love me when I was lu -cky

C CC+ii3 C F
But that would -n't prove
c c+ii3 c c
That much at all

A woman who loves you
When you're life's in ru -in
Now that's the kind of love
Worth liv -ing for

I don't blame wo-men
Seek -ing out a winner
Someone who's al -ready
Got it all

But then what grounds for loyal-ty
Can she then lay claim to
And how could HE trust
She'll be there if he goes bust

No give me a woman
Who loves me for me
Or may -be be -lieves
In all I could be

Give me a woman
Who's got my back
That kind of loving's
Ea -sy to give back

So stand by me
And when I can stand
On my own two feet again
I'll be the sort of man
Worthy of a woman like you
Worthy of all your faith, too

I was down but she loved me
I was out still she loved me

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I was lost but found me
Falling so fast but she caught me

I don't know how she found me
So lost and so lonely
And why she stands by me
What can I say?

I'd be nothing without her
I can't do more than love her
And oh how I do love her
More and more every day

If she ever left me
There'd be little left of me
But somehow she let me see
She aint going away

Yeh she loves me
Oh I'm so glad she loves me
So much more than
Words can say

I know she'll save me
And I know she'll wait for me
If I get lost
If I lose my way

Because she loves me
Oh how she loves me
And she needs me
She wants me to stay

I don't know how I got
So damn lucky
But I'm gonna love her
Every day, every way

World spins 'round ('crossroady')

The world spin's 'round, no rea-son, to be fou-(ow)nd
On-ly-(ee) love, makes the e-qu-a(y)-(ay)-tion sou-(ow)nd

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Sure seems some-times there aint e-nough love for ev-ry-one
But if we try we can turn that a-rou-(ow)nd

I know that's no con-sol-a-tion when you can't find a friend
And ev-ry-one just keeps on bring-ing you-(oo) dow-(ow)n

When you're lost so deep in darkness that you-(oo)-(oo)-'ve
Lost a-(a)ll hope of e-ver be-(ee)-ing fou-(ow)nd

I know you ba(y)-by, and I can see that
Some-thing's got you dow-(ow)-(ow)-(ow)n

Could it be-(ee) that, there aint no lo-(o)ve for you
In this whole tow-(ow)-(ow)-own

And you've been wai-(ay)-tin', so ve-ry lo-(o)ng for
Things to turn a-rou-(ow)nd, to turn a-rou-(ow)nd, to turn a-rou-
(ow)nd
(tick tock tick tock)

Well soon you're gon-na find your place in the su-(u)n
It will be per-fect and you'll have lots of fu-(u)n

Ev-ery-one needs a dream they can dream o-(o)n
Ev-ery-one needs to be-long to some-one

You've got-ta keep your cour-age up and dre-(ee)-(ee)-eam o-(o)-on
If you're gon-na find your place in the su-un

Yeh you've got-ta keep mov-in', roll with the punch-es, take some
chanc-es
If you're gon-na be true to your-or dre-(ee)-(ee)-(e)ams

You're hurt-in' bay-ay-bee, It's got you do-ow-ow-own
You've lost you're way now, you're just wan-der-in' 'round
In some dark maze babe, and you can't see no way-ay out
But soon you'll find your-self, in the light of a bright ne-ew day-ay

Ev-er-y-one needs their own some-one to lean on
A friend to con-fide in, some-one to re-ly on
Some-one who's got your back when the odds are so-oh-oh lo-o-o-o-
ong
Some-one who'll stand by you when all hope is go-(o)ne

Yeh ev-ery-one needs a dream they can dream o-(o)n

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Ev-ery-one needs to be-long to some-one
One day soon that spec-ial some-one will come
And turn you're life in-to a ro-man-tic so-ong
All you're sad and lone-ly days will be go-one
And I've a feel-in' that it won't be that long
K K H

Tab

This song is based on the traditional 'Crossroads' blues theme. This is as old as blues itself, and has of course been adapted by artists like Eric Clapton and Steve Miller. It would benefit from vocal harmonies like 'The Eagles' were famous for.

It uses two string 'rock' chords. They are basically shapes that can be moved up and down and across the first 4 strings.

We start with A root 5 rock chord v5+iv7. This means you finger the fifth string at the fifth fret and the fourth string at the seventh fret. Place your little finger onto the ninth fret you get your next chord v5+iv9. Keep your other fingers on their respective frets and you can add and remove this finger, giving you the typical blues and rock 'feel'. You will get this feel quick enough, as it is the most basic of all '12 bar blues' sort of patterns. Good first chords for learners to begin with, especially if they want to play blues or the rock-n-roll that developed from it.

I will name each chord from A to O for now

A=v5+iv7 B=v5+iv9 C=vi5+v7 D=vi5+v9 E=v3+iv5 F=v3+iv7
G=vi3+v5 H=vi3+v7 J=iv5+iii7 K=iv3+iii5 L=iv3+iii7
M=v1+iv3 N=vi+iv5 O=iv5+iii9 P=vi1+v3 Q=vi1+v5 R=vi0+v1

The pitch can easily be raised by moving the chords up or down the fret-board. The intro (especially chords) may work better if the song is pitched higher!

_ = small pause, like a cat has, and __ = large pause like a bear's f3R5 means a Root 5 Major Chord at the third fret and f3R6 denotes a Root 6 Major Chord at the third fret. f3R67 would be a Root 6 Major Seventh chord at the third fret, and so on.

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Intro a-la 'Crossroads'

AA__BA ABA AA_BAiii5,7,7 H/off iv7 Chords f3R5 down down f3R6
down up _ down up

A__ABA AB A ABAiii5,7,7 H/off iv7 Chords f3R5 down down f3R6
down up _ down up

v3 H/onto 5 iv 3 H/onto 5 iii3 _ (really fast)iv5 H/off and onto 3, and
then H/onto 5 iii3 H/onto 5

Chords f3R5 down down f3R6 down up _ down up

i3 ii6,3 iii5_3_iv5 iii3 H/onto 5 Chords f3R5 down down f3R6 down up
_ down up

vi3 H/onto 6 v3 H/onto 5 iv3 v5 H/off to 3,5 iv3 H/onto 5 Chords f3R5
down down f3R6 down up _ down up

ii3 iii5,3,5 (bend up)_3 iv5,3 H/onto 5,5 v5,3 vi6,3,0 H/onto 3, 3

A A A A A A A B A C
The world spins 'round no rea -son to be found

C D E E E F G I I
On -ly love makes the e -qua -tion sound

A A A A A A A A A B A C
Sure seems some -times there aint e -nough love for ev -'ry one

C D E E F G H G I
But with time we can turn that a -round

A A A A A A A A A B J B A
I guess thats no con -sol -at -ion when you can't find a friend

A A B K K K L E H/onto F E slide to M M
And ev -'ry one just keeps on brin -in' you -oo down

A A A A A A A A B A C
When you're lost so deep in dark -ness that you -oo -oo've

C D E E E F G F G P
Lost all hope of ev -er be -ee -ing found

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

F E M E H/onto F F E M E F E M
It's hur -tin' ba -by It's got you do -ow -ow -own

F E M E M M M E F K F E
You've lost your way now, and you're just wan -der -ing 'round

F E M E F F E M E F E M
In some dark maze and, you just can't see no way out

F E M E M M M M N F K F E iv1 slide to 3 3
But soon you'll find a way in -to the light of a brand new -ew
day

A A A A A A A A B J B A C H/onto D D C
G
We all get lost some-times you can find your-self lost fo or day-
ay -ays

A A A A A A B A C C D E
You can eas -ily get to feel -in' there's no way out

E E F G H G M
But with time you'll find your way

One day you're gon -na find your place in the sun

vi6+vi8, vi6+vi8,vi6+vi10, v4+iv6, v4+iv6,v4+iv6, v4+iv8, vi4+vi6,
vi4+vi8, vi4+vi6, vi2+vi4

**It won't be per -fect but you'll
have lots of fun**

G G H M M M N P Q P R
It won't be per -fect But you'll have lots of fun

Possible additional verses with 'Eagles' vocal harmonies

It's so easy to fall and get hurt

Yeh-eh you gotta be careful

But you gotta keep movin'

Roll with the punches

Take some chances

If you're gonna be true to your dreams

J J J B J O O J A

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

No -body knows why we -ere he -ere -ere

A A B K L K E M slide to E E M vi4+v6
No -bo -dy knows if we're here to -oo sta -ay -ay

J J J J J B J O O J A
But one thing's for sure while we'er -ere here -e -ere

A B K L K E M slide to E E
Is that love is the on -ly -ee way

E F K F E H/onto F H H/off to E M
To ma -ake i -i -it pay -ay -ay

Bay -by your the one who lets me
v6+iv8 v6+iv8 v6+iv8 v6+iv8 v6+iv8 v6+iv10 iv6+iii8 iv6+iii10

dre -ee -eam Oh -oh -oh -oh -on
iii6+ii8 iii6+ii10 iii6+H/off ii10 iv6+iii10 iv6+iii8 v6+iv10 v6+iv8
v4+iii6

You're the one that keeps me -ee strong
v6+iv8 v6+iv8 v6+iv8 v6+iv10 vi6+v8 vi6+v10 vi6+v8 vi4+v6

Everything's alright

I was lonely, hurting and blue
I was lost, no hope in view
Ev-er-y-thing e-ven I was wro-ng
And the-n you came a-long
And now eve-ry-thing's al-right
Everything's alright
Now everything's alright

You came be-hind the walls where I'd hide me
I'd lost hope any-one would come find me
You chased away all my demons and then
Held a hand out to me as a friend

Too many wro-ons in this dark world to right
Too man-y people who won't see the-e light
In a world full of zombies I guess
We'd best de-lete the en-tire mess

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

But you give me sanctuary
Feeding my hungry soul (healing my wounded soul)
I couldn't count all the ways that this world brings me down
But I know that I can count on you
To ma-ake everything alright....

When I find myself lost, no idea what to do
You're the only one I know with the power to
Re-deem this world in my sight
Make the sun rise on my cold dark world
And make everything alright...

The win-ners will sing this world's pra-i-ses
While the lo-sers all be-moan their lot
But with everyone thinking just of themselves and theirs
Thing's aren't going to cha-ange a lot

Now my am-bi-tions for this world seem way way too high
All my great plans for a better one, no-one wants to try
So if it's O.K with you
From now on I'll devote myself to
Making everything alr-i-i-i-i-i-i-ight
For you

So lets lock all the door-ors
Turn on the bright-est lights
Look deep in my eyes, babe,
And ho-old me tight
And lets make a world of our own
In which, everything's alright....

No mat-ter wha-at you do
Death, pain, and sor-row will al-ways, know where to find you
But if with love we can fill some of this darkness with light
There's always the small chance we'll make
Everything alright..

Possible additional verses

Your soft touch fell like a gentle summer's rain
Washed my soul clean of its darkness, washed away all my pain

The only victory is to lose loving and fighting
For everything that is sacred and right

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Every true hero can know only defeat in this world

You give me a strong foot-hold

If I get home before you, I'll do what I can do
To make everything alright for you
We'll leave the troubles of the world out-side
And in our own world ensure
That everything's alright

Perhaps in next lives you are I, I am you
And we swap our fortunes and cares
I enjoy what you coveted for yourself
You endure what you had doomed those like me to
Then you may consider that injustice is something that happens to
Not just yourself, but to others too

For a girl like you 'F.A.G.L.U'

Music break: iii4,6 ii5,4 iii4 iv4,4,4,6 iii4_4,6 ii5,5,4,4 iii6,4,6_4 ii5,4,4
iii4,6,4

i1=string1fret1 RHD=right hand deadening (a-la Van Halen 'Panama')
P=percussive strumming/left hand deadening (a-la Hendrix 'Voodoo
Chile') H/on=Hammer On H/off=Hammer Off is a slight pause

Lead-in lines

ii10 i10 8 ii8 8 i8 6 ii6 ii6 i6 4 ii4
A girl like you A girl like you A girl like you

She's on top of ev -ver -y -ones list of things to do
iv4 6 iii4 4 3 3 iv6 4 iii4 3 iv4 iv6 6 iv6

RHD iii4 H/on 3 iv4, iii4 H/on 3 iv4 iii4 H/off 0, iii4 H/on 3 iv4, iii4 H/on
3 iv4 _ 3 H/on 4

Yeh a girl like you

6 4 iii4 3 iv4

Alternative intro: i4+ii4+iii4 Percussive strumming (P) down up up
down down down up

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

This could be a good bass line too ii4 iii5,3 iv5,3 v5,3_vi6_3_6

Power chords plucked

ii10+i12 H/off ii10+i12 ii10+i12 H/off ii10+i12 ii10+i12
ii7+i9 H/off ii7+i9 ii7+i9 H/off ii7+i9 ii7+i9
ii5+i7 H/off ii5+i7 ii5+i7 H/off ii5+i7 ii5+i7
ii3+i5

Or simply i4+ii4+iii4 Percussive strumming (P) down up up down down down up

Then riff across from second to sixth string to begin first verse.

ii3 iii4,2 iv4,2 v4,2_vi5_2_5

Verse One

**v3,5 iv3,2 v3 vi3,3,3,5 v3
5,3 iv3,2 v3,3 vi3,3,3,5 v3
5,3 iv3,2 v3 vi3,3,3,5 v3
3,5,3 iv3,2 v3,5 iv3,2 v3,3,3,5,5
v5,3 iv3,2 v3**

For a girl like you boys learn to play guitars
They work hard to be-come great big stars
With all those great big hou-ses and those fan-cy cars
The ad-u-lat-ion of mil-lions and the millions that come with that too
Just to have a chance with a girl like you

For a girl like you men buy fan-cy cars
They spend all their money in ex-pen-sive bars
They build rock-et ships that fly to mars
They break the speed of sound
And they split the atom in two
For a girl like you

For a girl like you men get up at dawn
They work hard all day till they're tired and worn
In of-fi-ces and fac-tor-ies
On work-sites in the dust heat and cold
They 're do-in' what they're told
To make a home for a girl like you

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

(Ask them why they do it and they'll tell you that they do it for a girl like you)

I would give an -y -thing just to hold your hand
vi5 7 5 v5 4 vi5 vi0 0 0 5 2

To look in -to your eyes and know you un-der-stand
v0 2 0 2 4 0 vi0 0 0 0 2 5

All my pow-ers and po -sses -sions are at your com-mand
v2 vi5 v5 5 4 4 2 2 vi5 5 0 5 2

I would sail the high-est moun-tains and I'd climb the widest o -ceans too
vi5 v2 5 5 4 4 2 2 vi5 5 v5 5 4 4 vi5 2 2 doo doo doo doo doo doo doo

Just to have a chance with a girl like you
v2 vi5 v5 4 4 vi5 v2 vi5

(I would climb the widest oceans and I'd sail the highest mountains too I just get all confused around a girl like)

Bass-line verses with Power-pop bass/drums and right hand deadening guitar

iv4 6 iii4 4 3 3 iv6 4 iii4 3 3 iv4 4 6 6
v3 5 iv3 3 iv2 2 v5 3 iv3 2 2 v3
Your boy -friend would beat me black and blue prob -ab -ly
v5 3 iv3 3 2 v5 3 iv3 2 2 v3
And your dad -dy would blow a fuse prob -a -bly
v5 3 iv3 3 2 v5 3 iv3 2 2 v3 H5 5 5
And your mo -ther would en -vy you prob -a -bly if she knew
v3 3 3 3 5 5
What I wan -ted to do
v5 3 iv3 2 v3
With a girl like you

Next time around ... Bass-line verses with Power-pop bass/drums and right hand deadening guitar

v3 3 3 5 3 iv3 2 v3
It should be in the Bill of Rights
v3 3 3 5 3 iv3 2 v3 5 5

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

And writ -ten in the con -sti -tut -ion too

v3 3 5 3 iv3 2 v3

That for ev- ery guy on earth

v3 3 5 3 iv3 2 v3 5 3

There's got to be at least one girl like you

Sometimes when your girl-friends are lieing in bed

Doing what they do

Some will be thin-king of you

Or a girl like you

I might ev-en write a song for a girl like you

v4 4 6 4 iv4 3 3 v4 6 6

Feel-like I'll just die if I can't have you

v4 4 4 6 4 iv4 3 3 v4 6 v5

I ev -en wrote this song for a girl like you

Music break

iii3,5 ii4,3 iii3 iv3,3,3 iii3 iv5 iii5,3 ii4,3 iii5,5,3 iv3,3 iii3 iv5 iii3,5,3
ii4,3 iii3,5 ii4,3,3 iii3,3,5,5 _ 5,3 ii4,3 iii3

Romantic break for punchy-poppy classical nylon strings or bluesy Fender Strat:

ii7,10,i9,7,ii7_10,i9,10,7_ii9 i7,9 ii10_7,10 i7 ii9_7 iii10 ii7

Original version was chords, similar to the following

For Root6Maj at third fret V

a Slide chord to fifth fret V

girl Root5Maj7 at fifth fret V

like Root5Maj at fifth fret V

you, men would fly Back up to Root6Maj at third fret V V V V

to Slide chord to fifth fret V

Mars Root5Maj at fifth fret V

Back to third fret Root6Maj V

Slide chord to fifth fret V

Root5Maj7 at fifth fret V

Root5Maj at fifth fret V

Root6Maj at fifth fret V

Slide back to third fret V V

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Root6Maj at third fret V
Slide chord to fifth fret V
Root5Maj7 at fifth fret V
Root5Maj at fifth fret V
Root6Maj at fifth fret V
Slide back to third fret V
Root5Maj7 at fifth fret V
Root5Maj at fifth fret V
Root6Maj at third fret V V
Root6Maj at fifth fret V V
Root6Maj at third fret V V V V
Root6Maj at fifth fret V V _ V
Root6Maj at third fret V
Root5Maj7 at fifth fret V
Root5Maj at fifth fret V
Root6Maj at third fret V

Video ideas

Lights flash on and off as we follow a hot erotic encounter. Most of the encounter is only 'alluded' to, but obvious to anyone. i.e the viewer fills in the 'blanks'. We see just enough of the entire story in these flashes that we can and will fill out the details. Our couple meet and go to his or or her place, or some other place, and proceed to get it on. We see flashes of them meeting, making eye contact, what he looks at, what she looks at, the look on their faces as they realise they are about to do it, the looks of lust and desire, flashes of them undressing each other, him or her throwing him or her onto bed, her bending over, him behind her, and a few glimpses of various positions as they do it, then her falling off him onto bed, next to him, then the couple spooning...without actually showing anything more than a PG rating would allow....and then maybe release the 'adult' version with all the bits shown that the PG version only alluded to...

VEGAN verses

The Bible says in Eden we were vegan
And in hea-ven we'll be vegan too
Peter re-fused meat three times
Plato and Paul said it was better to be veg-e-tar-i-an,
Ma-ha-vi-ra and Buddha did too

Did you know the Ro-man Glad-i-at-ors were vegan

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Like most body-builders of to-day
Ask them why and they 'll say
It's a much heal-thi-er way
Py-thag-or-as he did the math
And saw that war was cos of what we do
Not just to each other
But to an-i-mals too
What joy can there be, knowing of all the cru-el-ty,
That went into your clo-thing, med-i-cine, and food
You want justice for you?
Justice for those you love too?

Do you expect to be done unto by others, other than you do?
Don't you want to live in a world that's fair?
You demand justice be done un-to yours and you
But don't an-i-mals de-serve jus-tice too?

You expect to reap other than you sow?
Isn't that a sign of madness?
Let's all plant the seeds of a fairer world
And watch those seeds of justice grow

Other additional verses

A girl like you could rock my world,
There's little that I wouldn't do,
To make it with .a.g.l.u

iii4 6 ii5 4 iii4 iv4 4 4 6 iii4 4 6 ii5 5 4 4 iii6 4 6 (or iv 4)
For a girl like you men go all bi -zarre There is lit -tle that they would -
n't do

For a girl like you men meet with your Pa's
There is no -thing that they wouldn't do

iii4 ii5 4 4 iii4 6 4
To get with a girl like you

v4 6 iv4 3 v4 vi4 4 4 4 vi6 v4
For a girl like you boys learn to play gui -tars

iv4 4 3 v4 vi4 4 6 v4
Try to im -press with fan -cy cars

v4 4 6 iv4 3 v4 4 vi4 4 4 6 v4

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Spend all their hard earned money in expensive bars

v4 iii4 3 v4 vi4 4 4 6 v4

Build rocket ships that will fly to mars

What's a guy like me gotta do,
To be a hit w.a.g.l.u

I've been searchin for a love that's true,
So tell me just what I gotta do,
To have a chance, w.a.g.l.u

You want a Catholic, Muslim, Mormon or Jew,
My religion is love so whatever I do,
I can convert f.a.g.l.u

The world would run out of liars and lies,
Before I ran out of love f.a.g.l.u

Some boys are into other boys,
But I'm into girls like you

Venus and aphrodite,
They got nothin on you

Life seemed to me an eternity,
In solitar-y,
The world's treasures seemed to me,
Completely empty,
But it all appears in a light that's new,
Holding the hand, of a.g.l.u

Hey I'm a little lonely,
Maybe your a little lonely too?

Sure love can break your heart,
Leave you full of lonely, full of blue
But that's the chance you gotta take,
To have a chance, w.a.g.l.u

All the crazy things that love can do,
Yeh, I'm crazy in love with you
And sure, some of the things you've heard about me are true
But everything I've done, though not much fun,
Is O.K, If it leads me to a.g.l.u

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

They say its plain as plain to see,
A girl like you would never fall for a boy like me
But I guess I'll have to hope for some twist of fate or destiny,
Somehow gets a girl like you to fall for a boy like me

Or maybe it was never meant to be?
I'll never get a taste of just how sweet loving a girl like you could be?
Never get to slip inside your velvet glove?
And sleep next to the warming fire of your love.

You want a Catholic, Muslim, Mormon or Jew
My religion is love so whatever I do
I can convert f.a.g.l.u
All of your guy-friends want to kiss you
And some girl-friends want to kiss you too

A girl like you could rock my world,
There's little that I wouldn't do,
Just to have a chance with with a.g.l.u

I'm not taking no for an answer,
I'm not letting go,
If you're looking to reap a harvest of love,
Then I've got some seeds to sow

...work out, and buy new clothes, and get new hairdos too, FAGLU
...my minds workin' overtime, looking for way to get, with a.g.l.u

Hold me, gent-ly,
Soft-ly, love me,
Cos when I think of all the girls I ever knew
Not one can hold a candle to
a.g.l.u

Life seemed to me an et-ter-ni-ty,
In sol-i-tar-y,
The world's treasures seemed to me,
Com-plete-ly emp-ty,
But it all appears in a light that's new,
Hol-ding the hand, of a.g.l.u

All of the guys go crazy,
All the girls will get jealous it's true
Over a girl like you

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Oh how wonderful life would be
With a girl like you
The poets rhyme
And guitarists are all playing the blues
f.a.g.l.u

Every guy and girl would take any chance
Even more than they knew
For a chance with a girl like you
Could you love me when I'm wrong, ev-en when I'm right?
Do you want me to back down, or would you prefer a fight?
Could you love me when I miss the mark,
Is that easier than when my aim is true?
Is it easier to love me when I am less, than when I am more, than
you?
I guess the question that remains, is not if I am right or wrong, but
am I right for you?
Could I be the right kind of boy, f.a.g.l.u?

Some guys 'all go all Heathcliff, think they'll just die, if they can't have
you
They'll even try to write a song for a girl like you

For a girl like you men meet with your Pa's
There is no -thing that they wouldn't do
To get with a girl like you

The smart money will always be
On a girl like you

Z doesn' come close, and Y's got nothin' on you
They'll all be old and grey
But you'll still be gorgeous at one hundred and two
That's why they're all so jealous of a girl like you

You can sit around just waiting for a dream to come true
And sometimes all the magics gone by the time that they do

You could search the world,
Wait your whole life for a love that's true
So take a chance with me,
Give me a chance to make you see
There's a place in my heart, f.a.g.l.u

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

'Gimme a #\$\$%@^

Give me a ... I gotta....some-one
Come for the ride, It'll be a lot of fun
Haven't you been hanging, just waiting for this?
Wont' it be the perfect justice?
Won't it be a taste of bliss?

Finally this act will free me
Attaining as it will
Accountability
Your smug complacency still burns in me
It's time for you to taste all the pain you've put in me

Yeh, Give me some C4
I'll show you what it's good for

All the times you betrayed me
Denied me my hu-man-i-ty
Laughed at the idea of jus-tice
Now let's see you laugh at this!

Venom in your smug com-plac-en-cy
A loa-ded weapon bear-ing down on me
Yes it's you loaded the guns
But now its *my* turn to use 'em

Ha ha, fucker
Now the time's come
Time for vengeance
Remember back when, you thought violence such good fun?

So gimme a ... I gotta...someone
Oh don't get me wrong, not just *any* one
A few fuckers in particular have earned my hate
And I've been oh so patient, waiting for this play-date

You know who you are

Run fucker run

From your own lies

All I asked for was the truth

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

A little dignity and respect for my humanity
But you didn't give a damn for me or what you'd done
So this won't be over
Till what you did is un-done

You could have done the right thing
All those years ago
But you just tossed away my life so carelessly
Thinking you could do as you liked with me
You did exactly as you wanted to
Now its time for me to do what I *have* to do

Gimme a ... I gotta some-one
Finally the time has come
Justice of the natural kind
And as you so often speak of justice, I'm sure you won't mind
You don't respect what you don't need to fear
It's time for you to pay for what you made me endure
All these years

When you close the door on justice
You open the door on violence

I burned for justice, now all that's left is vengeance
Burn for me fucker, I've already served *MY* sentence

Finally this act will free me
Attaining as it will
Accountability
Your smug complacency still burns in me
Now it's time for you to burn for me

All the times you betrayed me
Denied me my humanity
Laughed at the idea of justice
Now see if you can laugh at this!

Ha ha, fucker
Now the time's come
Time for vengeance
Time to pay, time to be un-done

So gimme a ... I gotta...someone
Oh don't get me wrong, not just *any* one
A few fuckers in particular have earned my hate

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
And I've been oh so patient, waiting for this date

You know who you are
Run fucker run
But you won't get far
I've been carefully planning all this
You thought you'd just walk away
Like I was nothing at all to ruin
But soon it'll be you
That'll feel what its like
To have another abuse their power
And simply deal with you as they like

You had the power
The authority
Now this C4, these guns
Invest the authority in me

Happy Next Lives: The Optimal Ethics Generator Song

General verse

Happy next lives, happy next lives
Just think about how, the odds are against you
A million to one, probably more
You must be a real, high stakes gambler (gam-bel-ler)
Taking those odds
Or is it you don't see
Didn't re-al-ise
How very unlikely
Next lives you'll be
A ben-e-fic-i-ar-y
Of the slav-ery
And the cruelty (cruel'ty)
That this life you
As one of the few
Lucky people
Impose on the majority
Happy next lives (li-ives)

You are future

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Not yet born person
You have the chance to fight
For your future rights
What you do now
Will determine
Your likely inheritance
In your future lives

What you do now
Will likely decide
If you'll be happy
Or if you'll be miserable
In your next lives

Eugenics verse

Are you happy to see
All the un-luck-y
Stu-pid ug-ly
Miserable (mis'nable) people

So keen to be par-ents
Re-pro-duce them-selves
Are you like-ly to be
Ver-y hap-py with
Their D.N.A
Their in-tel-li-gence
Par-enting skills
And life cir-cum-stan-ces when
People like these
Turn out to be
Your ma and pa, yes
Your very own par-ents
In your next lives

Eu-gen-ics lets you de-cide
Who you're gon-na be
In your future lives
To master your des-tin-y
Ma-king sure only people (pee-ee-ple)
Who you'd want to be
Re-pro-duce them-selves
Ma-king it much more like-ly
That you'll live happy next lives

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
Social justice verse

Imagine working all day
And half the night
In some miserable (mis'-ra-ble)
Stin-king sweat-shop
For most of your life
Since you were a child
With ab-so-lute-ly no
Chance of a bet-ter life

No health-care
No ed-u-ca-tion
No stable in-come or
Le-gal pro-tec-tions
Bare-ly kee-ping alive (a-lie-ive)

Jus-tice for ev-ery-one
It's the on-ly way
In-jus-tice is vi-o-lence
For which we all have to pay
In this or in our next lives

Religion verse

If I claim some god
Some spirits or angels
Are speaking through me then
Sud-den-ly I have
Trans-ferred au-thor-i-ty

Whether I'm Moses
Je-sus or Mo-ha-med
When I speak you're
going to list-en

Pla-to called it
No-ble lies
But their mo-tives
Are rarely no-ble

They threaten you with hell
If you don't submit
Willingly accept

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Virtual slavery
In all you're next lives

Freedom from religion's lies
Will set your mind free
To work to improve the lives
Of people you're gonna be
In your next lives

Euthanasia verse

You are a slave
If you're not free
To decide for yourself
To be or not to be

Not all lives are worth living
Some are just sorrow and pain
Those who oppose euthanasia
Do so for their own gain

They're not thinking of you
They're thinking of themselves
And all the benefits
They hope to gain from you
Living this life

When you have the power to
Escape to future lives
No-one can exploit you
Control or enslave you
In this or your next lives

Vegan verse

Imagine what it's like
Imprisoned in zoos
Factory farms
Research laboratories

Fates worse than death
A living hell
Oh the horror
The mis'erable cruelty

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Will the drugs
The meat eggs and milk
Dubious research
Cosmetics and leather
Really be worth the pain
When it's you and yours
In your next lives that's
Doing the suffering
Happy next lives

This life you treat others
As mere means to your ends
But how are you gonna feel
On the receiving end
In your next lives

What you do to others
Will likely be done to you
In future next lives
When the others are you
You've got to act now
While you have the power to
Protect yourselves
From people like you
In your next lives

Video

In the video we will have people consuming animal products etc. and then flashing forward to their possible future lives ... showing the associated forms of cruelty associated with each character's products e.g. cosmetics girl has face superimposed on lab animal...children being fed chicken and eggs etc. having their faces superimposed on factory farm animals like battery chickens...leather jacket wearer's face superimposed on animal lead from concrete box life to slaughterhouse...And then flash-back to people in this life, and they deciding to change their behaviours I.e. saying no to animal products etc...choosing vegan products instead...show teens shopping, then their faces superimposed in their next lives on child sweat shop laborers...then flash back to them checking out 'fair trade' products and attending rallies to protest, becoming politically engaged etc...Show ugly, fat, stupid, poor 'parent's smoking and drinking...then flash forward our current adults onto their children's miserable faces...then flash-back to them investigating eugenics, and starting up

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
discussions with people on the subject etc...Maybe even showing them doing google search for 'eugenics' etc...Then flash forward again to a brighter future where eugenics is the norm, and everyone more middle class, healthy, prosperous, better looking, happier etc...i.e. aim of video to show people reality, give them incentive to care, and then offer them a chance to avoid the future consequences of their current apathy, by acting now, and then showing the difference their current actions can make in terms of their future happiness, and the happiness of those they do care about I.e. kids etc...

I aint no-one Blues song Pentatonic based (With long sustained trombone-trumpet?)

Guitar

I aint no -oh -one
iv1 3 iii3 ii1 1

I aint no -oth -thing
i1 ii1 1 iii3 1

Good times I 'bin wai -tin' for
ii1 4 i1 4 1 ii4 1

Well they aint co -o -min'
iii3 1 1 3 ii1 1

I'm go -in' no -oh -where
iv1 3 iii1 3 ii1 1

In no kind a sty -yle
ii1 i1 ii4 1 iii3 1

I'm just wai -ay -tin'
ii1 4 i1 H4 4

Pa -ass -in ti -ime
ii1 iii3 1 iii3 1

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Piano

I (iii1 G#3) aint (iii3 A#3) no- (C3) -one (ii1 C4)
I (i1 F4) aint (ii4 D#4) nuh- (ii1 C4) -uth (iii3 A#3) -in (iii1 G#3)
Good (ii1 C4) times (ii4 D#4) I (i1 F4) been (i4 G#4) wait- (i1 F4) -in
(ii4 D#4) for (ii1 C4)
Well (iii3 A#3) they (iii1 G#3) aint (iii1 G#3) co- (iii3 A#3) -om (ii1 C4)
-min' (ii1 C4)
I'm (iv1 D#3) go- (iv3 F3) -in (iii1 G#3) no- (iii3 A#3) -oh (ii1 C4) -
where (ii1 C4)
In (ii1 C4) no (i1 F4) kind- (ii4 D#4) -a (ii1 C4) sty- (iii3 A#3) -eye
(ii1 C4) -yle (i1 G#3)
I'm (ii1 C4) just (ii4 D#4) way-(i1 F4) -ay (i4 G#4) -ting (i4 G#4)
Pass- (ii1 C4) -si (iii3 A#3) -ing (iii1 G#3) ti- (iii3 A#3) -ime (iii1 G#3)

I've seen the worst of times
Surely some good times too
I once had hopes for me
Just like I had hopes for you

Now I ain't com-plai-(ain)-ning
No more than any-(woh)-(uh)-one (anyone)
But its been so-(oh) lo- (o)ng
Since I had me so-(em)-one (someone)
Yeh its been so-(oh) lo- (o)ng
With no rea-son to car-ry on

So much mal- (a)- (al)- (li)- (i)- (es) (malice)
So much cru-el- (el)- (tee)-(ee)- (ee) (cruelty)
I dreamed of a bet-ter world
That will pro-bab-ly ne-ver be
Least not in a thou-sand years
And that's too long to wait for me

I (ii1 C4) seen (i1 F4) the (ii4 D#4) best (ii1 C4)
bro- (ii4 D#4) -o (Hoi1 C4) -ke (ii4 D#4) -en (iii3 A#3 or G#3)
Fall- (i1 F4) -en (ii4 D#4) to (ii1 C4) their- (ii4 D#4) -air (Hoi1 C4)
knee- (ii4 D#4) -ees (iii3 A#3)
Life (iii1 G#3) was (iii3 A#3) ne- (ii1 C4) -ver (ii4 D#4) fair (ii4 D#4)
Don't (ii1 C4) think (ii1 C4) it (iii3 A#3) will (iii1 G#3) ev- (iii3 A#3) -
er (iii1 G#3) be (iii1 G#3)

I owe no-one
Though there's some act like they (oh)- own me
It's a sad fact their ain't no ju-u-stice

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

It's all 'bout the pow-er and the mo-(uh)-ney
Best for-get 'bout break-in' ev-en
What I've paid and what's owed me

You can't beat the odds
They're stacked up a-gai- (ai)nst you -(oo) -(oo)
But you can walk a-way
From every-thing that's been trou-bling you

The good can bare-ly sur- (ur)-vi-(eye)-(eye)ve (survive)
Tell me how could they e-ver-(er) wi-(ee)-(i)n (win)
Her-oes are doomed to fail
E-ven they know they can ne-ver win

Now don't start on 'bout gods and such
That no-body has e-ver-(er) see-(ee)-(ee)n
Just sto-ries the ma-sters tell
So slaves will en-dure their suf-fer-ing
Working long and hard
For the benefit of the few
Whose lives of lux-ur-y
Are paid for by me and you

This old body aint nothin' but a kind a prison
That keeps my old soul in
It desires nothing more than to be le-et free
From this world and it's mis-er-y

I think it fin'ly time to fly a-way
From all my worries and my fear-(ear)-(ear)s (fears)
On-ly the mas-ter that done lost his slave
Gon-na shed an-(nee)-y tear-(ears)

They say that e-ver-y-(ee) e-(eh)- end's
Just the start of a sto-ry-(ee) new-(ew)-(ew)
Let's hope hap-py next lives
Are wai-ting for me and you

For those of you who gave me the time of day
For those of you who might ha-(a)ve care-(er)-(er)d (cared)
Be glad that one slave's found free-(ee)-dom
And know for one-thing that I ain't scared

Whats to come is always in the cards
We play our losing hands and lose

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

The on-ly free-dom that most folks have
Is free-dom from a life that no-one would free-ly chose

Life's just a ro-ole play
We just play'in a-(ah) pa-(ar)-art
In some sad lone-ly trag-e-dy
That's bound to break the strong-est (o)-of hear-ar-earts

I really don't know what to do ('Delicious shiver')

Prelude

iii2 bend up and down ii0 ii1 3 ii0
I -(eye) would like to know

iv0 H2 iii0 H2 ii0 1 0 iii0
What's the way to get to your heart

iii0 2 ii0 H/onto ii1 H/onto ii3 ii3 H/off ii3 to1 H/off ii1 to 0 iii2 ii0
I'd be trav- el- ing ev- ery high- way -(ay)

ii1 ii0 H/onto ii2 ii2 ii0 ii2 ii0 ii1 ii0 iii2 iii0 H/onto iv2 2
Ev- ery road, If it would lead me to your hear- (ear)t

iv0 H/onto iv2 iii0 iii2 ii0 ii1 ii0 iii2 H/off iii2 to iii0 iii0
I'm so im- pat- ient just to- (oo) star- (ar)t

Traveling music slides

(Sort of Led Zep, listen to sketch to get actual rhythm/feel)

Playing Am7(?) as open chord in open position(v2+iii1+ii3), then root 6 bar chord, during song i.e at fifth fret is vi5+v7+iv5+iii6+ii8+i5 then +ii0 i.e take pinky off second string so reverts to ii5

But in intro playing v2+iii1+i3 up,down,up _ v2+iii1 up,up and as bar chord at 5th and 7th frets down (just hitting bass notes), down,up _up,up

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

vi5+v7+iv5+iii6+ii0+i8 then +i5

(take pinky off first string so reverts to i8)

i0+ii8+iii10 slide to i0+ii10+i12 up,up_up,down slide back to
i0+ii8+iii10 up,up,down

i0+ii8+iii10 up,up_up,down slide to i0+ii10+i12 up,up_up,down slide
back to i0+ii8+iii10 up,up,down

i0+ii6+iii8 up,down slide to i0+ii8+iii10 up,up,down slide to
i0+ii10+i12 up,up,down

i0+ii6+iii8 up,down slide to i0+ii8+iii10 up,up,down slide to
i0+ii10+i12 up,up,down

i0+ii8+iii10 slide to i0+ii10+i12 up,up_up,down slide back to
i0+ii8+iii10 up,up

i0+ii8+iii10 up,up,up,down slide to i0+ii10+i12 down

Intro music

i0,3 H/off to 0 ii0 ii3 H/off to 0 iii2 ii0Hiii2,0 iv2

v2+iii1+i3 up,down,up _ v2+iii1 up,up

repeat

i0,3 H/off to 0 ii0 ii3 H/off to 0 iii2 ii0Hiii2,0 iv2

v2+iii1+i3 up,down,up _ v2+iii1 up,up

Now move up to fifth fret playing same pattern, only with Root 6 bar
chord

i5,8 H/off to 5 ii5 ii8H/off to 5 iii7 ii5Hiii7,5 iv7

vi5+v7+iv5+iii6+ii0+i8 (just hitting bass notes), down,up _ then +i5
(take pinky off first string so reverts to i8) down,up,down

Now back to open position for one repeat

Then down to 7th fret but this time play riff slightly shorter as and end
with hard strum down of Chord

i7,10 H/off to 7 ii7 ii10H/off to 7 iii9 ii7Hiii9,7

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Hard strum chord vi7+v9+iv7+iii8+ii7+i10

Then repeat that previous pattern again at 5th fret

Then returning to open position where play usual pattern (see sketch)

(The finger on the v string dampens the iv string which in any case is not correctly fretted by the bar chord anyway, but seems to add a 'percussive' sound to the strumming?)

Now revert to chord as open chord in open position(v2+iii1+ii3), then root 6 bar chord, during song i.e. at fifth fret is vi5+v7+iv5+iii6+ii8+i5 then +ii0 i.e take pinky off second string so reverts to ii5 etc.

The pattern is open, fifth, open, fifth, seventh, fifth, open. (Very SRV. See the sketch for the feel)

Twang and Shuffle

iii+iv 1, 1, 4 H/off to 3 H/off to 1, 1 then iv1,3,4,3,1 v4,2 iv1 v4, 2 vi4, 2 _ 2, 4 v2, 4 iv1 v4 _ 2, 4 iv1 v4, 2 vi4 _ 2,4 iii1,4, v4, 2 iv1 v4, 2 _ 2, 4 v2, 4 iv1 v4 _ 2,4iv1 v4, 2 vi4, 2, 4

Chord slides

iii+iv0 slide to 1, 4, 3, 1 iii+iv0 slide to 1, 4, 3, 1
iii+iv5 slide to 6, 9, 8, 6 iii+iv5 slide to 6, 9, 8, 6
iii+iv0 slide to 1, 4, 3, 1 iii+iv0 slide to 1, 4, 3, 1
iii+iv7 slide to 8, 11, 10, 8
iii+iv6 (no slide this time) 9, 8, 6
iii+iv0 slide to 1, 4, 3, 1 _1

Guitar arpeggios on blues chords

(Back with Blues organ)

'Blues chord' is open vi0 v2 iv0 iii1 then Rt6 bar chord at 5th fret, back to open fret, then 5th, then 7th, back to 5th, back to open, picking vi,v,iv,iii (maybe also back to iv, or end each on vi.

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols Arpeggio down blues chord in this case open Am7

i3,2H/off to 0 and H/onto ii3,3,2,2 i2H/off to 0 and H/onto ii3,3

This **last riff** requires very fast hammering on and off... mimicking Do Doo-doo do, do, do, doo-doo doo doo (as a guitar lick)

i1 ii4 Hammer off to 2 then Hammer onto iii4, 4, 2, 2 ii2 Hammer onto iii4, 2, 2

N.B

P=percussive strumming i.e. hold chord without pressing it to frets, a-la Hendrix's intro to 'Voodoo Child'. Very important to getting the right feel for the rhythm. SRV SONG with feel of SRV's 'Mary Had a Little Lamb'

Calm slow, measured picking of Root6Major7 bar chord at 3rd, from vi to ii. Big pause 'two three four' then 8th fret small pause 'two' then 6th fret, small pause 'two', then at 3rd again. Repeat this, maybe with blues organ coming in with same Rt6Maj7 chords, before guitar riffs begin.

vi3 v5 iv3 iii4 _ _ _ vi6 v8 iv iii7 _ vi8 v10 iv8 iii9 _ vi3 v5 iv3 iii4
very slow and measured i3 ii6 iii5,4,5,4 iv5 _ _ _ then pluck loudly
i+ii3

i3 6 3 ii6 3 iii5 3 iv5
I real -ly don't know what to do

Chord Root6Major7 at the third fret i3 + ii6 + iii4 + iv3 + v5 + vi3
...down__up,(P)down__up_down

vi3 H/o6 v3 5 iii5 3
So in love with you girl

iii3 5 ii3 iii5 3 iv5 iii3 5
So man -y things I want to say

Chord Root6Major7 at the 8th fret i8 + ii11 + iii9 + iv8 + v10 + vi8
down__up,(P)down__up_down

Alternatively: slip your third finger across from the original bar chord at the 3rd fret to get the Root5 chord
shape i5(6) + ii5 + iii5 + iv4 + v5. Dampen vi with thumb, and bar

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i,ii,iii with 3rd finger so you can use pinky
to add v6 then return to i5 for our strumming pattern of:
(with i6) down__(with i5) up,down__(with i6)up,(with i5) down,up

iii3 5 ii3 iii5 3 iv5 iii3 3

I try but words get in the way

Then similar Rt6Maj chord shape with different notes on i and ii

i.e i6 + ii3 + iii4 + iv3 + v5 + vi3

down__up,(P)down__down,up,down__

then(take i6 finger off and play i0) hard down i.e last strum is chord i0

+ ii3 + iii4 + iv3 + v5 + vi3 Break: i+ii 3,i+ii3,i+ii3,i+ii3,i+ii3,i+ii3

i+ii6 H/off to i+ii5 H/off to i+ii3,i+ii3 now single strings iii3 H/on 5 ii3

iii5,3 iv5,3 H/on 5,5_3 H/on 5 iii3 H/on 5 ii3 iii5 _3 H/on 5 ii3

iii5,3(long)_iv5(short)_3(long) H/on

5,5 i+ii3

Break: i3 H/on 6 H/off back to 3 ii6 H/off to 3 iii5 H/off to 3 ii3(short)

iii5,3 iv 5,3_vi3 H/on 6 v3 H/on 5 iv3(short) v3_vi3 H/on 6 v3 vi6,3,3

i+ii3(long) i+ii3(short)

Chords down__up,down__down,down at third, eighth, and tenth frets.

This song uses the chords Root6Major7

At third fret that would be i3 ii6 iii4 iv3 v5 vi3 i.e a bar chord across the third fret. I move this shape up and down the fret board. The same chord played at the eighth fret as i8 ii11 iii9 iv8 v10 vi8 Can also be played at the third fret as i4 ii2 iii3 iv2 v3 leaving out the vi string. You can simply deaden it with your thumb or with the side of the finger fretting the v string. This saves moving further along the fret board, but moving along the fret board also gives you a good feel for the 'swing' or 'rhythm' of the song.

funk chord intro:

Strum i10+ii8+iii0, and immediately slide chord shape to i12+ii10+iii0 strum up, down, then u and immediately then strum chord shape and slide it back to start position up, up, down, down, up , repeat, then start shape at i8+ii6+iii0, strum same, then slide to i10+ii8+iii0, then slide down to i12+ii10+iii0 and repeat. Then repeat starting pattern. See the music sketch for actual strumming.

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Video ideas

Roadies setting up for band doing sound checks with the instruments. The singer has an argument with his band. The band storm off. The singer yells at the band members as they leave "These roadies here are more professional then you slackers, and probably more talented too". They laugh as they leave. He feels lost. But then the idea occurs to him. Why not? They know all the songs. He has heard them doing sound checks many times before. They have been watching the argument. One roadie, the luthier, picks up the guitar he has been setting up and begins playing the intro. The guy setting up the drums sits down behind the drums, another starts tweaking the keyboards, another sees what is going on and picks up the Bass. In a few moments they are in synch, to the singer's joy, and they start playing the song, with everyone having a great time and putting on a great show.

Or a young lad walks by a pawn shop and sees lines of guitars hanging on the walls. One catches his eye in particular. It is an SRV Fender Strat. He feels he just has to check it out. He is excited as he picks it up and begins quietly jamming some blues riffs. A friendly cute girl who works there walks over and plugs him into a Fender amp (though SRV used Boogie Amps). Other people in the shop who just happened to be testing out the drum kit, a bass guitar, and maybe some blues organ, join in with his simple blues riff-lines. They catch each other's eyes and soon get into a real groove. The friendly cute girl waves to some girlfriends who are just passing the shop to come in, and they come in and socialise and groove around to the blues vibe. And if the budget and record label legal stuff allows, use digital technology to let the legend SRV himself appear and jam with the band, maybe improvising over the song, playing a medley of his best licks, chops, and riffs.

Basic Tab and main lyrics

I real- ly don't know what to do

i1 i4 i1 ii4 ii1 iii3 iii1 iv3

F4 G#4 F4 D#4 C4 A#3 G3 F3

I'm so in love with you gir- (ir)l

vi1 vi4 v1 v3 iv1 iii3 iii3 H/off iii3 to iii1

F2 G#2 A#2 C3 D#3 A#3 A#3 G#3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I real- ly don't know what to- oo say
iii1 iii3 ii1 iii3 iii1 iv3 iii1 H/onto iii3 iii3
G#3 A#3 C4 A#3 G#3 F3 G#3 A#3 A#3

I think a- bout you night and day
iii1 H/onto iii3 ii1 iii3 iii1 iv3 iii1 iii1
G#3 A#3 C4 A#3 G#3 F3 G#3 G#3

I watch you wal- king down the street
i1 i4 i1 ii4 ii1 iii3 iii1 iv3
F4 G#4 F4 D#4 C4 A#3 G#3 F3

You've got the moves that can't be beat
vi1 vi4 v1 v3 iv1 v3 v1 vi1
F2 G#2 A#2 C3 D#3 C3 A#2 F2

You're ev- ery school- boys' dream co- (o)me true
iii1 H/onto iii3 ii1 iii3 iii1 iv3 iii1 H/onto iii3 iii3
G#3 A#3 C4 A#3 G#3 F3 G#3 A#3 A#3

The dream of eve- ry grown man too
i1 H/onto i3 ii1 iii3 iii1 iv3 iii1 iii1
F4 G4 C4 A#3 G#3 F3 G#3 G#3

I like the way you talk to me
Stan- ding so close close as can be-ee-ee
Your lips are almost touch-i-ing mine
I think I'm gonna lose my mind

Oh how I long to feel your lips on mine

Your breath in-tox-i-cat-ing sweet as wi-(eye)-(i)ne
Sen- ding de-lic-ious shi-vers down my-(eye) spi-(eye)-ine
I need to taste your lips so-o ba-(a)-(a)d
So qui-et-ly I'm go-i-ing ma-(a)d

I really don't know what to do
So in love with you gir-(ir)l
So man-y things I want to-(oo) say
But words keep on get-tin' in the-(e) way
Like those three words I feel so-(oh) true-(oo)-(oo)
Oh how'm I gon-na get my mes-sa-age through-(oo)-(oo)-(oo)

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

May-be if I let my gui-tar sing a-long wi-(i)th me
It will express my mean-ing in it's mel-o-(oh)-dy

English and Spanish 'Mi amor' verse with 'Tijuana Brass'

Ii0, 3, 0 i0,3,0 ii3,0iii2,0

Yeh my love i-(i)s swee-(ee)-(ee)-(ee)-(ee)-(ee)t

ii0 iii2 0 iv2 iii0,0,2,0

Ye-eh my-(eye) love is tr-ue-(oo)-(oo)

iii0, 2 ii0,3 i0, 3, 5,3 0

If you wan-na feel my lo-(o)-(o)-(o)-(o)ve babe

ii0H1, 1 iii0 iv2 ii1,3 3,1,0

Then here's what I'm, go-(on)-nna do-(oo)-(oo)-(oo)

iii0H2, 2 ii0H1, 1, 3, 1, 0 iii0

I'm gon-na wrap it right -round you-(oo)-(oo)-(oo)

Spanish original version translated by non-native speaker

i3 3 3 1 ii4 3 1

Mi A-mor es Ti- er- no

G G G F D# D C

i1 1 1 ii4 3 4 3 4 H3 1 iii4

Mi A- mor es Ver- da- der- (er) -(er) -o -(oh)

F F F D# D D# D C

ii1 3 4 i1 3 4 3 1 ii4

Si Qui- er- es Sen- tir Mi A- mor

C D D# F G G# G F D#

ii1 3 4 i1 ii4 3 1 iii4 ii1

Tar-par-lo (*to plug it?*) al- re- de- dor De Ti

C D D# F D# D C B C

'Corrected' versions

Mi A -mo(r) -(o)r es dul -ce

G3 G3 G3 F3 D#3 D3 C3

Mi A- mor es ver- da- der- o

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

F3 F3 F3 D#3 D3 D#3 D3 C3

re- a- (a)- (a)l

Si qui- er- es sen- tir mi a- mor, (*cariño*)

C3 D3 D#3 F3 G3 G#3 G3 F3 D#3

Te en- vol- veré- en- el al- re- de- dor

C3 C3 D3 D3 D#3 D#3 F3 D#3 D3 C3

La en- vol- veré- a tu

Lo en- re- daré a tu

Lo en- re- daré en ti

blues chords picking ending with lead riff

I really don't know what to do

So in love with you gir- (ir)l

I real-ly don't know what to-oo say

doo, doo-doo-doo, doo, doo, doo, doo-doo-doo, doo

Possible additional verses

You walk past lost in your own dreams

Your fan-ta-sies and your own schemes

Eyes follow you, heads turn your way

And follow you far as they may

If love's a game I wanna play

I love you more and more each day

Love may have blinded me

But I just have to see

Might you have a little love for me

So lost and lonely as can be

So sexy oh it drives me mad,

Sends me so wild , and hurts so bad

Thin-kin' a-bout you all the time,

Sure-ly I'm gon-na lose my mind

It's such fun hang-in' out with you,

Nothing else I'd rather to do

So sim-ple calm and so care-free,

No-where on earth I'd ra-ther be

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

In my mind we lie entwined,
To-gether till the end of time
Our bod-ies speaking one to one,
Ne-ver was co-mun-i-ca-ting so much fun

May-be love has blinded me,
to-the-sheer im-pos-si-bil-i-ty
But I just got-ta take a chance and see,
if you might take a chance on me

I lie awake all through the night,
Thinking of all the things we might,
One day to-geth-er get up to
If I ev-er get to spend the night with you

Her-curves-more-dan-ger-ous than Nur'n-burg-ring
When-she's-out-and-a-bout, just doin' her thing

Oh how it thrills me when you smile
While we sit and talk a while
But I'm wonder'in all the time
If I'm your type of kind
Maybe some-body who
Some-body like you
Might fall in love with too?

I'd hap-pi-ly be-come your slave
To free me from this misery
But the ques-tion still remains
Could-a-girl-like-you, love-a-boy-like-me

I want to tell you how it feels
But each time I do try to explain
My ver-y thoughts they lose their train

What is there left to say?
Are you co-ming out to play?
Oh how I love to see and hear you come
Just to know you're on your way

I can't sleep and I can't eat

So beautiful it drives me mad
So sexy OMG it hurts so bad

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I think about your body all the time
Surely I'm gonna lose my mind

I've seen her in Pol-and and Ger-ma-ny
Au-stra-li-a, and South Kor-e-a
They some-times call her Steph-an-ie
She's known as E-va and Ma-ri-a

I don't want to stop the world
I just want to get off with you

All the little things you say and do
That make me sweet on you

Her glances draw me ever nearer
but I tell ya that I fear her
She's got such a power over me

'Licks'

Play the licks 'slow', but with really fast Hammer Ons and Hammer Offs. Sometimes you are hammering on and off a note in one move as you are bending another string back down. This set of licks and chops are all about feel. Play them right: slow, and real fast; and it sounds like your are doing a whole lot of work. But you don't really do that much.

i1 (F4), ii4 (D#4), H/off ii4 (D#4) to ii1 (C4), H/onto iii3 (A#3), iii3 (A#3), bend iii3 (A#3) up and down, iii1 (G#3), iii1(G#3), iii3 (A#3), H/off iii3 (A#3) to iii1(G#3), H/off iii1(G#3) to iii0 (G3), H/onto vi1 (F2), vi1 (F2),
H/off iii1(G#3) and onto iv3 (F3) or v3 (C3)

(hold i+ii2 so can hammer off notes back to it) i+ii 2 (strum down) i+ii 5 (strum up) H/off to 4 then H/off to 2 then H/onto iii4 (the whole bit up to here is in one sort of fluid movement)... then iii 4 (strum down) 2 (strum up) iii9 bend up (doo) then hit this bent-up 9 note again (doo-) now let this note bend back down as you H/off to 2 (-dle) then H/off 4 and H/onto vi2 (doo-) then H/off 2 (-'d)... and this will lead you into the chord, which is at the same fret Rt6Maj(2)+ii5

iii5,5 H/off to4, H/off to 2 iv5_4,4 iii4 H/off to 2 H/onto iv5,5

Strum down Maj7 blues chord from intro, then fast i4,4 H/O to 2, Pull-off and hammer off to 0 ii2,0 (or iii4) H/O to 2 H/O to 0, iii4 (or ii0)

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

vi1 H/onto 4 v1 H/onto 3 iv1 H/onto 3 iii3 i1 ii4 H/off to 1 iii3,3,1,3
H/off to 1 iv3,3,ii4 H/off to 1 iii3,3,1,3 H/off to 1 iv3,3 ii1,4 i1,4,1 ii4,1
iii3,1,3_3,3,1,3 ii1 iii3,1 iv3 ii1,1

In *open* position

iii1, 4 1 iv4, 1 v4, 2 vi4, 2, 4 v2, 4 iv1 iii1 iv4

I real-ly don't know what to do, I'm so in love with you girl

iv2, 4 iii1 iv4, 2 v4 i iv2, 4, 2, 4 iii1 iv4, 2 v4 iv2, 2

I really don't know what to say, I think about you night and day

iii1, 4, 1 iv4, 1 v4, 2 vi4, 2, 4 v2, 4 iv1 v4 v2, 2

I watch you walking down the street, you got the moves that can't be beat

v2, 4 iv1 v4, 2 vi4 v2, 4

You're every schoolboy's dream come true

v2, 4 iv1 v4, 2 vi4 v2, 2

The dream of every grown man too

Verse One

i0,H3 , 3,0 ii3, 0Hiii2, 2 0Hiv2, 2

I really don't know what to do

open Am7chord rhythm with percussive strumming etc

v2+iii1+ii3 (see sketch)

vi0, H3 v0 H2 iv0H2 iii2 0

I'm so in love with you girl

iii0 H2 ii0 ii2, 0 iv2 iii0H2, 2

I really don't know what to say

iii0, H2 iii0 ii2, 0Hiv2, 2 iii0, 0

I think about you night and day

i0, H3, 0 ii3,0H iii2, 2 02Hiv2 2

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I watch you walkin' down the street

open Am7chord rhythm with percussive strumming etc

v2+iii1+ii3 (see sketch)

vi0 H3 v0, H2 iv0 v2, 0 vi0

You got the moves that can't be beat

open Am7chord rhythm with percussive strumming etc

v2+iii1+ii3 (see sketch)

iii0, H2 ii0 iii2,0 Hiv2, 2 iii0 H2, 2

You're every schoolboy's dream come true

(Arpeggio of blues chord before finish first and just into second line ???)

iii0, H2 ii0 2,0 Hiv2, 2 iii0 , 0

The dream of every grown man too

Break

iii4+ii5 pluck, pluck, pluck, pluck (see sketch)

Then into the 'strut'

i+ii3 H/off to 2 H/off to 0, 0 ii0H2,3,2,0 iii2,0 ii0 iii2,0 iv2,0 _ 0H2
iii0H2 ii0 iii2_0,2 ii0 iii2,0 iv2,0H2,2 _ i0H3,0 ii3,0 iii2,0 ii0 iii2,0
iv2,0_0H2 iii0H2 ii0 iii2_0H2 ii0 iii2 iv2,0H2,2_ i+ii0

Then into the 'slide'

(all references are to both i+ii e.g 0 slide to 1 means i+ii 0 slide to i+ii1)

0 slide to 1,4,3H/off to 1_ 1,4,3, 1

5slide to 6,9,8,H/off to 6_ 6,9,8,6

0 slide to 1,4,3H/off to 1_ 1,4,3, 1

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

7 slide to 8,11,10,8

6,9,8,6

0 slide to 1,4,3H/off to 1_ 1

Guitar arpeggios on blues chords

(Back with Blues organ)

'Blues chord' is open vi0 v2 iv0 iii1 then Rt6 bar chord at 5th fret, back to open fret, then 5th, then 7th, back to 5th, back to open, picking vi,v,iv,iii (maybe also back to iv, or end each on vi.

Licks starting in open position

i+ii0,0,0,0_0 (hit as chords i.e *not* plucked)

0,3 H/off to 2 and then 0 then H/onto iii2, 2, 0 (In one quick '*lick*')
iii0,2 H/off then H/onto iv2,2

Am7 down,up,percussion bass down, down,up,down

repeat

i+ii0,0,0,0_0 (hit as chords i.e *not* plucked)

0,3 H/off to 2 and then 0 then H/onto iii2, 2, 0 (In one quick '*lick*')
iii0,2 H/off then H/onto iv2,2

Now repeat again

At 5th, then open, 7th, 5th, and back to open.

Then finish with some typical SRV 'chops' with percussive strumming on bass notes followed by sharp 'hits' of chord (see sketch for 'feel')

Open Am7 down down down (percussive strumming of bass notes)
down, up (percussive strum), down, down

Remembering that for 'easier' positions i.e at 5th, 7th hammering onto and off vi6 at the end and bending the iii2 equivalent notes, maybe as iii+iv

Root6 at 5th

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Open Am7
Root6 at 5th
Root6 at 7^h
Root6 at 5th
Open Am7

I'll always love you so

This song lends itself to simple, pretty, romantic orchestration, either big-band Frank Sinatra style, or simply with synthesizers and a few strings. Michael Buble would 'nail' it. If He will agree to record it I will gift the copyright (therefore royalties) for the lyrics and music to P.E.T.A. Harry Connick Jr would also do it justice. The same deal would apply. Or anyone who can do the song justice i.e. I do not have the resources to produce it as I hear it in my head. I have recorded basic vocal sketches, and some guitar.

vi5 v5 4 6 5 5 5 7 5 iii5 4 4
You ask me how I know, I'll al -ways love you so?

iv7 5 4 4 5 5 7 5 4 4 v7 iv5
You mean the world to me, And I want you to see

vi5 4 7 5 5
How I love you so

When trying to express,
Words must fail never-the-less
There's so much more to this
Than the most perfect bliss

I feel when I'm near you
And when I think of you
It's just pure ecstasy
To know that you lo-ove me

That's how I know
I'll always love you so

A fire still burns inside

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

That there's no need to hide
I need to feel your touch
I still crave it so much

I need to hold you so
And never let you go

That's how I know
I'll always love you so

When we look back upon
The years our love's held strong
Through all the hopes and fears
The laughter and the tears
Though nothing went to plan
I think you understand
You made it all come good
And you made me a better man

That's how I know
I'll always love you so

And though we've had our fights
Spent many sleepless nights
You never made me doubt
We'd always work things out

You catch me when I fall
You love me faults and all
When I'm weak, you are strong
You've been 'the better man', all along

That's how I know
I'll always love you so

You could have had, a, richer man
With some great master plan
Big houses, fancy cars
Diamonds that shine like stars

When things were far from fine
Friends told you many times
You should be leav-ing me
You never paid them heed

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

You never loved me less
When I'd made some great mess
That made me love you more

How could you ever doubt
That I could live without
You always by my side
My fortress, place to hide
When life is just so bad
When all I feel is sad
You lift me from my fall
You are my one and all

That's how I know
I'll always love you so

Look deep into my eyes
It should be no surprise
They're full of love for you
And admiration too

How I look for-ward to
Spen-ding my life with you
So much, liv-ing yet to do
So much more to share wi-th you
More love to reap and sow
More room for, our love to grow

That *you* chose *me*
That's the *real* mystery
Ask any-one, I bet it shows
I'll al-ways love you so

Possible additional verses

Although I must confess
At times I loved you less
And o-ther, times, more
But then who's keeping score?

By now you really out to know
I'll always love you so

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

'LIKE ME?'

Mostly power-pop chord work with some pretty Waltz tunes, with some Spanish-Tijuana-Brassy-Flamenco-y bits at the end. Ideally would have a full Tijuana Brass section and Vienna Waltz Orchestra backing these bits. Alternately some good synthesizer or sampled instruments. However the guitar work stands alone, and can provide the flavor required, if played with flair in correct Waltz time, and typical Spanish guitar style. I will use the TAB U for up, and D for down, as this keypad has V but no big ^. _ is small pause, like a pussy cat has. __ is large pause, like a bear has!

In the video our heroine can appear in several gorgeous situations and varied attire, from the Vienna Waltz scene to Mexico, and Barcelona, with lots of opportunities for lush orchestration and authentic music. Thus the kiddies get some exposure to Tijuana Brass, Flamenco, and the Viennese Waltzer. On a lesser budget we can sort of do the home party versions of each of these, with plastic trumpets, grand-daughters being Waltzed by their grand-fathers, drunken attempts at flamenco in cheap plastic Halloween versions of Tijuana Brass players and flamenco dancers, and so on. Maybe the video can end with our lovers enjoying a sunset on the beach.

This new version uses Root5Major7th at fret 4, Root5Major at fret 4, Root6Major at 2nd and 4th fret

I have indicated some notes to give basic idea, other notes flow logically from them / positions

Begins with Percussive strumming a-la Hendrix-SRV 'Voodoo Child'.
For example (p)D = percussive strum down

(p) D_D UDU_D_D D D U D_D_D U D U_D
(down_down,up,down,up_down_down,down,down,up,down_down_down,up,down,up_down)

Just holding fingers over strings around the 9th fret

Root 5 Major bar chords at the following frets

New intro version

I've been looking for a girl like you -oo -oo

Who's been looking for a boy like me-ee-ee

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Like me

iv8 7 v8 8 - 8 8 10 - 10 8 8

Do you like me -ee -ee -e -ee -ee -ee?

I've been looking for a love like bliss

Tell me do you really think it exists

Real Bliss?

Iv8 v8 8 8 8 10 10 8 8

Lets ki -i -i -i -i -i -i -iss

Then returns to original chords

Some-thing Tells me you could be the

Very girl that's right for me cos

Some-thing in your ev-ery-thing's the

Ver-y thing I like it to be and

I know what I'd like to be so

Do you mind what I have in mind

Cos see

I've been looking for a girl like you

I really do

Like you

Hey hey hey hey-ey-ey

Are you looking for a better game to play

ii8 6 9 8

Are you like me

8 8 6 6 9 9 9 ii6 iii8

Looking for a better way to be

Are you like me

And do you

Like, me-ee?

Cos you see

I've been looking for a girl like you

I really do

Like you

Now some say that love may come and love may go now

Some say it's just the way it goes now but

I like you and well you know now

Where do we go now?

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Finger picking chords as in original

Wanna see what we could find
When we-ee leave our lonely blues behind and
You know it might blow your mind

Waltz picking as in original

MI AMOR

i3 3 3 1 ii4 3 1
Mi Amor es Tierno

i1 1 1 ii4 3 4 3 4H3 1 iii4
Mi Amor es Verdadero

ii1 3 4 i1 3 4 3 1 ii4
Si Quieres Sentir Mi Amor

ii1 3 4 i1 ii4 3 1 iii4 ii1
Tarpallo alrededor De Ti

Finish with 'long waltz' music

From the start again

I've 6th bin 8th lookin'for 9th a girl like 8th you 6th
D D D D D (p)D(p)U DU D (p)D DUDU (p)D DUDUD

Whose bin 6th, 8th, lookin'for 9th, a boy like 8th me
6th ___ like 9th me 6th do you like 9th me 6th
D D D D D (p)D(p)U DU D D D(p)D DUDUDU DU D D DU DU D D D
DUD

Now repeat similar pattern for

I've been lookin' for a love like bliss, tell me do you really think it
exists? real bliss? lets kiss,

BUT this time when we get to the last chord, we hit the first D for
me/6th, then in place of the previous strumming, we continue instead
by hitting this last chord harder and harder until you can't no louder no
more and end with (p)D real hard like DDDDDDD DDDDDDD (p)D(p)U.
This should converge with some power-pop bass, kick and snare drum

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
pounding, and end with a dramatic kick-snare-rim-shot climax by the drummer.

And then we continue in power-pop mode. Play chords hard like you mean it.

(At 6th fret) Root5Major7 D Some Root5Major D -thing (At 4th fret)
Root6Major D Tells Slide to 6th fret D me
(At 6th fret) Root5Major7 D You Root5Major D could (At 4th fret)
Root6Major D Be Slide to 6th fret D the

(At 6th fret) Root5Major7 D Root5Major D Ver -ry (At 4th fret)
Root6Major D Slide to 6th fret D Girl thats (At 6th fret) Root5Major7 D
Root5Major D Right for (At 6th fret) Root6Major D Slide to 4th fret D
Me cos

Begin quietening chords so that by time get to picking very quiet

(At 6th fret) Root5Major7 D Root5Major D Some -thing (At 4th fret)
Root6Major D Slide to 6th fret D In your (At 6th fret) Root5Major7 D
Root5Major D Ev' -'ry (At 4th fret) Root6Major D Slide to 6th fret D
Thng's the

(At 6th fret) Root5Major7 D Root5Major D Ver -y (At 4th fret)
Root6Major D Slide to 6th fret D Thing I'd (At 6th fret) Root5Major7 D
Root5Major D Like it (At 6th fret) Root6Major D Slide to 4th fret D To
be

Now quiet, pretty picking

(At 4th fret) Root6Major iii5+v6 And (At 6th fret) Root5Major7 ii9+iv8
Root5Major ii8+iv8 I know (At 4th fret) Root6Major iii5+v6 Slide to 6th
fret iii7+v8 What I'd (At 6th fret) Root5Major7 ii9+iv8 Root5Major
ii8+iv8 Like to (At 6th fret) Root6Major ii6+v8 Slide to 4th fret ii4+iv6
Be so

i6 66 43 466 3H/onto6 6 Do you mind what I have in mind? Cos See

ii4 6 i3 3 33ii6 64
I've been look -in' for a girl like you

ii4 i4 H/off to 3 ii4 i4 ii4
I really do Like you.

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Now Back to total Power-pop

Hit these chords as if you mean to send them into the stratosphere,
but in measured pace, so takes time to strum each chord individually,
though still not quite an arpeggio

(At 4th fret) Rt5Maj Rt6Maj Rt5Maj7 Rt5Maj
D DDD

Hey Hey Hey Hey
slide bridge to nut slide nut to bridge slide b2n slide n2b (with feeling)
(running your finger-nails or pick along the as many of the wound
strings as you can)

Play notes prettily and daintily in contrast

ii4 6i4 44444 6 4ii4
Are you look -in for a bet -ter game to play?

Now power-on again in contrast

(At 4th fret) Rt5Maj Rt6Maj Rt5Maj7 Rt5Maj
DDD D
Are you like me
(Again with the sliding up and down fretboard)

Again, to contrast, play classically

i6 4 4 4 4 4 64ii4
look-in for a bet-ter way to be

(This time play chords and following notes acoustically, classically, as
if worrying, unsure, but hopeful)

(At 4th fret) Rt5Maj Rt6Maj Rt5Maj7 Rt5Maj Rt5Maj Rt6Maj
DDD D DDU
Are you like me And Do Ya

i6H/onto4 i6H/onto4 4 ii4 6 i4
Like Me -ee Cos you see

ii4 6 i3 333ii6 6 4
I've been look-'in for a girl like you

ii4 i4 H/off onto 3 ii4 i4 ii4

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I really do Like you

We then allow the mood to become slowly more positive again

iii4 6 ii4 6

Now some say that

(At 4th fret) Root5Major7

(At 2nd fret) Root6Major

(At 4th fret) Root5Major7

(At 2nd fret) Root6Major

(At 2nd fret) Root6Major

(At 4th fret) Root5Major7

(At 2nd fret) Root6Major

(At 4th fret) Root5Major7

(At 4th fret) Root6Major

(At 2nd fret) Root6Major

(At 4th fret) Root5Major7

(At 2nd fret) Root6Major

(At 4th fret) Root5Major7

(At 2nd fret) Root6Major

D Love D Come D Love D Go D Some D Say D Just D Way D Goes D
But D I D You D Well D Root5Major D may Slide to 4th fret D
and Root5Major D may Slide to 4th fret D now Root5Major D it's Slide
to 4th fret D the Root5Major D it Slide to 2nd fret D now Root5Major D
like Slide to 4th fret D and Root5Major D you Slide to 4th fret D Know
now (At 2nd fret) Root6Major D Where D do D we D Slide to 4th fret
go -o (At 4th fret) Root6Major D Now?

And now we finger-pick our pretty Rt6Major, Rt5Major, and Rt5Major7chords classically as we sing

Wan -na see -ee what we

Rt5Maj (Third fret) ii5 iv5 iii5 iv5 ii5 iv5 ii6+iv5 (now a Rt5Maj7) (Slide
to fifth fret)

could

Rt5Maj7 (Fifth fret)ii8+iv5 (Change to Rt6Maj)

Fi -i -ind

Rt6Maj(Fifth fret) ii5+v7 (slide to third fret) Rt6Majii3+iv5 (slide to
first fret) Rt6Maj ii1+v3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

to lea -eeve ow -ah lone -ly -ee (Change to Rt5Maj7)
Rt6Maj (First fret) v3 ii1 iv3 iii2 iv3 ii1 iv3 iii2

blues
Rt5Maj7 (First fret) ii4+iv3 (slide to third fret)

be
Rt5Maj7 (Third fret) ii6+iv5 (Change to Rt6Maj)

-hi
Rt6Maj(Third fret) ii3+v5 (Slide to first fret)

-i
Rt6Maj (First fret) ii1+v3 (Change to Rt5Maj)

-ind
Rt5Maj (First fret) iii4+iv4

And you kno -ow it mi -i -ght
Rt5Maj (First fret) v1 ii3 iv3 iii3 ii3 iii3 iv3 iii3 (change to Rt5Maj7)

Blow
Rt5Maj7 (First fret) ii4+v1 (slide to Third fret)

your
Rt5Maj7 (Third fret) ii6+v3 (slide to Fifth fret)

mind
Rt5Maj7 (Fifth fret) ii8+v5

Now we play a pretty waltz, ideally a full orchestra playing the same waltz measure joins in for the third and fourth bars, ideal for a pretty expensive video...ii1+iii0 iii0 i0 ii1+iii0 i1+iii0 iii0 i1 iii0+i3 iii0 ii0 i3 H/off to 0, ii1+iii0 Repeat the phrase again Then continue with ii3+iii0 iii0 i0 ii3+iii0 i3+iii0 ii0 i3+iii0 i1+iii0 ii0 i1 ii1+iii0 Repeat this phrase almost the same again ii3+iii0 iii0 i0 ii3 i3+iii0 ii0 i3+iii0 i1+iii0 ii0 i1+iii0 ii1+iii0

Which fades into our hopefully Tiujana Brass supported spanish verse ' Mi Amor Es Tierno, Mi Amor Es Verdadero, Si Quieres Sentir Mi Amor, Tarparlo Alre-de-dor, De Ti', which if we have the budget we can add a flamenco measure, with flamenco video dancers in Spain, and then a full Tiujana brass ensemble after this...

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

i3 3 3 1 ii4H/offto3 3H/onto1 1 i11 1 ii4H/offto3 3 4H/offto3 3H/offto1
1

Mi A -mor Es Ti -er -no. Mi A -mor Es Ver -da -der -o

ii13 4 i1H/onto3 3H/onto4 4 4 3H/offto1 1
Si Qui -er -es Sen -tir Mi A -mor.

ii1 3 H/onto 4 4 i1 H/onto ii4 4 3H/onto 1 1 ii0 H/onto 1 1
Tar -par -lo Al -re -de -dor, De Ti.

And we end with the english equivalent of the spanish text played to
the simple accompaniment of a classical guitar '

ii1 4 1 i1 4 1 ii4 1 iii3 1
My love is swee -ee -ee -ee -eee -ee -eet

ii1 iii3 1 iv3 iii1 1 iv3 1
Yeh my love i -is true -oo -ooo

iii1 3 ii1 4 i1 4 1ii4 1
If you wan -na feel my lo -ove babe

ii1 H/onto 2 2 iii1 H/onto iv3 3 ii1 1
I-'ll wrap it a -round you

iii1 3ii1 2 43 2 iii1
Yes I will wrap it right 'round you

VERSE IN POLISH

Ja szukalem dziewczyny (takiej) jak ty
Co szukala chlopaka (takiego) jak ja
Jak ja
Czy mnie Lubisz?

VERSE IN FRENCH

Hey, Hey, Hey, Hey
Est-ce que tu cherches un jeu pour jouer
Est-tu comme moi
Qui chercher une meilleure maniere de vivre?
Es-tu comme moi
Je cherchais une fille comme toi

I love you more than mere words can say

2014 version for piano and guitar

iv2 iv4 iii1 iii4 iii1 iv4 iii4 iv4 H/o iv2 iv2 iii2 iv2 H/o iv4 iv4 H/o iv2
You and I love each oth- er mor- ore than words ca- an say- ay
E3 F#3 G#3 B3 G#3 F#3 B3 F#3 E3 E3 A3 E3 F#3 F#3 E3

iv2 iii1 iv4 iv2 H/o iv4 iv4 iv2 iv1 iv2 v4
But some- how we- ee hurt each oth- er, Hmm
E3 G#3 F#3 E3 F#3 F#3 E3 D#3 E3 C#3

iv2 iv4 iii1 iii4 iii1 iv4 iii4 iv4 iv2 iii2 iv2 iv4 iv2
We get lost but some- how we al- ways find our way- ay do do do
E3 F#3 G#3 B3 G#3 F#3 B3 F#3 E3 A3 E3 F#3 E3

iv2 iv4 iii1 iv4 iv2 iv4 v4 iv2
Back in- to each oth- ers ar- ms
E3 F#3 G#3 F#3 E3 F#3 C#3 E3

iii2 iii2 iii2 iii2 iii1 iv4 iv2 iv4 iii1 iv2 iv4
And no mat- ter where our- ah roads take us to
A3 A3 A3 A3 G#3 F#3 E3 F#3 G#3 E3 F#3

iv4 iii1 iii2 iii1 iv4 iii1 iv4 iv2 iv4 iii1 iv2 iv2
Eve- ry road that I've been down's brought me back to you
F#3 G#3 A3 G#3 F#3 G#3 F#3 E3 F#3 G#3 E3 E3

iv2 iv2 iv4 iii1 iii2 iii1 iv4 iv2 iv1 iv1 iv2 iv1 iv1 H/o v4 v4
Now there were times it seemed cer- tain we just would- n't ma- ake it
E3 E3 F#3 G#3 A3 G#3 F#3 E3 D#3 D#3 E3 D#3 D#3 C#3 C#3

V4 iv1 iv2 iv4 iii1 iii2 iii1 iv4 iv2 iv1 iv1 iv2 iv1 iv1 H/o iv2 iv2
That's when we'd fall in- to some mood felt like no- thing could brea-
ake it
C#3 D#3 E3 F#3 G#3 A3 G#3 F#3 E3 D#3 D#3 E3 D#3 D#3 E3 E3

iii2 iii4 ii2 ii3 ii2 iii4 iii2 iii1 iii1 iii2 iii1 H/o iv4 iv4

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Then a smile or a guest- ure a look or a- ay touch

A3 B3 C#4 D4 C#4 B3 A3 G#3 G#3 A3 G#3 F#3 F#3

iii2 iii4 ii2 iii4 iii2 iii1 iv4 iv4 iii1 iii2 H/o iii4 iii4 iv2 iv4 iv4 iv2 iv0

And we'd be fal- lin' ba- ack, i- in lo- ove with, a- a, ru- u ush

A3 B3 C#4 B3 A3 G#3 F#3 F#3 G#3 A3 B3 B3 E3 F#3 F#3 E3 D3

iii2 iii4 ii2 ii3 ii2 iii4 iii2 iv4 iv2 iv0

How can I find the words to say- ay ay

A3 B3 C#4 D4 C#4 B3 A3 F#3 E3 D3

iii2 iii4 ii2 ii3 ii2 iii4

How you've give- en me wings

A3 B3 C#4 D4 C#4 B3

iv2 iv4 iii2 iii4 iii2 iv4 iv2 iv0

Healed all my bro- ken thi- i ings

E3 F#3 A3 B3 A3 F#3 E3 D3

iv2 iv4 iii0 iii2 iii0 iv4 iii0 iv4 iv4 iii0 H/o iv2 iv2

In the dark you're the light that keeps shi- i i ning

E3 F#3 G3 A3 G3 F#3 G3 F#3 F#3 G3 E3 E3

iii2 iii2 iii4 ii2 ii3 ii2 iii4 iii2 iii2

I love you more than mere words can say

A3 A3 B3 C#4 D4 C#4 B3 A3 A3

ii2 iii4 iii2 iii1 __ iv4 iv4 ii2 iii4 iii2 iii1 __ iv2 iv2

C#4 B3 A3 G#3 F#3 F#3 C#4 B3 A3 G#3 E3 E3

ii3 ii2 iii4 iii2 __ iv4 iv4 ii2 iii4 iii2 iii1 __ iv2 iv2

D4 C#4 B3 A3 F#3 F#3 G#3 B3 A3 G#3 E3 E3

ii3 ii2 iii4 iii2 __ iv4 iv4 ii2 iii4 iii2 iii1 __ iv2 iv2

D4 C#4 B3 A3 F#3 F#3 C#4 B3 A3 G#3 E3 E3

ii2 iii4 iii2 __ ii1 H/o iii2 iii2

C#4 B3 A3 G#3 A3 A3

iii2 iii4 ii2 ii3 ii2 iii4 iii2 iii4 iii2 iii0

Be- fore you life was work with- out pay- ay ay

A3 B3 C#4 D4 C#4 B3 A3 B3 B3 A3 G3

iii2 iii4 ii2 ii3 ii2 iii4 iii2 iii4 iii4

All my dreams they seemed so far a- way

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

A3 B3 C#4 D4 C#4 B3 A3 B3 B3

iii2 iii4 ii2 ii3 ii2 iii4 iii2 iii4 iii0

But you chased all my grey clouds a- way

A3 B3 C#4 D4 C#4 B3 A3 B3 G3

iii2 iii2 iii4 ii2 ii3 ii2 iii4 iii2 iii2

I love you more than mere words can say

A3 A3 B3 C#4 D4 C#4 B3 A3 A3

iii2 iii4 ii2 ii3 ii2 iii4 iii2 iii4 iii2 iii0

How could I- eye live with- out your lo- o ove

A3 B3 C#4 D4 C#4 B3 A3 B3 B3 A3 G3

iii2 iii2 iii4 ii2 ii3 ii2 iii4

When you're the air that I breathe

A3 A3 B3 C#4 D4 C#4 B3

iv2 iv2 iv4 iii2 iii4 iii2 iv4 iv2 iv0

The truth that ne- ver de- cie ie ieves

E3 E3 F#3 A3 B3 A3 F#3 E3 D3

iv2 iv2 iv4 iii0 ii2 iii0 iv4 ii2 iii0 iv4 iii0 H/o iv2 iv2

You are my faith, you're my hope, you're my tre- eas sur er

E3 E3 F#3 G3 C#4 G3 F#3 C#4 G3 F3 G3 E3 E3

iii2 iii2 iii4 ii2 ii3 ii2 iii4 iii2 iii1 iii1 H/o iii2 iii2

You are my com -fort you're my great- est plea- eas ure

A3 A3 B3 C#4 D4 C#4 B3 A3 G#3 G#3 A3 A3

ii0 ii1 ii2 ii4 ii5 ii7 ii9 ii10 ii9 iii11 iii9 iv11 iv9 v12

And that's why I love you more than mere words can say- ay ay

B3 C4 C#4 D#4 E4 F#4 G#4 A4 G#4 F#4 E4 C#4 B3 A3

iii9 iii9 iii11 ii9 ii10 ii9 iii11

For you have give- en me wings

E4 E4 F#4 G#4 A4 G#4 F#4

iv9 iv11 iii9 iii11 iii9 iv11 iv9 v12

Healed all my bro- ken thi- -i ings

B3 C#4 E4 F#4 E4 C#4 B3 A3

iv9 iv11 iv12 iv12 iii9 iv12 iv11 iv12 iv11 iv11 iv12 H/on iv9 iv9

In the- e dark you're the light that keeps shi- -i -i ning

B3 C#4 D4 D4 E4 D4 C#4 D4 C#4 C#4 D4 B3 B3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

iii9 iii9 iii11 ii9 ii10 ii9 iii11 iii9 iii9
I love you more than mere words can say
E4 E4 F#4 G#4 A4 G#4 F#4 E4 E4

Alternate version

And that's why I love you more
B2 C#3 D#3 C#3 B2 G#2 G#3

Last 'run' in 'I love you more than mere words can say'

The 'relaxed' version goes with these notes

ii0, 1, 2, 4, 5, 7, 7, 8, 7

And that's why I love you more than mere etc

Whereas for a more soaring version, can use alternatives that run
'higher' up in pitch

'I love you more than mere words can say'

(Alternate version)

Musical Intro

iii4,2 H/off to 0 iv3 chord i3+ii3+iii2+iv3 strum down up

iv4,2 H/off to 0 v3 chord i3+ii3+iv2+v3 strum down up

v4,2 H/off to 0 vi3 chord i3+ii3+v2+vi3 strum down up down up down
up

Repeat Musical Intro

Verse One

v4 2Hvi5 5 iv4 2H4 4,2Hv5 5 5Hiv2 2 4Hv2 2

You and I love each other more than words can say

v4, 4,4, 4H5, 5, 4, 2 vi5

But somehow we hurt each other

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

v4, 2Hvi5 5 iv4, 2H4, 4 2Hv5 5,5Hiv2

We get lost, but somehow we always

iv2, 4Hv2 2 4H5 5 4 2 vi5

Find our way, back to each other

iv4 4 4,4 2 v5,4 4 4 5 5 vi5,3

And no matter where our roads take us to

v5iv2H4 4 2Hv5 5,5Hiv2 2 v5H4 4 4 4H5 5 5

Every road I've ever been down's brought me, back to you

Chorus

v5 iv2H4 4 5 4H2 2 v5 2 vi5,3

How can I find the words to say

v5 iv2H4 4,5 4H2 2H4

How you've given me wings

vi5 v2 5 iv2 v5 2 vi5,3

Healed all my broken things

vi5 v2H3 3 5 3H2 2 3 2 2,3Hvi5,5

In my dark, you're the light, that keeps shining

vi5 v2 3 5 iv2H4 4 5 4 2 v5 5

That's why I love you more than mere words can say

Musical break

iv4,2 v5,4,2,2

iv4,2 v5,4 vi5,5

iv5,4,2 v5,2,2

iv4,2 v5,4 vi5,5

iv5,4,2 v5,2,2

iv4,2 v5,4 vi5,5

iv4,2 v5,4H5,5

Alternatively

vi5 v2 3 5 iv2 2 3 2 v5 3 3

That's why I love you more than mere words can say

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
With matching musical break

iv2 v5,3,2 vi5,5
iv2 v5,3,2 vi3,3
iv3,2 v5,3vi5,5
iv2 v5,3,2 vi3,3
iv3,2 v5,3vi5,5
iv2 v5,3,2 vi3,3
iv2v5,3,2H3,3

Verse Two

v5 5 iv2H4 4 5 4 2 v5 4 4 5,4 4H2 2

Now there were times it seemed certain we just wouldn't make it

v2, 4, 5 iv2H4 4,5 4 2 v5 4 4,5 4 v4H5 5

That's when we'd fall into some mood, felt like nothing could break it

iv3 3 5 iii2 3 2 iv5,3 2 2 3 2Hv5 5

(But) then a smile or a gesture, a look or a touch

iv3 3H5 iii2 iv5,3 2 2 2H3 3 2Hv5 5 (3 vi6)

And we'd be falling back, in love with a-ay (a) rush

Chorus

v3 5 iv2 3 5 iii2 3 2 iv5 3 v5,3 vi6

That's why I love you more than mere words can say-ay-ay

iv3, 5 iii2,3 iii2 iv5 v3, 5 iv3 5,3 v5,3 vi6

You have given me wings healed all my broken thi-i-ings

v3 5H6 6 iv3 v6H5 5H6 6 5 5 6 H3 3

In my-eye (my) dark, you're the light, that keeps, shi -i -ni -ing

v3 5 6 iv5 6 5 3 v6 6

I love you more than mere words can say

Musical break

iv5,3 v6,5,3,3
iv5,3 v6,5 vi6,6
iv6,5,3 v6,3,3
iv5,3 v6,5 vi6,6

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

iv6,5,3 v6,3,3

iv5,3 v6,5 vi6,6

iv5,3 v6,5H6,6

Chorus

v6 6 iv3H5 5 6 5 3 v6 3 vi6,4

I love you more than mere words can say

v6 iv3H5 5,6 5H3 3H5

You have given me wings

vi6 v3 6 iv3 v6 3 vi6,4

Healed all my broken things

vi6 v3 H4 4 5 4H3 3 4 3 3,4Hvi6,6

In my dark, you're the light, that keeps shining

v3 5 6 iv5 6 5 3 v6 6

I love you more than mere words can say

iv5,3 v6,5,3,3

iv5,3 v6,5,vi6,6

iv6,5,3 v6,3,3

iv5,3 v6,5 vi6,6

iv6,5,3 v6,3,3

iv5,3 v6,5 vi6,6

iv5,3 v6,5H6,6

ii0H1,1,3,4,6slide8,8,9,8 iii10,8 iv10,8 v11

That's why I love you more than mere words can sa-ay-ay

iii8,8H10 ii8,9,8 iii10 iv8,10 iii8,10,8 iv10,8 v11

You have given me wings, healed all my broken things

iv8,8H10,11 iii8 iv11H10,10,11,10,10,11H8,8

In my dark (When it's dark) you're the light that keeps sh-i-ine-ning

iv8,10,11iii8,10,10,11,10,8 iv11,11

That's why I love you more than mere words can say

iv2 4 iii1 2 1 iv4 2 4 v4 2 0 (? iv4 2 0)

Be -fore you life was work with -out pay -ay -ay

iv2 4 iii1 2 1 iv4 2 4 4

All my dreams they seemed so far a -way

iv2 4 iii1 2 1 iv4 2 4 v4

But you chased all my dark clouds a -way

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

iv2 2 4 iii1 2 1 iv4 2 2

I love you more than mere words can say

Next verses could be in same key or in ever higher registers to build up to stadium ballad

iv2 2 4 iii1 2 1 iv4 2 4 v4

If I lived one thou-sand years and a day

iv2 4 iii1 2 1 iv4 2 4 4

No -thing that I could do could re -pay

iv2 4 iii1 2 1 iv4

All the joy that you bring

v2 4 iv2 4 2 v4

You're my summer, my spring

v2 4 5 iv2 v5 4 5 4 4 H5 5

You're my hope, you're my faith, you're my tre -a -sure

v5 5 iv2 H4 4 5 4 2 v5 4 H5 4 H5 5

You are my -eye com-fort, you're my grea -t -est ple -a -sure

iv2 2--H4 iii1 H2 1 iv4 2 4 v4

How co-uld I -eye live with -out your love

iv2 2 2 H4 iii1 2 1 Hv4 4

When you're the -e air that I -eye breathe

v2 2 4 iv2 4 2 v4 2 vi5

The truth that ne -ver de -c -e -ives

v2 2 2H4 5 iv2 v5 4 5 4 4 5 2

You are my strength, And my rea -son for li -i - ving

v4 iv2 4 iii1 2 1 iv4 2 1 1 H2 2

Is to re -turn all the love that you're gi -iv -ving

Once my world was dark-ness, and de-spair

I felt bro-ken be-yond all re-pa-ir

Everyone full of malice, so unfair

Then I looked up, and found you, stand-ing there

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

How can I find the words to say
How you make my heart si-ing
Bring me such won-der-ful thi-i-ngs
Lift me-ee up, a-bove my-eye cares
All my-eye, wo-orrr-ies
I love you more than words could say

That's why I love you more than mere words could say
ii1,2,4,4, i1H3,3,4,3,1 ii4,1 iii3,1
ii4 i1H3,3,4,3H1,1
ii1,3,4 i1 ii4,1 ii3,1
iii3 ii1H2,2,4,2H1,1,2,1,1,2Hiii3,3
iii3 ii1,3,4 i1H3,3,4,3,1 ii4,4
That's why I love you more than mere words can say

iii1,2,4 (or iv5,7 iii4,5,7) ii1,3,5,6,5 iii7,5 iv7,5 v8
That's why I love you more than mere words can say

Alternative with open notes, but less fluent H's

Now there were times it seemed sure that we just wouldn't make it
iv0,2,4 iii0,2 ii0,1,0 iii2,0 iv4,4 iii0 iv4,4,2
(That's when) We'd fall into some mood, seemed like nothing could
shake it

Then a smile or a gesture, a look or a touch
iii1,3 ii1,2,1 iii3,1_0,0,1,0 iv3 iii1,3 ii1 iii3,1,0_0,0,1,0 iv3
And we'd feel ourselves falling back, in love again

OR

But then a smile or a gesture, a look or a touch
ii1,3 i0,1,0 ii3,1,0,0,1,0 iii2

And we'd be falling back, in love with a rush
ii1,3 i0 ii3,1,0,0,0,1,0 ii2

And then continue from iii5 with 'I love you more than ...moving down
the fretboard down to the higher notes, as in one of my older versions
of the music

Our love's grown so strong now
There's no-thing can break it

Looking back we see sometimes we needed time on our own
Just to appreciate, what was waiting for us back home
And though our destinies dragged us far, as if we had no say
No matter what we had planned, we never could stay away

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

So many things tried to get in the way

Sometimes my demons have driven me far from you
But then you always seem to know just what to do
You let me go, knowing I'd soon, be coming back to you

So much darkness and so much despair
So many worries and so many cares
Every-time I looked around
That was all that I found

I can't imagine a life without you
Tell me truly now what would I do
Without the joy and the warmth that you bring
Like Maria I just have to sing
I love you more than mere words could say

I hope that this little song makes your day
With the message it brings
Of the most precious things
That can be giv-en
And then still, keep on, gi-i-ving
I love you more than any love song could say

When you laugh its like spring
And every wonderful thing
In the world, is standing right here, be-si-ide me
Look in my eyes, tell me what do they say?

When you smile at me I hear music play
Seems like nothing can stand in the way
Feels like how I dreamed it would be
When that someone special had found me
Now any time you have doubts
Feel discouraged a-bout
This life that's such a ri-ddle most days
I think of you and I'm back on my way

Living with-out your love
Would be like summer without sun
A game with-out fun

You're every thing that is sacred to me
E-ve-ry ho-o-ly thing
We cel-e-brate ev-ery spring

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
Life, re-newal

You're true religion, you're ... you're...
Not loving you is the only sin

You are the harvest of ev-ry good seed I've ev-er sown
You brought me the love that I'd ne-ver know-own

If the oceans all dried up
All the mountains tum-bled dow-own
If the sun and moon went the-ir ow-n way
If I had you then it would still be a *goo-ood* day-ay

Laying next to you, I feel no need to seek or to do
Every-thing that I need is right here
Every question has one answer and it's clear
You're all I've hoped for, and prayed for
Ever wanted, payed in advance for

Has a song ever made your day?

**Potential Euro-vision song and original
version of 'I ove you more than mere words
can say'**

Key Change Friendlier version

I use lower case roman numbers i, ii, iii, iv, v, vi to name each string, from bottom i, to bass vi. The number refers to the fret number. Thus i 1 means fret the first fret on the first string. A Capo will allow you to play the open fret version of the TAB, but this is also a good learning exercise. You will see how the same piece can be played in the same key at different positions on the fretboard. Remember any particular note is simply any Particular mass of string (length time's thickness) vibrating after being picked or strummed. And so fretting a thick string closer to the nut produces the same note as fretting a thin string closer to the bridge i.e moving in opposite directions along the neck. It took me ages to write up this TAB, so if you enjoyed using it, please make a small donation to Peta.org (People for the Ethical Treatment of Animals P.E.T.A) and consider going Vegan. No- one has ever paid me

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

for any of my work over the last few decades. Though it is worthy to die for a cause if you have to, it is harder to live humbly for it, and it is usually more productive. The message of martyrs is usually lost in the opportunistic distortions of those who take it up after their deaths.

Intro and Lead Break just music and basic theme of song: Has ii 10,a 12 song i 9, ever 10,9 made ii 12,your 10 day iii 11 have ii 10,you 12 woken i9,10,a 9, king ii 12 then iii 9 broken ii 10,12,your 10 wings iii 11, found 9,a 11,dream 12_to 12 find ii 10 you iii 12,were 11, only 12,11, dreaming 11,12,9 Has iii 12 a ii 10,song 12 ever 13,12 made 10 your iii 12,day 12.

v 8 You 6 Kno H/o vi 9 -ow 9 I iv 8 Ne 6 H/o 8 -ver 8 want 6 -ted v 9 to H/o iv 6 -oo 6 8 feel this H/o v6 way 6

v 8 8 8 9 8 6 vi 9 iv 6 8 v 9 8 6

But now I'm trav -elin' down that road a -ga -ai -ain

v 8 9 6 vi 9 v 6 8 iii 6 iv 8 6 v 9

I set off on a bright new da -a -ay

v 8 8 8 8 9 8 6 vi 9 iv 6 8

But some-how I wind up on this, road a

iv 8 8 8 8 8 6 v 9 H/o 8

And ev -'ry day just brings me -ee

iv 8 8 6 v 9 8 iv 6 v 9 H/o 8

And all I get is lone -ly -ee

v 9 8 6 -ga -a -ain 8 8 9 dee -per in 8 H/o 9 9 no -ot a H/on 6 blue 9 clue 6 v 9 Now iv 8 But v 9 One iv 6 Lo

iv 8 9 8 8 6 v 9 8 H/o 9 9

a girl could save me i -if on -ly

8 6 v 9 8 iv 6 v 9 H/o 8 8

she could on -ly love me -ee if

iv 6 H/o 8 8 9 9 H/o 8 8 8 H/o 6 6

once said I was her saviour

H/o 8 6 v 9 8 vi 9 6 6 v 6 6

-ove that can get in the wa -a -ay

8 8 6 she'd love me 8 H/o 9 9 I -'d been v 9 8 8 I once prayed 9 saved

H/o 9 9 I'd 9 8 8 6 be saved by her

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

vi 9 v 6 8 9 iv 6 H/o 8 8 9 8 6 v 9 6
Has a song ev -er made your day?

v 9 iv 6 H/o 8 8 9 8 6 vi 9 v9 iv 6 v 9 7 6 vi 9
Have you -oo wo -ken a king then bro -ken your wi -i -ings

vi 9 v6 H/o 7 7 9 9 7 H/o 6 6 H/o 7 7 6 6 7 vi 9
Found a -a dream, to find you were on -ly dre -eam -ing?

v7 9 Has a iv 6 song 7 6 ev -er v 9 7 7 made your day?

Now more ballading, climaxing, higher, operatic, 'Andreas Boccelli',
stadium rock

iii 7 9 ii 7 8 7 iii 9 7 iv 9
Has a dream ev -er made you pay?

iii 7 9 ii 7 8 ii 9 iv 7 9 iii 7 9 7 iv 9
All its prom -ised things blown a -way with the wi

iv 7 9 10 10 iii7 iv 10 9 9 9 10 7
Left you wond -ering what a fool you could have been

7 -i v 10 -ind iii 7
Has iii 7 But 9 a 7 has ii 7 8 7 ii 9 dream ev -er made 9 ii 7 8 7 a
dream ev -er 7 7 you pay? ii 9 7 7 made your day?

iv 9 7 v 10 7 10 iv 7 v 9 vi 10 8 v 7 10 7 iv 9 v 10
Could it be that hope, just keeps you -oo play -ing an end -game

v10 iv9 7 v10 7 10 iv7 v9 9 7 vi10 7 8 v7 iv9 10
It real -ly seems like hope, just tricks you in -to -oo -ooo -oooo -oo -
oo

v9 10 910 7 vi10
Bear -ing the pai -ai -ain

iv7 9 7 v10 7 iv9 7 v109 H/o10 10
With -out you lifes just sor -row a -nd pain

v9 iv8 6 v9 69 iv6 v8 86vi9 67v9 iv9
Some -times it feels like hope just tricks you in -to -oo -oo -oo -oo

v8 9 8 9

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Bear -ing the pain

iv8 6 v9 6H/o9 9 iv6 v8 vi9 7 v6 9 6 iv8 v9

Could it be that faith just keeps you -oo play -ing an end -game?

v9 iv8 6v9 6H/o9 v9 iv6 v8 8 6 vi9 6 7 v6 iv9(or7 9)

Some -times it feels like faith just tricks you in -to -oo -oo -oo -oo

v8 H/o9 9 8H/o9 9 6 vi9

Suff -'ring the -e pai -ai -ain

iv6H/08 8 6 v9 6 iv8 6H/ov9 9 8H/o9 9

Wi -ith -out you lifes just sor -row a -and pain

or iv8 86v9 6iv8 6 v9 8H/o9 9

FURTHER POTENTIAL VERSES

Remember how it felt, when your dreams felt so real

Nearly close enough to touch

You could almost taste

The sweetness of success

And love

So near

You could nearly feel its caress?

And now?

How it would have felt

You can only guess.

If love shows no mercy there's nothing left to save me

And life is hard work, with-out pay

You were here the skies were clear

It seemed to me I was welcome here

But now what's left to do

If nothing can bring me, back to you?

(Whispered) love

I prayed, I worked hard, and was good for love

But all I can do, can, do no good

I know if some pretty girl flirts I'll feel fine

But if I took her home could I take her

Knowing full well I can't make her, mine?

Has a dream ever made you pay

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

All its promised things blown away with the wind
Left you wondering what a fool you could have been?
Has a song, ever, made, your, day?

When you come to your senses
See how it's all so senseless
When all the lies take on trans-par-en-cy
Do you try to forget
Do you try not to think
Do you pretend,
That you just, didn't see?

Is anything hidden, or is everything shown?
Do you think, we'll pass this way again,
Reap the harvest of the seeds that we have sown?

Or do the bastards have the last laugh at us all
Take what they can get, and get away with it all?
Have someone's lies ever made you pay?
Has a song ever made, your, day?

Has injustice ever made you burn
Smug complacency facing you, at every turn?
But just may-be it taught you some-thing
You wouldn't other-wise have learned?

Has the morning ever come as a surprising sight
When you were sure you just couldn't ever make it through the night?
Have you ever, for even just a pause in the fire
Felt for sure that everything would be all right?

Does competition seem fair until it's you that has to lose?
Did you ever get to, or whose, had to, chose?

Have you ever felt some things just shouldn't be?
Ever wondered how it could be so clear to you
But no-one else, it seems, could see?

Has a Song Ever Made Your Day?.

TAB in Open Position

The number after I, II, III, IV, V, VI is the fret number. And so III 5

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
means you should pick the note at the fifth fret on the third string. I1 would be the first note on the first string.

H/o means 'Hammer On'. H/f means 'Hammer Off'.

Often I will Hammer-On a note, and then play that actual note. e.g I 2 H/o 3, 3, H/f 1, means you are to play the note on the first string (I) at the second fret (2), Hammer onto the third fret (3), and then pick the same note, and Hammer off this note to the note on the first fret you are already fretting in anticipation. This sounds much more complicated than it is.

The song begins with a number of Open G-shape based chords.

III4,2,0IV3 ChordstrummeddownthenupIV3+III2+II3+I3(V+VI0)
IV 4,2,0 V3 Chordstrummeddownthenup V3+ IV2+II3+I3(III+VI0)
V 4,2,0VI3 ChordstrummeddownthenupVI3+ V2+II3+I3(II+III0)
Then repeat last chord 'down-up, down-up'(meaning the last chord is strummed down-up, down-up, down-up).

Repeat this chord sequence three more times before beginning with the lyrics.

IV4 2H/f0 0orOpenG+II3 III4 2 4-2 0H/o2 2 4 IV2
You kno -ow I ne -ver wan -ted to -oo feel this way,

IV4 44 III0 IV4 2 0 III2 40IV4 2
But now I'm trav' -elin' down that, road a -gai -ai -ain

IV4 III0 IV2 02 4 II3 III4 20
I set off on a bright, new, da -a -ay

IV4 4 44III0 IV4 2 0 III2 40IV4 2
But some-how I wind up on that, road a -ga -ai -ain

III4 4444 2 0 IV4 4III0 IV2 0 V3
And ev' -ry day just brings me, dee per in blue -oo -ooo

III4 4200 2 0 H/oIV4 4 III0 0
And all I get is lone -ly -ee, not a clue

III 0 Now II 0 a H/o 1 -ay 1 girl 0 0 could save III 2 me 0 if IV 4 on III
0 -ly IV 4 she'd 4 2 love me III 4

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

But 4 2 she could 0 on 0 -ly 2 love 0 me H/o IV 4 -ee 4 if 4 I'd III 0
been 0 saved

III 0 2 4 II 1 1 III 4 4 2 0 IV 4 4 III 0 0 IV 4 4 2

One once said I was her sav -iour, I once prayed I'd be saved by her

III 4 2 0 IV 4 0 V 2 2 IV 2 2

Love, that can, get in, the wa -a -ay

And alternately a more spanishy version which lends itself to Tijuana
Brass

II 4 I 3 4 3 3 1 II 4 3 4 3 3 1 1 1 3 4

Now a girl could save me if on -ly she'd love me

I 1 3 4 4 3 1 II 4 3 3 4 4

But she could on -ly love me if I would pay

II4 I1 3 443 3 III4 33 443 31 134 I1

One once said that we could shave her But I ne -ver got in -side her

I3 1 II4 3III3 _00II1 1

Some -thing just got in _ the wa -a -ay

CHORUS:

Has a song e -ver made your day?

IV0 24III0 2 4 II1 III4 2 0 IV2

III0 2 II0 10II2 IV0 III0 2 0 IV2 0 V3

Have you wo -ken a king, then bro -ken your wi -i -ings

IV0 2 H/o3 3 III0 0IV3 2 H/o3 3 2 2 3 0 IV0H/o2 24

Found ay -ay dream, to find you were, owwwwwwwwn -ly drea -ee
-ing?

III0 2II0 10 III2 0 0

Has a song ev -er made your day?

Higher-ballading-soaring-operatic-andreas boccelli

Has a dream e -ver made you pay?

II0 H/o1 1 3 4 IH/o3 3 4 3H/o1 1 II4 1

All its pro-mised things, blown a -way with the wind

II4 I1H/o3 3 4 1 III3 II1 2 42 1

Left you wond -ering what a fool, you could have been

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

III II1 2 2 421 1 1 2III3

Has a dream e -ver made you pay?

II2 4II 2 1 II4 2 2

Alternate movement down fingerboard from nut towards bridge) II

0,1,3, Has 4,a 6,song 8 ever 9,8 made III 10,your

8 day IV 10. Have III 8, you 10 woken II 8,9 a 8 king III 10 then IV

8,broken III 8,10,your 8 wings IV 10,8,V 11

Found IV 8 a 10, dream 11,to III 8,find 8 you IV 10 were 9,only 10,9

dreaming 9,10,7 Has III 7, a 9 song II 7 ever

8,7 made III 9 your 7 day? 7

Alternate movement down fingerboard from nut towards bridge) II

0,1,3,Has 4,a 6,dream 8,ever 9,8 made III 10, you

8 pay?IV 10 All III 8,its 10 Promised II 8,9, things III 10 blown IV 8

away 10 III 8,with 10,the 8 wind IV 10,left

8 you 10 wondering 11,11 what III 8, a IV 11,fool 10 you 10 could

10,have 11,been 8 Has III 8,a 10 song II 8 ever

9,8 made III 10 your 8,day? 8

Some -times III 4 4 it feels 2 0 like IV 2 hope III 0 just 2 keeps IV 4

you 0 -oo V 3 Play -ing IV 5 III 2 an

IV 5 end III 4 game

V5 Some III 4 -times 4 it feels like 2 0 IV 4 hope III 0 just tricks you 2

IV 4 4 in -to 2 0 -oo V 2 -oo 3-ooo IV 2 -oo III 4 -ooo 5

Bear -ing the IV 4 5 4 pa -a 5 2 -ain V5

With -out you life's just sor -row a -and pain

III2 42 0 IV4 III4 2 0IV4 5

FURTHER POTENTIAL VERSES

Remember how it felt, when your dreams felt so real

Nearly close enough to touch

You could almost taste

The sweetness of success

And love

So near

You could nearly feel its caress?

And now?

How it would have felt

You can only guess.

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

If love shows no mercy there's nothing left to save me
And life is hard work, with-out pay

You were here the skies were clear
It seemed to me I was welcome here
But now what's left to do
If nothing can bring me, back to you?

(Whispered) love
I prayed, I worked hard, and was good for love
But all I can do, can, do no good

I know if some pretty girl flirts I'll feel fine
But if I took her home could I take her
Knowing full well I can't make her, mine?

Has a dream ever made you pay
All its promised things blown away with the wind
Left you wondering what a fool you could have been?
Has a song, ever, made, your, day?

When you come to your senses
See how it's all so senseless
When all the lies take on trans-par-en-cy
Do you try to forget
Do you try not to think
Do you pretend,
That you just, didn't see?

Is anything hidden, or is everything shown?
Do you think, we'll pass this way again,
Reap the harvest of the seeds that we have sown?

Or do the bastards have the last laugh at us all
Take what they can get, and get away with it all?
Have someone's lies ever made you pay?
Has a song ever made, your, day?
Has injustice ever made you burn
Smug complacency facing you, at every turn?
But just may-be it taught you some-thing
You wouldn't other-wise have learned?

Has the morning ever come as a surprising sight
When you were sure you just couldn't ever make it through the night?

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Have you ever, for even just a pause in the fire
Felt for sure that everything would be all right?

Does competition seem fair until it's you that has to lose?
Did you ever get to, or whose, had to, chose?

Have you ever felt some things just shouldn't be?
Ever wondered how it could be so clear to you
But no-one else, it seems, could see?

New lyrics for 'has a song'

You and I, love each other, more than, words can say
But some-how we hurt each other
Sure we get lost, but al-ways, we, find our way
Back to each other

And no mat-ter where our-own roads, led us to
Each road has always brought me back to you

And though many days you found me, deep in my blues
The wreck that's me is still buoyed up by the ocean that's you
A sea of love and understanding, that's al-ways been true-oo-oo
Nothing else but your love, will, ev-ver do

It is true that stars can shine most brightly in the blackest of skies
And the love that's never reciprocated is the love that nev-ver dies
But nothing in your questions of what, how, when and why
Will lead you to the truth of love, that love is born to die

'Has a song' bridge

iii7,5 iv8,7_5,5 iii7,5 iv8,7_v8,8 iii8,7,5 iv8_5,5 iii7,5 iv8,7_5,5 iii7,5
iv8_7,8...then onto 'has a song ever...' iv8 iii5,7,8,7,5 iv8,5 v8,6 iv8
iii5,7,8,7,5 v8 iv8 iii5 iv8,5 v8,6_8 iv5,6,8,8,6,5 H6,6,5,5,6 v8 iv8
iii5,7_8,7,5 iv8_8....v8 iv5,7,8 iii5,H7,7_8,7,5 iv8_8.

Waltz and bridge

Waltz

iv2_iii2 iv2 iii2,1,2_4_1,2,1 iv2

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Bridge

iii5_7 ii5,6,8,6,5 iii7...iii3.....iii1....1_0 iv1

Waltz

iv1 iii0 iv1 iii1,0,1_3,0,1,0 iv1

Then bridge faster

iii5_7 ii5,6,8,6,5 iii7...

Promises (guitar)

First very fast picking

i 17,13,15,12,13,10,12
15,11,13,10,11,8,10
12,8,10,7,8,5,7,4,5
2,3,5,3,2
2,3,5,3,2
ii 2,3,5,3,2

Then single notes to bring us back in key

i10 ii11 i 8 ii 10H11,11,8H10,10,7Hi8_
i8 ii 9 i 6 ii 8H9,9,6,H8,8_
ii8 iii8 ii6 iii7,8,5,7,4,5 iv7 iii4 iv6,7,4_
iv4H5,5,7,5,4_
v4H5,5,7,5,4

Intro and Chorus:

v7 5 5H4, 4 4H5, 5 5
Prom -mis -ses that lo -vers make,

vi5Hiv4, 4Hv7, 7 7 H6,6, 6 H7 7
Will last as lo -ong as it takes

v7 5 4 iv4 Hv7 5 7 Hvi5, 5

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

To fa -all in and out o -of love

v7 5 5 4H7 7 iv4 v5 4 iv4 v7 7H6 6
6 H7 7

Love is such a chan -ging game we, play for keeps but
just the same

v5 4 4 iv4 Hv7 5 4Hvi5 5
Fall we will, in and out o -of love

vi5Hv7 7 5 5 4 4 H5 5
These feel -ings come, these feel -ings go

vi5Hiv 4 4 v 7 7H6 6 6 6 H/on 7 7
Now how were we sup -posed to -oo know

vi 5 iv4 v 7 7 5 5 4 4
When e -very -where love songs are sung

vi 5 v 7 5 5 4 4 vi 7 7 5
And stor -ies told while we were young of

iv 7 5 5 4 7 iii 4 iv 5
Ev -er -last -ing love that's true

vi 5 v7 5 5 4 4 H5 5
Now who could blame us, me or you?

Verse two / chorus two

vi5 7 8 v5 7 iv7 7 7 5 v5
We -ee are -are i -i -in love with love

iv5 5 v8 iv5 v8 8
With the i -dea of love

v8 8 iv5 v8 7 7
The sweet car -ess of love

v5 5 5 5H7 7 7 5
The ten -der -ness of love when

vi 5 7 8 iv 7 5 v 5 iv5 5 v7Hiv5 5 v8 8
Love is so hard to find, love that is straight and true

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

v8 8 iv5 v8 iv5 v8 7 vi7 7 v5 5 vi8
8

Why would I stop my - self from, fall -ling in love with
you?

vi7 7 8 v5 vi8 7
And so we'll let them say....

alternate verse ending with alternate music for

vi5 7v3 5,7 iv5 7 7 5 v5 iv5 5 3 H5,5,3 3

Like all lovers I am so inclined, to take the hopeful view

v7 5 vi5,7 8 iv7 7 5 v5 iv5 5 v8 iv5v8 8

iv3 3 3 iv5 3 5,3 2 v2,2 5 5 3 3

And so I won't stop myself from, falling in love with you

v8 8 8 iv5 v8 iv5 v8 7 vi7,7 v5 5 vi8 8

v2 2 3 5 3 2

And so we'll let them say....

vi7 7 8 v5 vi8 7

Now a chorus slightly different from intro chorus

v5 vi8 8H7 7 7H8 8 vi3

Prom -mis -ises that lovers make will

v7 5 5H4,4 4 H5 5 5
Last as long as it takes to

vi8,7 v7 5 vi8 v5 vi3
Fall in and out of love

v5 vi8 8 7 v5 7 vi8 7
Love is such a changing game we

v7 5 5H4 4 4 H5 5
Play for keeps but just the same

vi8 7 7 v7 5 vi8 7H8 8
Fall we will, in and out of love

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Just music

*v5 vi8,8H7,7,7H8,8 vi3 v7,5,5H4,4,4H5,5,5 vi8,7 v7,5 vi8 v5 vi3 v,3,3
vi7 v5,7,3 vi7 v7,5,5,4,4H5,5 vi8,7,7 v7,5 vi8,7H8,8*

Verse two / Chorus two

Starting on fret 2 follows nicely into the open C chord picking of original music, to be played as musical break. But starting on fret 4 flows on into the rest of the song better if this verse/chorus is to be sung and not just an instrumental break.

iv2/4 2/4 2/4 v3/5 2/4 3/5 iv2/4 3/5 v5/7 i.e just add '2' frets for second version

That all said if it was up to me

v3 2 3 5 5 3 2 3 iv2 v5 5

Then we would all be, lov -ing for e -ter -ni -ty

v3 5 5 5 3 iv2 v5 5

I guess we've got to not think twice

vi3 v5 3 3 2H3 5 iv2 v3

Just think of it, wouldn't it be nice?

V3 3 2 vi5 5 iv2 v5 3 2 H3 3

Will you fall with me? Take a chance o -on love

vi3 3 v5 5 3 5 3 2 iv2 v5 3 2 H3 3

And may -be we could be win-ners, in this game call -ed love

v2 2 3 5 3 2 3 H5 7 5 5

No we won't list -en when they say ... Pro -mi -ses ...

Now go to instrumental break, picking of open C chords in open position and at third fret, or continue to repeat chorus with singing.

BUT my most current version as of June 16, 2012, has

And there's no doubt

**If it was up to you, if it was up to me, then we'd all be loving
for eternity, I guess we've got to not think twice, just think of
it, wouldn't it be nice, will you fall with me, take a chance on**

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
love, and maybe we can be winners, in this game of love, at the same 'position' as the rest of the song i.e

**v5,5,7 iv4,4,4 v5,4,5 iv4,5 v7_5,4,5 v7,7,7,5,4,5 iv4
 v7,7_5,7,7,7,4 iv4 v7,7 vi5 v7,5,5,4H5,7 iv4 v5_5,5,4 vi7,7 iv4
 v7,5,4H5,5_vi5,5 v7,7,5,7,5,4_iv4 v7,5,4H5,5...**

Which then leads into 'We've all felt the sting of love...' etc.

This latest version has the bonus of remaining around the same position, same key, and facilitating a smooth transition between verses. Also use the 'higher' position for the second part of 'We've all felt...' i.e 'But just think what fools we'd be...' etc.

Verse three / chorus three

vi5 7 8 v5 7 iv7 7 7 5 v5
 We -ee are -are i -i -in love with love

iv5 5 v8 iv5 v8 8
 With the i -dea of love

v8 8 iv5 v8 7 7
 The sweet car -ess of love

v5 5 5 5H7 7 7 5
 The ten -der -ness of love when

vi 5 7 8 iv 7 5 v 5 iv5 5 v7Hiv5 5 v8 8
 Love is so hard to find, love that is straight and true

v8 8 iv5 v8 iv5 v8 7 vi7 7 v5 5 vi8
 8
 Why would I stop my - self from, fall -ling in love with
 you?

vi7,7,8 v5 vi8,7 v5 vi8,8_ 7,7,8 v5 vi8,7_v5,7 vi8

(Originally with 'Big Band' 'Swing')

iv7 7 7 5 7 5 v5
 We've all felt the sting of love OR v 7,7,7,5,7,5 vi5
 iv5 5 5 v8 iv5 v8 vi6

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

iv5 5 5 7 5 v8 8

The stab in the back of love OR v5,5,5,7,5,4,4

v8 8 8 iv5 v8 6 6

v8 8 8 iv5 v8 7 7

The kick in the guts of love OR v4,4,4,5,5,4,4

v6 6 6 8 6 5 5

v5 5 7 5 H7 7

We've all been lo -ove's fool OR vi7,7 v4 vi8 v4

vi8 8 v5 vi8Hv5 5

iv7 7 7 5 7 5 vi8

But just think what fools we'd be OR iv4,4,4 v7 iv4 v8 vi5

iv5 5 5 7 5 v8 8

Not to take a chance at love OR v7,7,7 iv4 v7,5,5

v8 8,8 iv5 v8 7 7

The very next time that love OR v5,5,5,7,5,4,4

v5,7 5Hvi8 8

Passes our way OR vi7 v4 vi7,5

vi7 7 8 v5 vi8 7 v5 vi8 8 7,7,8 v5 vi8,7 v5,7 vi8

And so we'll let them say, pro -mi -ses

vi4 4 5 7 5 4 8 5 5 4,4,5,7,5,4,7 v4 vi5

ADDITIONAL VERSES

(Breathy-intimate)

When love is gone

The world can feel as cold as the winter rain

But one day soon the sun will shine

And find you in love again

We stumble and fall in love

That's nothing new

But how to make love last?

If only we knew

If you ever find out

Please let the rest of us know

But for now, for us

I guess it's on with the show

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

If it's true that *all* lovers deceive
Both themselves and those they love
With lies they both *want* to believe
Then there's no reason to judge

We all want to fall in love
We want to be, swept, away
Hoping that *this* time
The love we have found
Will stay

Yes we know its true
This thing that makes us shine today
May one day make us blue
But that's the price that we must pay
To feel the love we feel today

And anyway,
Anyone will tell you
Yes, they all will say
It's the only game in town
So if you want to play
You'll just have to take your chances
And take a chance on love

Up and down and round we go
Where we'll end up's
What no-one knows
But fall we will
In and out of love

I really want this love to last,
But we've both seen love come
And seen it go just as fast

We've both seen love come
We've seen love go

We've been in love before
So we both know
Fall we will
In and out of love

Well any-way

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

That's what they all will say

Love is so hard to find
And only time will tell if it is true
But that won't stop me from
Falling in love with you

Though lovers can deceive
We really want to believe
To give in, and be swept away
Hoping, against all reason
That this time, love, will stay
It is true that stars can shine most brightly
In the blackest of skies
And that only the love that's never reciprocated
Is the love that nev-ver dies
Yes nothing in your questions of what, how, when and why
Will lead you to the truth of love
That love, like all things, is born to die

Promises (Piano)

Intro

D5, A#4, C5, A4, A#4, G4, A4, F4 C5, G#4, A#4, G4, G#4, F4,
G4, G4

G4, D#4, F4, D4, D#4, C4, D4, A#3, C4, A3, A#3, G3, A3, F3 G3,
G#3, A#3, G3 D3, D#3, F3, D#3, D3

Verse One

Pro- -mi -ses that love -ers make will last as lo-
ong as it takes to fa- all in and out of love
F3 D#3 D#3 D3 D3 D#3 D#3 A#2 G3 E3 F3
E3 E3 F3 F3 F3 D#3 D3 G3 F3 D#3 F3 A#2

A#2, D#3, D3, D#3, F3, D#3, D3, A#3

Love is such a, changing game, we, play for keeps, but just the same,
fall we will, in and out of love.

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

A#2 F3 D#3 D#3 D3 D3 D#3 D#3 A#2 G3
 F3 F3 E3 E3 F3 F3 A#2
 These feel- ings come these feel- ings go, now, how
 were we sup- posed to know, when,

G3 F3 F3 D#3 D#3 D3 D3 A#2 F3 D#3 D#3
 D3 D3 D#3 C3 A#2 A#3 G#3 G#3 G3
 Ev- ery -where love songs are sung, and, stor -ies told
 while we were, young, of, Ev- er -last -ing

A#3 C4 G#3 A#2 F3 D#3 D#3 D3 D3 D#3 D#3
 love that's true, now, who could blame us, me, or you?

A#2 C3 C#3 D#3 F3 A#3 A#3 G#3 D#3 G#3 G#3
 F#3 G#3 F#3 F#3 F#3 F#3 G#3 F#3 F3 F3
 For we ar- re, i- in love with love. With the
 i- dea of love. The sweet car- ess of love.

The tenderness of love. When love is so hard to find. Something, real,
 to hold onto. Why would I stop myself from, falling in love with you.

We've all felt the sting of love. The stab in the back of love. The kick in
 the guts of love.

D#3 D#3 F3 D#3 F3 F3 D#3 C#3 A#3 A#3 A#3
 G#3 A#3 G#3 C#3 G#3 G#3 G#3 A#3
 We've all been lo- ove's foo- -oo -ool. But just
 think what fools we'd be, not to take a

G#3 F#3 F#3 F#3 F#3 F#3 G#3 F#3 F3 F3 D#3 F3
 D#3 C#3 C3 C3 C#3 D#3 C#3 C3 C3 C#3 D#3
 chance and love, the ver- y next time that love, pas -
 ses our way. No we won't list- en when they -ey say

Music break

C3.G3.D4 C3,G3,C4 E3,G3,C4 C3+G3+B3 G3,B3 C3,C4
 E3,G3,C4 C3+E3+G3 C3+G3+E4
 Pro- -mis -ses that lov- ers
 make will last

C3+G3+D4 C3+G3+D4 C3,G3,C#4 E3+G3+C#4
 E3+G3+D4 D3+G3+D4 C3+G3+D4 C3,G3,C4 C3,G3,B3
 as lo- -ong as it
 takes to fa- all

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

E4.C3 D4 C4 C4.C3 G3,C3 G3,C3,B3 C4.C3 B3,C4
D4.C3 C4,B3 G3.C3
In and out of love

E3.G3.C4 D4.C3.G3 E3+G3+C4 E3+G3+C4 C3,G3,B3
B3.E3.G3 C4 E3+G3+C4 D3,G3,C4 D3+G3+E4
These fee- lings come these
feel- ings go Now how

D3,G3,D4 D3,G3,D4 D3,G3,C#4 D3,G3,C#4 B2+G3+D4
B2+G3+D4 A2+C3+G3 C3,G3,E4 C3,G3,D4 C3,G3,D4
were we sup- -posed to
know When ev- -ery -where

C3,G3,C4 C3,G3,C4 C3,G3,B3 C3,G3,B3 C3+E3+G3 D4.C3
C4 C4.E3 B3.E3 B3 C4.E3 C3,E3,G3
love songs are sung And
stor- -ies told while we were young

C3,G3,E4 C3.F3.C4.G4 C3.F3.C4.F4 C3.F3.C4.F4 C3.F3.C4.E4
C3.F3.C4.G4 C3.F3.C4.A4 C3.F3.C4.F4 C3+E3+G3+C4
of ev- -er -last -ing
love that's true Now

C3.G3.D4 C3+G3+C4 C3+G3+C4 C3+G3+B3 C3+G3+B3
C3+G3+B3 E3+G3+C4 C3+E3+G3+C4
who could blame uh- us
me or you?

A2 B2 C#3 D3 E3 E3 F#3 F#3 F#3 F#3 D3 C#3 D3 F#3
G3 E3 D3 C#3 D3 E3 E3 E3 D3 C#3 D3 F#3 E3 E3
And there's no doubt if it's left up to you, if it's left up
to me then we will all be lov-ing for et-ern -i- ty

D#3 E3 E3 E3 A2 F#3 E3 E3 A2 E3 D3 D3
C#3 D3 E3 F#3 D3 D3 D3 C#3 B2 B2
I, guess we've got to not think twice. Just think of it,
would- n't it be nice? Will you fall with me?

F#3 E2 D3 C#3 D3 D3 A2 A2 E3 E3 D3 E3
D3 C#3 F#3 E3 D3 C#3 D3 D3
Take a chance a- and love. And may- be we could be
win- ners. In this game o- of love.

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

D3 C#3 D3 E3 D3 C#3 C#3 D3 E3
No we won't list -en when they- ey say. Prom-i-ses. Prom-i-
se-s.

When love is gone
The world can feel as cold as the winter rain
But one day soon the sun will shine
And find you in love again

We stumble and fall in love
That's nothing new
But how to make love last?
If only we knew
If you ever find out
Please let the rest of us know
But for now, for us
I guess it's on with the show

If it's true that all lovers deceive
Both themselves and those they love
With lies they both want to believe
Then there's no reason to judge

We all want to fall in love
We want to be, swept, away
Hoping that this time
The love we have found
Will stay

Yes we know its true
This thing that makes us shine today
May one day make us blue
But that's the price that we must pay
To feel the love we feel today

And anyway,
Anyone will tell you
Yes, they all will say
It's the only game in town
So if you want to play
You'll just have to take your chances
And take a chance on love

Up and down and round we go

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Where we'll end up's
What no-one knows
But fall we will
In and out of love

I really want this love to last,
But we've both seen love come
And seen it go just as fast

We've both seen love come
We've seen love go

We've been in love before
So we both know
Fall we will
In and out of love

Love is so hard to find
And only time will tell if it is true
But that won't stop me from
Falling in love with you

Though lovers can deceive
We really want to believe
To give in, and be swept away
Hoping, against all reason
That this time, love, will stay

It is true that stars can shine most brightly
In the blackest of skies
And that only the love that's never reciprocated
Is the love that nev-ver dies
Yes nothing in your questions of what, how, when and why
Will lead you to the truth of love

Nothing compares to love
Even comes close to love
So let's take a chance, my love.
Let's see this through.

But that all said if it's left up to me
We'll be loving for eternity
I guess we've got to not think twice
Just think of it, wouldn't it be nice
Will you fall with me

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Take a chance on love?

(Breathy-intimate)

When love is gone

The world can feel as cold as the winter rain,

But one day soon the sun will shine

And find you in love again

We stumble and fall in love

That's nothing new

But how to make love last?

If only we knew

If you find out,

By all means let me know,

But for now,for us

I guess it's on with the show

Though lovers can deceive

With lies they both want to believe

We'd prefer the other deceived

Than that we had that responsibility

We all want to fall in love

To give in to love

Fall into someone's arms

Let ourselves get

Carried, even swept, away

And we'll hope against all reason

That surely this time

The love we have found

Will stay.

Love is real, But maybe eternal love

Is no more than a dream

But its still a dream that we all cling to

When there's nothing else to hold onto

And so we'll take our chances

And take one more chance on love

I don't want to lie to you

This thing that makes us shine today

May one day make us blue

But that's the price that we must pay

To feel the love we feel today

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

And anyway,
Anyone will tell you
Yes,they all will say
It's the only game in town
So if you want to play
You'll just have to take your chances
And take a chance on love

Up and down and round we go
Where we'll end up's
What no-one knows
But fall we will
In and out of love

I wanted this song to be real,
I've tried to express just how I feel
I really want this love to last,
But we've both seen love come
And seen it go just as fast

We've both seen love come
We've seen love go
We've been in love before
So we both know
Fall we will
In and out of love

Love is so hard to find
And only time will tell if it is true
But that won't stop me from
Falling in love with you

Though lovers can deceive
We really want to believe
To give in, and be swept away
Hoping, against all reason
That this time, love, will stay

Promises Piano music break

C3.G3.D4	C3,G3,C4	E3,G3,C4	C3+G3+B3	G3,B3	C3,C4
E3,G3,C4	C3+E3+G3	C3+G3+E4			
Pro-	-mis	-ses	that	lov-	ers

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

make will last

C3+G3+D4 C3+G3+D4 C3,G3,C#4 E3+G3+C#4
E3+G3+D4 D3+G3+D4 C3+G3+D4 C3,G3,C4 C3,G3,B3
as lo- -ong as it
takes to fa- all

E4.C3 D4 C4 C4.C3 G3,C3 G3,C3,B3 C4.C3 B3,C4
D4.C3 C4,B3 G3.C3
In and out of love

E3.G3.C4 D4.C3.G3 E3+G3+C4 E3+G3+C4 C3,G3,B3
B3.E3.G3 C4 E3+G3+C4 D3,G3,C4 D3+G3+E4
These fee- lings come these
feel- ings go Now how

D3,G3,D4 D3,G3,D4 D3,G3,C#4 D3,G3,C#4 B2+G3+D4
B2+G3+D4 A2+C3+G3 C3,G3,E4 C3,G3,D4 C3,G3,D4
were we sup- -posed to
know When ev- -ery -where

C3,G3,C4 C3,G3,C4 C3,G3,B3 C3,G3,B3 C3+E3+G3 D4.C3
C4 C4.E3 B3.E3 B3 C4.E3 C3,E3,G3
love songs are sung And
stor- -ies told while we were young

C3,G3,E4 C3.F3.C4.G4 C3.F3.C4.F4 C3.F3.C4.F4 C3.F3.C4.E4
C3.F3.C4.G4 C3.F3.C4.A4 C3.F3.C4.F4 C3+E3+G3+C4
of ev- -er -last -ing
love that's true Now

C3.G3.D4 C3+G3+C4 C3+G3+C4 C3+G3+B3 C3+G3+B3
C3+G3+B3 E3+G3+C4 C3+E3+G3+C4
who could blame uh- us
me or you?

'I love you more than mere words can say'

My original version

Musical Intro

iii4,2 H/off to 0 iv3 chord i3+ii3+iii2+iv3 strum down up

iv4,2 H/off to 0 v3 chord i3+ii3+iv2+v3 strum down up

v4,2 H/off to 0 vi3 chord i3+ii3+v2+vi3 strum down up down up down up

Repeat Musical Intro

Verse One

v4 2Hvi5 5 iv4 2H4 4,2Hv5 5 5Hiv2 2 4Hv2 2

You and I love each other more than words can say

v4, 4,4, 4H5, 5, 4, 2 vi5

But somehow we hurt each other

v4, 2Hvi5 5 iv4, 2H4, 4 2Hv5 5,5Hiv2

We get lost, but somehow we always

iv2, 4Hv2 2 4H5 5 4 2 vi5

Find our way, back to each other

iv4 4 4,4 2 v5,4 4 4 5 5 vi5,3

And no matter where our roads take us to

v5iv2H4 4 2Hv5 5,5Hiv2 2 v5H4 4 4 4H5 5 5

Every road I've ever been down's brought me, back to you

Chorus

v5 iv2H4 4 5 4H2 2 v5 2 vi5,3

How can I find the words to say

v5 iv2H4 4,5 4H2 2H4

How you've given me wings

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
vi5 v2 5 iv2 v5 2 vi5,3
Healed all my broken things

vi5 v2H3 3 5 3H2 2 3 2 2,3Hvi5,5
In my dark, you're the light, that keeps shining

vi5 v2 3 5 iv2H4 4 5 4 2 v5 5
That's why I love you more than mere words can say

Musical break

iv4,2 v5,4,2,2
iv4,2 v5,4 vi5,5
iv5,4,2 v5,2,2
iv4,2 v5,4 vi5,5
iv5,4,2 v5,2,2
iv4,2 v5,4 vi5,5
iv4,2 v5,4H5,5

Alternatively

vi5 v2 3 5 iv2 2 3 2 v5 3 3
That's why I love you more than mere words can say

With matching musical break

iv2 v5,3,2 vi5,5
iv2 v5,3,2 vi3,3
iv3,2 v5,3vi5,5
iv2 v5,3,2 vi3,3
iv3,2 v5,3vi5,5
iv2 v5,3,2 vi3,3
iv2v5,3,2H3,3

Verse Two

v5 5 iv2H4 4 5 4 2 v5 4 4 5,4 4H2 2
Now there were times it seemed certain we just wouldn't make it

v2, 4, 5 iv2H4 4,5 4 2 v5 4 4,5 4 v4H5 5
That's when we'd fall into some mood, felt like nothing could break it

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

iv3 3 5 iii2 3 2 iv5,3 2 2 3 2Hv5 5

(But) then a smile or a gesture, a look or a touch

iv3 3H5 iii2 iv5,3 2 2 2H3 3 2Hv5 5 (3 vi6)

And we'd be falling back, in love with a-ay (a) rush

Chorus

v3 5 iv2 3 5 iii2 3 2 iv5 3 v5,3 vi6

That's why I love you more than mere words can say-ay-ay

iv3, 5 iii2,3 iii2 iv5 v3, 5 iv3 5,3 v5,3 vi6

You have given me wings healed all my broken thi-i-ings

v3 5H6 6 iv3 v6H5 5H6 6 5 5 6 H3 3

In my-eye (my) dark, you're the light, that keeps, shi -i -ni -ing

v3 5 6 iv5 6 5 3 v6 6

I love you more than mere words can say

Musical break

iv5,3 v6,5,3,3

iv5,3 v6,5 vi6,6

iv6,5,3 v6,3,3

iv5,3 v6,5 vi6,6

iv6,5,3 v6,3,3

iv5,3 v6,5 vi6,6

iv5,3 v6,5H6,6

Chorus

v6 6 iv3H5 5 6 5 3 v6 3 vi6,4

I love you more than mere words can say

v6 iv3H5 5,6 5H3 3H5

You have given me wings

vi6 v3 6 iv3 v6 3 vi6,4

Healed all my broken things

vi6 v3 H4 4 5 4H3 3 4 3 3,4Hvi6,6

In my dark, you're the light, that keeps shining

v3 5 6 iv5 6 5 3 v6 6

I love you more than mere words can say

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

iv5,3 v6,5,3,3
iv5,3 v6,5,vi6,6
iv6,5,3 v6,3,3
iv5,3 v6,5 vi6,6
iv6,5,3 v6,3,3
iv5,3 v6,5 vi6,6
iv5,3 v6,5H6,6

ii0H1,1,3,4,6slide8,8,9,8 iii10,8 iv10,8 v11
That's why I love you more than mere words can sa-ay-ay
iii8,8H10 ii8,9,8 iii10 iv8,10 iii8,10,8 iv10,8 v11
You have given me wings, healed all my broken things
iv8,8H10,11 iii8 iv11H10,10,11,10,10,11H8,8
In my dark (When it's dark) you're the light that keeps sh-i-ine-ning
iv8,10,11iii8,10,10,11,10,8 iv11,11
That's why I love you more than mere words can say

iv2 4 iii1 2 1 iv4 2 4 v4 2 0 (? iv4 2 0)
Be -fore you life was work with -out pay -ay -ay

iv2 4 iii1 2 1 iv4 2 4 4
All my dreams they seemed so far a -way

iv2 4 iii1 2 1 iv4 2 4 v4
But you chased all my dark clouds a -way

iv2 2 4 iii1 2 1 iv4 2 2
I love you more than mere words can say

Next verses could be in same key or in ever higher registers to build up to stadium ballad

iv2 2 4 iii1 2 1 iv4 2 4 v4
If I lived one thou-sand years and a day

iv2 4 iii1 2 1 iv4 2 4 4
No -thing that I could do could re -pay

iv2 4 iii1 2 1 iv4
All the joy that you bring

v2 4 iv2 4 2 v4
You're my summer, my spring

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

v2 4 5 iv2 v5 4 5 4 4 H5 5

You're my hope, you're my faith, you're my tre -a -sure

v5 5 iv2 H4 4 5 4 2 v5 4 H5 4 H5 5

You are my -eye com-fort, you're my grea -t -est ple -a -sure

iv2 2--H4 iii1 H2 1 iv4 2 4 v4

How co-uld I -eye live with -out your love

iv2 2 2 H4 iii1 2 1 Hv4 4

When you're the -e air that I -eye breathe

v2 2 4 iv2 4 2 v4 2 vi5

The truth that ne -ver de -c -e -ives

v2 2 2H4 5 iv2 v5 4 5 4 4 5 2

You are my strength, And my rea -son for li -i - ving

v4 iv2 4 iii1 2 1 iv4 2 1 1 H2 2

Is to re -turn all the love that you're gi -iv -ving

Once my world was dark-ness, and de-spair

I felt bro-ken be-yond all re-pa-ir

Everyone full of malice, so unfair

Then I looked up, and found you, stand-ing there

How can I find the words to say

How you make my heart si-ing

Bring me such won-der-ful thi-i-ngs

Lift me-ee up, a-bove my-eye cares

All my-eye, wo-or-ries

I love you more than words could say

That's why I love you more than mere words could say

ii1,2,4,4, i1H3,3,4,3,1 ii4,1 iii3,1

ii4 i1H3,3,4,3H1,1

ii1,3,4 i1 ii4,1 ii3,1

iii3 ii1H2,2,4,2H1,1,2,1,1,2Hiii3,3

iii3 ii1,3,4 i1H3,3,4,3,1 ii4,4

That's why I love you more than mere words can say

iii1,2,4 (or iv5,7 iii4,5,7) ii1,3,5,6,5 iii7,5 iv7,5 v8

that's why I love you more than mere words can say

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols Alternative with open notes, but less fluent H's

Now there were times it seemed sure that we just wouldn't make it
iv0,2,4 iii0,2 ii0,1,0 iii2,0 iv4,4 iii0 iv4,4,2
(That's when) We'd fall into some mood, seemed like nothing could
shake it
Then a smile or a gesture, a look or a touch
iii1,3 ii1,2,1 iii3,1_0,0,1,0 iv3 iii1,3 ii1 iii3,1,0_0,0,1,0 iv3
And we'd feel ourselves falling back, in love again

OR

But then a smile or a gesture, a look or a touch
ii1,3 i0,1,0 ii3,1,0,0,1,0 iii2
And we'd be falling back, in love with a rush
ii1,3 i0 ii3,1,0,0,0,1,0 ii2
And then continue from iii5 with 'I love you more than ...moving down
the fretboard down to the higher notes, as in one of my older versions
of the music

Our love's grown so strong now
There's no-thing can break it

Looking back we see sometimes we needed time on our own
Just to appreciate, what was waiting for us back home
And though our destinies dragged us far, as if we had no say
No matter what we had planned, we never could stay away

So many things tried to get in the way

Sometimes my demons have driven me far from you
But then you always seem to know just what to do
You let me go, knowing I'd soon, be coming back to you

So much darkness and so much despair
So many worries and so many cares
Every-time I looked around
That was all that I found

I can't imagine a life without you
Tell me truly now what would I do
Without the joy and the warmth that you bring
Like Maria I just have to sing

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I love you more than mere words could say

I hope that this little song makes your day
With the message it brings
Of the most precious things
That can be giv-en
And then still, keep on, gi-i-ving
I love you more than any love song could say

When you laugh its like spring
And every wonderful thing
In the world, is standing right here, be-si-ide me
Look in my eyes, tell me what do they say?

When you smile at me I hear music play
Seems like nothing can stand in the way
Feels like how I dreamed it would be
When that someone special had found me
Now any time you have doubts
Feel discouraged a-bout
This life that's such a ri-ddle most days
I think of you and I'm back on my way

Living with-out your love
Would be like summer without sun
A game with-out fun

You're every thing that is sacred to me
E-ve-ry ho-o-ly thing
We cel-e-brate ev-ery spring
Life, re-newal

You're true religion, you're ... you're...
Not loving you is the only sin

You are the harvest of ev-ry good seed I've ev-er sown
You brought me the love that I'd ne-ver know-own

If the oceans all dried up
All the mountains tum-bled dow-own
If the sun and moon went the-ir ow-n way
If I had you then it would still be a *goo-ood* day-ay

Laying next to you, I feel no need to seek or to do
Every-thing that I need is right here

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Every question has one answer and it's clear
You're all I've hoped for, and prayed for
Ever wanted, payed in advance for

My love (Piano Version)

D4,C3,G3 C4,G3,G3,E3,C3 B3,C3,G3 C4,G3,C3 A2+B3
E3+A3+C4 D4,A2,A3 C4,A2,A3,E3,A2 B3,A2 C4 A2+E3+A3
My I love oh why do-
oo see tears in your eyes?

G4,A2,C4 F4,F3,C4,A3 E4.F3 F4 C4,E3 E3,C4 D4,C3,G3
C4,C3,G3,E3,C3 C3.G3.B3 C4 C3+G3+C4
Do you cry for me? Oh what
could the mat-ter be?

D4,C3,G3 C4,C3,G3,E3 B3.C3 C4 C3+G3+C4 E3+G3+B2
E3+C4 D4,D3,A3 C4,A2,A3,E3 B3.A2 C4 A3 C3+G3+E4
I see that you are ti-er
ed, and a li-tle blue. While

G4,A3,C4 G4 F4,F3,C4 A3,F3 F3+C4+E4
F3+C4+E4+F4 C3+G3+C4 E3+G3+B3 E3+G3+C4 C3+G3+D4
C3+G3+C4
love can bring you so much
joy, it seems love can
F3+C4+F4 F3+C4+E4

C3+G3+C4 C3+G3+B3 C3+G3+B3 C3+G3+B3+C4 E3+G3+C4
hurt a lit-tle too.

C3.G3.B3 C4 D4.C3.G3 C3+G3+C4 E3+G3+C4
C3+G3+B3 C3.G3.B3 C4 C3+G3+C4
Now we've had our share of
ups and downs.

E3+G3+C3 E3+G3+B3 E3+G3+C4 C3+G3+D4 C3+G3+C4
E3+G3+C4 E3.G3.B3 G3+B3 C4.E3 C3+G3 G3+C4+E4
Both felt the temp-tay
-shun to fool a-round. And

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

F3+C4+G4 F3+C4+F4 F3+C4+F4 F3+C4+E4 F3+C4+E4

F3+C4+F4 F3+C4+F4 E3+G3+C4 C3+G3+C4

I was sure that you
were go- -ing to.

C3 G3 C4 D4,E4 E4 G4.F3.C3 F4 F4.F3.C3 F3+C4+E4

F3+C4+E4 F3+C4+F4 F3+C4+F4 E3+G4+C4 C3+G3+C3

But as for me I'd nev- -er take a
chance on los- -ing you

E3+G3+C4 C3+G3+B3 E3+G3+C4 E3+G3+C4

Or hurt- -ing you

C3 E3 C4 D4.C3.G3 C3,G3,C4 C3,G3,C4 C3,G3,B3 G3,B3

C3,G3,C4 C4,C3 C4 B3 C4 D4.G3.E3 E3.C4 C4

I want to keep this strong and keep
it real. It's so hard to ex- -press

E3,B3 B3 E3,C4 C3,G3 D4 E4 G4,F3 F4 E4,F3 E4 F4

F4,F3 C4,F3 G3 C3 C3 E3 C4 D4,C3 E4,C3 E4,C3 E4

just how I feel, but I, real- -ly want you to
un- -der- -sta -and, just what it means to me that

G4,E3 F4,E3 E4,E3 E4,E3 F4,E3 F4,E3 C4,C3,G3 C4 C3

D4.C3.G3 C4 E3.C4 C4 B3 E3.C4 D4,C3,G3 C4 C4.E3

You still want me to be your man. It's
won- -der -ful. It's simp- -ly mar- -vel -lous.

D4,C3,G3 C4,C3,G3 E3 B3,C3 E3,C4 E3,C4 E3,B3 E3,G3,C4

My love as time goes by- -eye -eye,
CB CC DGC CB CC

D4.E2.A3 C4.E2.A3 C4.A2 A2,E3,B3 A2,E3,C4 A2,E3,A3

A2,E3 G4,F3,C4 F4,F3,C4 A3 E4,F3 F4,F3 C4

We'll find the rea -son why
though love is my gift to you

A3 F3 D4.C3.G3 C4,G3 C4,E3 B3,E3 B3 C4.E3 C4

It seems love can hurt a lit- -tle too.

C3,G3,C4 D4,C3,G3 C4,C3,G3 E3 B3,C3 C4 C4 B2,E3 C4,E3

D4,A2,A3 C4,A2,A3 E3 B3,A2 C4 C3,G3,C4 F3,E4

Yeh my love as time goes by- -eye, -eye

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

we'll find the rea- -son why though

G4,F3,C4 F4,C3,C4 A3 F3,E4 F3,F4 C4.F3 A3 F3
D4,C3 C4,E3 C4,E3,G3 B3,E3 B3 E3,C4 C3,G3,C4
Love is my gift to you, it seems, love
can hurt a lit- -tle too.

D4,C3,G3 C4,E3 B3,E3 B3,C4,E3 C4,B2,E3,C4,E3
Fiery stars and blooming flowers

D4,A2,A3 C4,A2,A3 E3 B3,A2,C4 A3.E3 B3
Gothic spires and castle tow- -ers

F3,F4 F3,E4 F3,F4 F3,G4 F3,F4 F3,F4 F3,E4 F3,E4 F3,F4
C3,G3,C4
Bright shi- -ning knights that fight through gloom and
doom

B3 C4,G3 D4,C3,G3 C4 C4,G3,C3 B3.C3 B3 C4.C3
C3,G3,C4

All heads turn when you en- -ter the room

C3 D4.C3.G3 C4,E3 G3,C4 C3,G3,B3 G3,B3 C3,G3,C4 C4,E3
Is this what you de- -mand of love

D4,C3,G3 C4,E3 B3.E3 B3 C4.E3 C3,G3
Man- -icures and vel- -vet gloves

G4,F3,C4 F4 E4 E4 F4 C4.F3 C4,D4.C3 C4,G3,C3
C4 B3,C3 B3 C4 C3+G3+C4
Diamond rings and such-like things. Princes who
will one day be kings

F3,C4,G4 F3,C4,F4 F3+C4+E4 F3,C3,F4 F4,C4 G3,C3,G3
Things that I can't offer you

C4 D4,C3,G3 C4,E3 G3 B3,E3 B3,E3 C4 C4,E3
Things not with- -in my power to do

C3 E3 D4,C3,G3 C4 C3,B3 E3,B3 E3,C4 E3,C4 G3,C4
E3+G3+C4 E3,C4 E3,C4 E3,B3 E3,B3 E3,C4 E3,G3
But I promise I'll be there for you when
life's un- -fair or cruel to you

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

F3 G4.F3.C4 F4 F4 E4 E4 F3 G3,C3 G3,B3 B3.E3
 C4 C4 E3,B3 B3 C4.E3 E3,G3,G4
 And I'll be there to laugh with you at fun-
 ny things you say and do

F3 G4.F3.C4 F4.F3.C4 F3,E4 F3,C3,F4 F3,C4,E4 F3,C4
 E3,G3 E4,C4 C3,D4 C3 C4 B3 B3 C4 E3,C4
 Yeh I'll be there through all the
 fun, and when there's cry-ing to be done

C3 E3 G3 C3,G3,D4 C3,G3,G4 C3,G3,C4 E3,G,B B3
 E3,G3,C4 E3,C4
 I'm not the her- -ro of your wild- -
 est dreams

C4 B3 C4 D4.C3 C4 C4,E3 B3,E3 B3,C3 B3,C3 C4
 G3,C3
 Of the dra- -mat -ic plots of film wri- -ting
 teams

F3 A3 G4,F3,C3 F4,F3,C3 E4,F3 F4,F3,B3 F4 C4 G3
 But the things that I can of- fer you

G3 D4,C3,G3 C4,E3 C4,C3 B3,C3 B2 C4,C3 E3,G3,C4
 Are things that last, that re- main true

'My love' original version for guitar

My love, Oh why
 Do-oo I see tears in your eyes
 Do you cry for me
 Oh what could the matter be

I see that you are tired
 And a little blue
 While love can bring you so much joy
 Seems love can hurt a little too

Now we'-ve, had our share, of, ups and downs
 Felt the, temp-ta-tion, to fool a-round, and

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I was sure, that you, were go-ing, to
But as for me I'd
Ne-ver take, a chance, on, los-ing, you
Or hur-ting you

I want to, keep this strong, and keep it real
It's so hard, to ex-press, the way, I feel
I, real-ly, want you, to, un-der-stand
What it means to me, that
You still, want me, to be, your man
It's won-der-ful
It's mar-vel-ous

My love, let me-ee try
To wipe, those tears, from your eyes
Oh, just you wait and see
I'm gonna make you, so hap-py

My love as time goes by
We'll find the reason why
Though love is a gift it's true
Seems love can hurt a little too

ii1 1 3 3 5 5
Sure seems too high some-times
i3 3 5 i5 0 h 1 1
The price we have to -oo pay

ii1 3 5 3 3 5 0 h 1 1
For what little good comes ou -r way

1 1 1 0 0 ii3 5
But I guess it's all O . K

5 5 5 3 1 h 3 3
Just as long as you -oo stay

3 1 0 h 1 1
My-eye -eye -eye Love

3 5 1 0 1
My eye eye eye love

'You never said'

My original version that became 'My love'

(C)v3 iv2 iii0 (C7)ii3 v3 iii0 (C)ii1 v3 iv2 ii1 ii0 v3 iii0 (C)ii1 v3 iii0
It's true you ne -e -ver sai -ai -aid that you -oo -oo lo -oved me

(Am)ii0+v0 ii0+iv0 H ii1+ iv2 (Am7)ii3 HOto 0 v0 iii2 (Am) ii1 v2 iii2
And you ne -ev -er sai -ai -aid

ii2 iv2 ii0 iv2 ii1 iv2 ii1 iv2 ii0 iv2 iv2+v0
That you'd ne -eh -ve -er lea -eave me -ee but

(F7)i1 iv3 ii1 (F)i1 i1 iv3 i1 i0 iv3 i1 iv3 i1 iv3 i0+iv3 iii0+v3
I -eye -eye was su -re that you -oo we -ere go -oo -ing to

Nehhehhh -ver thou -or -ought tha -at I -eyed
(C7) v3 iv2 ii3 i0 (F7) i3 iv2 ii1 i1 i1 iv2 ii1 i1 iv2 i1 iv2

Be -ee loo -ooo sing you

(C) ii1+v3 ii0+v3 H ii1+v3 ii1+v3 ii1+v3
I remember
All the nights you spoke to me
Of, all the things that just might be
I've, got to say those dreams felt good on me

Never, found a place where I belonged
Never, found a friend to tag along
I climb, I fall, get up alone
Never really felt at home, in me

Now it's true, you, never said
That you loved me
And you
Never said you'd never leave me, but
I was sure that you we're going to
I never thought that I'd be losing you
What can I do

Now, you said, that you loved me
And you said you'd never leave me, now
Whose gone, leav-ing me, blue

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Was-n't that, you?

Some-one to hold, to hold onto
I really felt that would be you
All the nights you talked with me, of
All the things that just might be
All the things I wanted to be true
All the things you'd never own up to

Now it's true some truths were better left unsaid
But I spoke from my heart and not my head
You know I never lied to you
What I felt was real,
What I said was true
Now is there, any-thing you'd like to own up to?

Was it just a game?
Just a mood you were in, and
When there was nothing more to gain
Nothing left to win
Das ganzen macht dir kein mehr sinn

Is it that you'd lied so much you couldn't see what was true?
I guess I
I loved you more, than you probab-ly knew

Your eyes seemed to say
That you could love me
I really felt
That you could need me, but
Now all I can say is really true
Is that, you're gone, leaving me blue
And there's nothing more, that's left for me to do

TONJE (VESTOL)'S SONG

vi9 v9 9 8H/onto9 9 8H/onto9 9 8 vi9 11
You know you can't fight the laws of na -ture

vi9 H/onto v9 v9 8 H/onto 9 8 H/onto 9 9 8 vi9 H/onto 11 9
The game is on you -oo have to pla -ay -ay

iii8iv11 8 8H/onto9 9 8H/onto9 9 8 9 8 9

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Why won't you ac -cept the con -se -quenc -es and

iii9 8 iv9 v11 9 iv9 8 v9 v11H/offto9 11H/offto9
fall in -to my -eye lov -ing arms too -oo day -ay?

iv11 iii8 iv11 H/off to 9,9,H/onto 11,11,11,9 v11,9,8,9 H/off to 8,vi9

Then strum chord DOWN vi9+vX+iv10+iii10+ii9+iX
(X means don't play. Either deaden it with your thumb or an the finger
on the string next to it)

v8 H/onto 9 9 8 H/onto 9 9 8 H/onto vi9 vi9 H/onto 11 11
You -oove got -ta let me lo -ove you

v8H/onto9 9 8H/onto9 9 8 vi11
You've got to -oo let me in

iii8 iv11 9 89 8 9 8 9
Why do you keep up your figh -tin' when

iv9 8 v9 119 iv9 8 v9 11 911 9
You can't lose i -if you just let me -ee wi -in

iv11 iii8 iv11 H/onto 9 9 9 H/onto 11 11
You've got -ta -a let lo -ove in

iv11,9 v11,9,8,9 H/off to 8,vi9 Chord vi9+vX+iv10+iii10+ii9+iX
DOWN
Now repeat the music only from the second verse

v8H/onto9,9,8H/onto9,9,8H/onto vi9,9H/onto11,11,
v8H/onto 9,9,8H/onto9,9,8 vi11 iii8
iv11,9,8,9,8,9,8,9,iv9,8,v9,11,9,iv9,8,v9,11,9,11,9 iv11 iii8
iv11 H/onto9,9,9H/onto11,11 Chord vi9+vX+iv10+iii10+ii9+iX
DOWN,UP__DOWN__DOWN__DOWN,UP

Which can be played with slides, if you like the effect, from 'Why don't
you...' as follows

iii6 slide to 8 and back to 6 iv8,8H/onto9,9,8,9,8,9,8 v9 iv9,8 v9,11,9
iv9,8 v9,11H/offto9,11,9 iii6 slide to 8,8,6 iv9,9 slide to 11,11 iv11,9
v11,9__8,9H/offto8 vi9 Chord vi9+vX+iv10+iii10+ii9+iX DOWN

Then repeat v8H/onto9,9,8H/onto9,9,8H/onto vi9,9H/onto11,11,
v8H/onto 9,9,8H/onto9,9,8 vi11 iii8

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

iv11,9,8,9,8,9,8,9,iv9,8,v9,11,9,iv9,8,v9,11,9,11,9 iv11 iii8
iv11 H/onto9,9,9H/onto11,11 Chord vi9+vX+iv10+iii10+ii9+iX
DOWN,UP__DOWN__DOWN__DOWN,UP

vi9 v11 898 9 8vi9 11
I know that you must have your rea -sons

vi9v11 8 9 8vi9 11 11
But just what rea -son could there be

v9 8 98 9 8vi9 11 v9 9 8 8vi9 6
When the on -ly rea -son for the un -i -verse is love and

v9 8 8 vi9 9 9 11 9H/onto11 11 9
There's so much love be -tween you a -and me -ee

iii6 slide to 8 and back to 6 iv8,8H/onto9,9,8,9,8,9,8 v9 iv9,8 v9,11,9
iv9,8 v9,11H/offto9,11,9 iii6 slide to 8,8,6 iv9,9 slide to 11,11 iv11,9
v11,9__8,9H/offto8 vi9

vi9 v9 89 8 9 8vi9 11
You said you don't want com -pli -cat -ions

vi9v9 8 9 8 vi9 1111
But how more sim -ple could it be

vi9 v9 89 898vi9 6
Two peo -ple car -ing for each o -ther

v9 9 8 8vi9 911 911 9
Shar -ing their love so na -tur -al -ly -ee

iii6 slide to 8 and back to 6 iv8,8H/onto9,9,8,9,8,9,8 v9 iv9,8 v9,11,9
iv9,8 v9,11H/offto9,11,9
iii6 slide to 8,8,6 iv9,9 slide to 11,11 iv11,9 v11,9__8,9H/offto8 vi9

v8 H/onto 9 9 8 H/onto 9 9 8 H/onto vi9 vi9 H/onto 11 11
You -oove got -ta let me lo -ove you

v8H/onto9 9 8H/onto9 9 8 vi11
You've got to -oo let me in

iii8 iv11 9 8 9 8 9 8 9
Why do you keep up your figh tin' when

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

iv9 8 v9 11 9 iv9 8 v9 11 9 11 9

You can't lose i -if you just let me -ee wi -in

iv11 iii8 iv11 H/onto 9 9 9 H/onto 11 11

You've got -ta -a let lo -ove in

iv11,9 v11,9,8,9 H/off to 8,vi9 Chord vi9+vX+iv10+iii10+ii9+iX

DOWN

Let me love you

You know you can't fight the laws of nature

The game is on you have to play-ay

Why won't you accept the consequences and

Fall into my loving arms to-oo-day-ay

Hey, hey, hey, hey, hey, hey, hey

My love, you gotta let me love you

My love, you gotta let me in

Why do you build up your defenses when

You can't lose if you just let me win

Do, do, do, do, do, do

I'll give you love and understanding

I'll give you truth and honesty

I'll give you everything I can

Do all I can to please

I've got so much love to give you

And you've got so much love for me

If I could hold you in my arms now

You'd feel just how good love can be

I know I'd never find another

Who'd thrill me half as much as you

And you would never find a lover

Who'd love you quite the way I do

So why don't you come to your senses

And see how senseless it would be

Not to break down your defenses and

Let, your love fly free

My love, you gotta let me love you

My love, you gotta let me in

Why do you keep up your fighting when

You can't lose if you just let me win

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

You gotta let love win

Der, der, der, der, der, der,er
You said you don't want complications
But how more simple could it be

Two people caring for each other
Sharing their love so naturally

Nah, nah, nah

Every now and then
Your eyes give you away
Telling me so clearly
The things that you won't say
You see your eyes see things my way

Hey, hey, hey, hey, hey-ey
Do, do, dooo

Every time that I'm with you
I want to stay longer
Everything you say and do
Just makes the feeling stronger
See what I m trying to-oo say
Forget your head Let your heart lead the way

Hey hey hey hey hey-ey

I know that you must have you're reasons
But then what reasons could there be
When the only reason for the universe is love
And there's so much love
In you a-and me-ee

Da, da, da, da

Everything you do
Everything you say-ee-ay
Everyway you look at me
Says what you won't say
Every-time you look my way

Hey hey hey hey hey-ey

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Well I love you and you love me now
So theres a logical thing to do now
What you've known was right, all a-long
In love's where we Be-lo-0ng

Do you recall the first time that I saw you
You were looking right into my eyes
I said If you should fall that I would catch you
And you said 'Would you?'

My love I'll always be there for you
When you need some-one, some love, a friend
I re-mem-ber the start so clear-ly
And, I can see no-oo e-end

I've got so much love to give you
And you've got so much love for me
If I could hold you in my arms now
You'd know this love was meant to be

My love I've waited my life for you
I guess, that I can wait a lit-tle more
To take you in my loving arms now
To have, to hold and to a-dore

I-ve ne-ver felt bet-ter than
How I feel with you
I 've ne-ver been hap-pi-er than
When I'm close to you

My love you're all I've ever wan-ted
Ev-er-ry time you leave
You leave me wanting more

I don't care what I do
If I can't have you
So I'll do anything I have to
Any-thing you want me to

Alternate 'Tonje's song'

Changes indicated by this excerpt (lower register)

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

...iv7 slide to 9 and then back to 7 v9 9 10 9 10 9 10 9 vi10

Why don't you ac -cept the con -se -quen -ces and

v10 9 vi10 v7 Hvi10 v7 Hvi10

Let your love fly -eye free -ee

iv7 slide to 9 9 slide to 7 v10 10 slide to 12 12 _ 12,10, 9,10H9,5

You've got to let lo -ove in

June 16, 2012

v10 9 10 9 vi10

Ever- y thing you do

v10 9 10 9 vi12 10

Ever-y thing you say -ay

v10 9 10 9 v10 9 vi10

Ever -y way you look at me

v10 9 10 9 vi10 H12 H/off 10

Says what you won't say -ay -ay

vi10 12 iv9 v12 10 12 12

Ever -y time you look my way

And now a musical 'solution' to the bridge-work that was missing before

vi5 7 9 10 chord at 10th v9 10 9 10 9 vi10 5

My -eye -eye love, ya got -ta let me love you

My -eye -eye love, ya got -ta let me Ih -in

Why do, you keep up your fighting when, you can't lose if, you just let
me win

You've gotta let love in.

The New World Order Song

Isn't there a bet-ter wa-(a)y to be-(ee)

A bet-ter wa-(ay) to be

(Echoes)

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

A bet-ter way-ay to be
A bet-ter way-ay to be

It's time to start something new
Don't tell me you can't feel it too
Something good is on it's way now
It's gonna be here any day now

We've got plans for you
We've got a lot of things to do
It's gonna take a lot of trust
But I've got lots of faith in us

There's gonna be a new world order
A new world order's on its way
Now's the time, to make a new start and
Join the new world order today

We'll opt-i-mal-ise based on TROO-NAT-NOOR
And introduce to planet earth
Ethics based on what we'd do if we
Were sure of e-ter-nal ran-dom new-births

We'll e-lim-i-nate all forms of vi-o-lence
All in-jus-tice, and all cru-el-ty
The new world order will be ve-gan
There'll be an end to sla-ver-y

No sentient thing will be treated
As the mere means to other's ends
Justice will be in-di-vi-si-ble
We'll do our best to make a-me-nds

There'll be no more have's and ha-ve not's
No more clas-ses ben-e-fic-i-a(ir)-(ai)r-y
No op-por-tun-ist-ic ex-ploi-ta-(ay)-tion
No more lies, just truth and hon-est-y
We'll have a whole new jus-tice sy-s-tem
We'll have, mer-i-toc-ra-cy

We're gonna need a one world ar-(ar)-my
One language common to us all
One world tax
One World Bank

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And one world currency
Le-gal, Health-care, and ed-u-ca-tion free for all

We'll on-ly re-pro-duce
The *best* of ev-ery-thing
And you'll be free to leave your cur-rent life
If *you* de-cide, It's not worth li-(i)-v(i)-ing

Now's the time
To make a new start and
Join the new world order today

The time has come at last
We've got to break free from the past
This could be a dream come true
I guess its up to me and you

iv7 to 9, 7 v10, 9 vi 12, 10

The E-den pro-to-cals are our best chance for
Jus-tice and pros-per-i-ty
The Un-der-stan-ding of TROO-NA-(a)T-NOOR
Change-(e)s things fun-da-men-tal-ly

Chords

F F F F C C C G+ii3 G+ii3
Is-n't there a-a be-tter wa-ay to be-eeee
F F F w/o i0 % C C C G G

Now softer/imploring/hopeful but a bit
sad/worried/doubting/pleading...

A bet -ter ay to be **echoing left and right ... a better way to be....a
better way to be...a better way to be...**

F w/o i0 F F w/o i0 C C+ii3 C

Music to lead into the change C C C+ii3 G F slide down 2 frets C

F F F F C C C G+ii3 G+ii3
Is-n't there a-a be-tter wa-ay to be-eeee
F F F w/o i0 % C C C G G

Now softer/imploring/hopeful but a bit

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
sad/worried/doubting/pleading...

A bet -ter ay to be
F w/o i0 F F w/o i0 C C+ii3 C

(Maybe use that intro, or keep it for other song...see what works best)

C3 C3 C3 C3+ii3 G3+ii3 slide down 2 frets Am3 (or C3)
It's time to start some -thing new

C3 C3 C3 C3+ii3 C3 G3+ii3 slide down 2 frets Am3 (or C3)
Don't tell me you can't feel it too

C3 C3 C3+ii3 C3 G3+ii3 slide down 2 frets C3
Something good is on it's way (now)

C3 C3 C3 C3+ii3 C3 G3+ii3 slide down 2 frets C3
It's gon -na be here an -y day (now)

C C C C+ii3 G+ii3 slide down 2 frets Am (C?)
It's time to try(start) some -thing new

C C C C+ii3 C G+ii3 slide down 2 frets Am(C?)
Don't tell me you can't feel it too
C C C+ii3(i3?) C G+ii3 slide down 2 frets C C
Something good is on it's (the) way (now)

C C C C+ii3(i3?) C G+ii3 slide down 2 frets C C
It's gon -na be here an -y day (now)
ha- pen

Music to lead into the change

C C C+ii3(i3?) G F slide down 2 frets C

Notes

It's (C3) time (C3) to (C3) start (D3) some- (G3) -thing (A3) new (E3)

Don't (C3) tell (C3) me (C3) you (D2) can't (C3) feel (G3 or A3) it (G3 or C3) too- (E3 or A3) -oo (D3 or G3) -oo (C3 or F3)

Some- (C3) -thing (C3 or D3) good (D3 or E3) is (C3) on (G3 or B3)

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it's (G3 or C4) way- (E3 or A3) now (C4 or F3)

It's (C3) gon- (C3 or D3) -na (C3 or E3) be (D3) here (C3) an- (G3 or B3) -ny (G3 or C4) day- (E3 or A3) -ay (D3 or G3) now (C3 or F3)

Chords

C C C C+ii3 G+ii3 slide down 2 frets Am (C?)

It's time to try(start) some -thing new

C C C C+ii3 C G+ii3 slide down 2 frets Am(C?)

Don't tell me you can't feel it too

C C C C+ii3(i3?) C G+ii3 slide down 2 frets C C

Something good is on it's (the) way (now)

C C C C+ii3(i3?) C G+ii3 slide down 2 frets C C

It's gon -na be here an -y day (now)

ha- pen

We've (C3) got (D3) plans (F3) for (E3) you (C3)

Chords G3G3 G3G3G3 E3 C3C3

We've (C3) got (C3) a (C3) lot (D3) of (C3) things (F3) to (E3) do (C3)

Chords G3G3 G3G3G3 E3 C3C3

It's gonna take a lot of trust Chords G3G3 G3G3G3 E3 C3C3

But I've got lot's of faith in us Chords G3G3 G3G3G3 E3 C3C3

vi5 to chord on 10th

There's gonna be a new world or-or-der

A new world order's on its way

iv9 v12 9 9 10 9 10 9 10 9 vi10 5

Now's the time, for you to join with us and start to

v10 9 vi10 12 10 v10 9 vi10 12 10 12 10

Build a new wor-orld or -or -der to -oo -da -ay

iv7 slide to 9, 9, 7 v10, 10 slide to 12,12_12,10 vi12,10,9,10,9,5
chord on 10th fret...etc...

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vi7 to chord on 10th...etc OR vi10 to v12 etc... OR iv5 to chord.....using chord instead of note to lead out of chords to notes... might use chord at 10th then at 7th

There's got to be a new world or -or -der
vi7 chord at 10th v9 v8 v9 v8 v10 H v12 v12
vi10 v12

...do run to vi5 then start at vi5 again to chord at 10th etc...

vi10 10 v12 12 9 10 9 vi10 12 12
We'll op -ti -mal -ise our soc -i -e -ty
vi5 v9 10 9 10 9 vi10 12 12
vi5 vi 5 chordchord 9 10 9 vi10 12 12

10 10 v12 12 9 10 9 vi12
And in -tro -duce to plan -et earth **trumpets fanfare!!!**
vi5 5 chordchord v9 vi10 12 12

10 v12 12 9 10 9 vi10 5 10
E -thics based on what we'd do if we
v12 9 10 9 10 9 vi10H12 12 vi5

v12 12 9 9 9 10 9 vi10 12 10
Were sure of E -ter -nal ran-dom new-birth
Chord chord v9 9 9 10 9 vi10 12 10

Ideas

Guitar break

ii4 i6,3,4,3,4,3 ii4 H6,6_i6,4 ii6_6,7,6,7,6,7,6 iii6 ii7,6 iii6 ii4 iii6 ii7,6
iii6 ii4 iii6 ii4 iii6

(or iii7 ii10,7_8,7 iii7,9,9_7 ii10,7,8,7,8,7 iii7 iv7 iii7 ii10_7,8,7
iii7,9,7)

The New world order song is based on the music to 'Tonje's Song'. The new lyrics below have new music....will try to make this the TROONATNOOR song...which is N.W.O ... and hopefully anyone behind the N.W.O ideas will give it some help...it is an easy song for busking,

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 and with the help of cool harmonic enhancers etc, vocal harmonies, it
 will be a great pop song...Can easily busk with cheap acoustic
 guitar...make up cheap t.shirt / sash / hat / guitar case logo
 TROONATNOOR and webs.TROONATNOOR.com....

Use from 'Tonje's song'

Slide vi5 to chord on 10th ... iv7 slide to 9, 9, 7 v10, 10 slide to
 12,12_12,10 vi12,10,9,10,9,5 chord on 10th fret...etc...vi7 to chord
 on 10th...etc OR vi10 to v12 etc... OR iv5 to chord.....using chord
 instead of note to lead out of chords to notes... might use chord at
 10th then at 7th...do run to vi5 then start back at vi5 again to chord at
 10th etc... vi10 v12,9,10,9,10,9 vi10,12,12 iv9 v12,9,9,10,9,10,9,10,9
 vi10 to break with chords'...

I wanted to be

This song uses scale runs, first a major scale run across the fret board,
 then one minor running across the fret board, and then 2 sets of
 major, running down the fret board, with the first one finishing one
 note short, the second one completing the scale run.

Some music for 'I wanted to be'

vi5,5,7 v4 H/onto 7,7 vi5,5,7 v4 iv4 vi5,5,7 v4 iv6 vi5,5,7 v4 iv7

iii9,9 ii7 iii9,7

I wan -ted to -oo be

iv2 3 5 iii3 H/onto 5 5

v2 3 5 iv 2 5

A wri -ter o -of books

iiv2 3 5 iii3 slide to 7, 7

v2 3 5 iv 2 iii2

A wri -ter o -of songs

iv2 3 5 iii3 slide to 9, 9 (or H/onto ii4,4)

v2 3 5 iv 2 iii4

A wri -ter o -of wrongs

iv2, 3, 5 iii3 slide to 10 10 (or H/onto ii5,5)

v2 3 5 iv 2 iii5

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

I wan-ted to be bra(y)-(ay)-(ay)ve (brave)
v2 3 5 iv 2 5 5 (5 3 2)

I wan-ted to be stro-(oh)-(o)ng
v2 3 5 iv2 iii5 5 (iv5 3 2)

v2 3 5 iv 2 ii2 2
To fight for what is ri-(eye)ght (right)

v2 3 5 iv2 ii4 4
A-gainst all that is wro-(o)ng

I want -ed to be-ee-ee
iii2 2 3 slide to 5, 5 5 3 2

iii5,5,4,2 iv5 iii4,4,2v5,4 iii2,2iv5,4,2 _iv5,5,4,2 v5

V3,3,5 iv2,5 (5)
V3,3,5 iv2 iii2 (2)
V3,3,5 iv2 iii4 (4)
V3,3,5 iv2 iii5 (5)

v5 5 5 5 iv2 4 iii2
I wo -n -der what did you see

v5 iv2 4 iii4
When you saw me

Now I just want to be free
Of this world and all i-i-its pain
All its ug-li-ness and lies
It's all so stupid and so la(y)-(ay)me

Peo-ple are just so mean
Full of ma-lice a-(a)nd spite
Jeal-ous-y and greed
No care for what is ri-(i)ght

So cruel to animals
So in-dif-ferent to their pain
Such monsters in this light
So in-cred-ib-ly-ee vain

Peo-ple see them-selves as vic-tims

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

No per-pe-tra-tors there
They'll tor-ture o-ther be-ings
With-out hes-it-at-ion o-(or)-r care-(air)
The on-ly vic-tims in their own eyes
Are them-selves and their's
It's in-cre-di-ble to see
The hy-po-cri-sy that's there-(air)

Imagine the con-tempt
The ap-pal-ling di-(i)s-dai-(ay)n (disdain)
Of any god who might
Hear a human co-om-pla(y)-ain (complain)
Pray to all their gods
To be merc-i-ful and kind
While to their own cru-el-ty
They are per-fect-ly-(ee) bli-ind

I didn't want to be
Com-pli-cit in your crimes
Go-a-long to get along?
Oh No-(oh) no-(o)t I-(eye)

If I did not a-(ah)-gree
I was not go-ing to pre-tend
That lost me ev'ry job
I guess it lost me ev'ry frie-(e)nd (friend)

So if it makes you hap-py
Do your worst to me
Cos now all that I want
Is to be free of ME-(ee)

I wanted to-(oo) be
A wri-ter o-(o)f boo-(oo)ks
A wri-ter o-(o)f so-(o)ngs
A(y) wri-ter o-(o)f wro-(o)ngs

I wan-ted to be bra(y)-(ay)-(ay)ve (brave)
I wan-ted to be stro-(oh)-(o)ng
To fight for what is ri-(eye)ght (right)
A-gainst all that is wro-(o)ng

I wanted to-oo bees

I wan-ted to-(oo) fi-(eye)nd (find)

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

A lit-tle peace of mi-(eye)nd (mind)
Some peo-ple of good-will
Some peo-ple who were ki-(eye)nd (kind)
Ho-nest a-(a)nd fai-(ai)r (fair)
No-ble a-(a)nd true-(oo) (true)
And now I'd dare to ask
Does that de-scri-(i)be you-(oo)?

I looked all over the world
Read every book I could
Questioned every-thing
Every-thing a seeker should
And what about you?
Have you been searching too?

I wanted to ask
I wanted to learn
I wanted to teach
Each thing in its turn

Heal our bro-ken mi-(eye)nds (minds)
Warm our fro-zen hear-(ar)ts (hearts)
Not know-ing I was da-(a)mned
To fail right from the sta-(a)rt

I wan-ted to be lo-(o)ved (loved)
Oh please be proud of me-(ee)
But all I e-ver go-(o)t (got)
Was your hos-til-i-ty-(ee) (hostility)

I wan-ted to-(oo) live
Free a-mong the free-(ee)
But how to free a slave
Who wants to en-slave me-(ee)?

Would you real-ly do to o-(o)-thers (others)
The hor-rid things you do-(oo)
If you knew for sure-(or) (sure)
Next lives those o-thers would be *you-(oo)*?

After all your ma-(a)-lice (malice)
All your vio-lence a-gainst me-(ee)
Did I fin-al-ly be-come
What *I* wan-ted to-(oo) be-(ee)?

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Chorus

I wanted to be
A writer of books
A writer of songs
A writer of wrongs

I wanted to be brave
I wanted to be strong
To fight for what is right
Against all that is wrong

Sure I wa-(a)s weak
And so you cru-ci-fi-(eye)d me-(ee)
(softly but triumphantly / positively / gently)
But one day you might un-der-stand
That was *MY* vic-tor-y-(ee)

If you had just one wish
Tell me what would that be
Mine is si-(i)mp-ly-(ee) (simply)
To end all sla-ve-ry-(ee) (slavery)

It took me so-(oh) lo-(o)ng (long)
It was so hard to see-(ee) (see)
The plain and sim-ple truth
That was right in front of me-(ee)

We're all bound by chains
The kind you just can't see
From inside the loop
Of so-cial re-a-li-ty-(ee) (reality)
Ev-ery-one of us
Slave to the ben-e-fic-i-a-(air)-ry-(ee)s

In your smug com-pla-cen-cy
You say he co-u-ld-n't
Pos-s-i-bly me-an me?

Oh, you seem to say
I'm no au-thor of cru-el-ty-(ee) (cruelty)
I've got others
Do the dirty work for me

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Are the cheap pleasures of the few
Worth the suffering of the many?
Yes I see, first and last, all you want to know is
In which group *you* will be

When you find yourself apart, from the beneficiaries
You will suddenly imagine, yourself a revolutionary
But you're no better than them, just a mere opportunist
And once you turn the tables on them, you'll be one of them, just as
ruthless

Yes we all love our own comfort, pleasure, and relief above all
But how can it please you, relieve you, comfort you
To be the source of injustice, cruelty, suffering, and misery?
To contribute to, this ugly world of slavery?

So now I want to die
But you force me to be
A part of your lie
You just can't bear to see
Me re-ject your world
As not good e-nough for me
Or you fear the loss of just one slave
Might bring an end to slav-er-y-(ee) (slavery)

I worked so damn hard
Sac-ri-ficed so much
Ev-er-y kind of ca-(a)r-re-(e)ss (caress)
Ev-er-y kind of gen-tle tou-(u)ch (touch)

One small con-so-la(y)-(ay)-tion (consolation)
I will ne-ver re-pro-du-(oo)ce me-(ee) (reproduce me)
Ne-ver re-pro-duce your lies
Your cru-el sla-ver-y-(ee) (slavery)

I won-der do you hate me too?
For hol-ding the mir-ror up to you

Do you want to live
Free among the free
Or do you mere-ly want
To be-come Ben-e-fic-i-a(ir)- (air)-y-(ee)s (beneficiaries)

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
VEGAN VERSES FOR 'I WANTED TO BE'

Animals scream, animals cry
They love their bay-ay-bies
They suffer when they die

When it comes to what matters
Is it a matter of IQ?
When in the *most* important ways
An-i-mals are just like me and you

Animals in the zoos
Fact-'ry farms and re-search labs too
Their lives are in your hands
They are counting on you

Oh won't you join me
Set the animals free
End their suffering
End their misery

And keep this in mind
Next lives *they* might well be *you*

Classical music bits

Some piano music

Classical C

C4,C3 G3 C3,C4,G3 G2,B2 B3 D3,G3 C4,E3,A3,E3 C3,E3,A3 B2,E3 B3
E3,G3,E3 A3,F3 E4 F3 C4,A3 B2,E3 E4

E3,B3,G3,A3+F3 % % % % B3+G3 repeat and end with repeats of C4+C3
C4,C3,G3 D4,C3,G3 E4,C3 C4,A2,A3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

D4,A2,A3 E4,A2 B3,B2 G3 D4,B2 E4,B2

B3,G2,G2 D4,B2 C4,C3

Classical Em

B2,E3,B3 G4.B2.B3 G3,E3 F#4,B2,B3 F#4.E3 E4,B3,G3 C3,E3,G3 G4.E3.B3

G3.E3 F#4,E3,B3 F#4.E3 E4,B3,G3 G2,B2,G3 A4.D3.B3 G3.D3 G4,D3,B3

F#4,D3,B3 E4,D3orB2 F#2,B2,G3 G4,D3,B3,G3,D3 F#4,D3 E4,B3,B2

B2,E3,B3 G4.B2.B3 G3,E3 F#4,B2,B3 F#4.E3 E4,B3,G3 C3,E3,G3 G4.E3.B3

G3.E3 F#4,E3,B3 F#4.E3 E4,B3,G3 G2,B2,G3 A4.D3.B3 G3.D3 G4,D3,B3

F#4,D3,B3 E4,D3orB2 F#2,B2,G3 G4,D3,B3,G3,D3 F#4,D3 E4,B3,B2

B2,E3,G3 D4.B2,C4

B2.B3,C4,B2.G3 E3,B2,G3 F#4,E3,B3 E4,E3 C3,E3,G3 D4,C3,G3 C4,E

G2,B2,G3 C4,D3,G3 B3,D3 F#2,B2,G3 A3.E3 B3 A3.B2 G3 G3.B3.G2

B2.B3,C4,B2.G3 E3,B2,G3 F#4,E3,B3 E4,E3 C3,E3,G3 D4,C3,G3 C4,E

G2,B2,G3 C4,D3,G3 B3,D3 F#2,B2,G3 A3.E3 B3 A3.B2 G3 G3.B3.G2

G2.B2 G2.B2

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols
For Speeding Jet

D3 C#3,D3 B2,C#3,D3,C#3 A2 C#3,D3,C#3 G2 C#3,D3,C#3 D3 F#3,G3,F#3
B2 F#3,G3,F#3 A2 F#3,G3,F#3 G2 F#3,G3,G#3 D3 C3,D3 B2 C#3,D3,C#3 A2
C#3,D3,C#3 G2 C#3,D3,C#3 D3

New piano piece october 2014

C4, D#4,G4 C4,D#4,G4 C4, D#4, F4 C4,D#4, F4 C4, D#4, D4, D#4, C4

Classical C

C4,C3 G3 C3,C4,G3 G2,B2 B3 D3,G3 C4,E3,A3,E3 C3,E3,A3 B2,E3 B3
E3,G3,E3 A3,F3 E4 F3 C4,A3 B2,E3 E4 E3,B3,G3,A3+F3 % % % % B3+G3
repeat and end with repeats of C4+C3 C4,C3,G3 D4,C3,G3 E4,C3 C4,A2,A3
D4,A2,A3 E4,A2 B3,B2 G3 D4,B2 E4,B2
B3,G2,G2 D4,B2 C4,C3

Blues organ for 'I really don't know what to
do'

F2,C3,D#3,A3 A#2,F3,G#3,D repeat previous C3,G3,A#3 E4,C5,G4,D#4
A#2,F3,G#3 D4,A#4,F4,C#4 F2,C3,D#3 A3,F4 C3,G3,D#4,E4 E4,C5,G4,D#4
A#2,F3,C#4,D4 D4,A#4,F4,C#4 F2,C3,G#3 A3,A3,F4 C4+F4 % % % % % %
%

For Speeding Jet

D3 C#3,D3 B2,C#3,D3,C#3 A2 C#3,D3,C#3 G2 C#3,D3,C#3 D3 F#3,G3,F#3
B2 F#3,G3,F#3 A2 F#3,G3,F#3 G2 F#3,G3,G#3 D3 C3,D3 B2 C#3,D3,C#3 A2
C#3,D3,C#3 G2 C#3,D3,C#3 D3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Classical Em

B2,E3,B3 G4.B2.B3 G3,E3 F#4,B2,B3 F#4.E3 E4,B3,G3 C3,E3,G3 G4.E3.B3
G3.E3 F#4,E3,B3 F#4.E3 E4,B3,G3 G2,B2,G3 A4.D3.B3 G3.D3 G4,D3,B3
F#4,D3,B3 E4,D3orB2 F#2,B2,G3 G4,D3,B3,G3,D3 F#4,D3 E4,B3,B2 repeat
previous B2,E3,G3 D4.B2,C4
B2.B3,C4,B2.G3 E3,B2,G3 F#4,E3,B3 E4,E3 C3,E3,G3 D4,C3,G3 C4,E
G2,B2,G3 C4,D3,G3 B3,D3 F#2,B2,G3 A3.E3 B3 A3.B2 G3 G3.B3.G2 run
through twice, repeating G2.B2 twice at end

Tialaiso on black keys of mid C

C#3,D#3,C#3,D#3,C#3,C#3,D#3,F#3,D#3,_C#3,C#3,D#3,F#3,D#3,A#3,A#3,
G#3,A#3_G#3, F#3,D#3

Horns 61 for WKT

E,A,E,G B,E,A C,E,B E

Slow horns 61 for WKT

B2,C4,G3

New bits

A2,E3,E4 A3,C3,G4 F4 C4 A3,C3 F4 E4 C4 C3,A3,G3,C4 D4 E4,D4,C4 C4

D4.G3 C4 B3 E4.G3 D4 C4 D4.F3 C4 B3 A3.E3 G4.F3 F4,E4,D4 F4.E3
E4,D4,C4

A3.E4.A4 A3.G4 A3.E4 D4.A3 C3,A3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

A3,E4,A4 A3.G4 F4 D4.A3 C4,A3

A2,E3,G3 G4 E4 A2,C2,E3 F4 E4 F2,A2,C3 F4 E4 D2,G2,C3 D4 E4,D4,C4
C4+E3

E3,A3,C4,G4,E4,C4

F4,E4,F4,C4

A2,E3,A3,E4 A2,E3,A3,G4,F4 A2,E3,A3,F4,E4 A2,E3,A3,D4 E4,D4,C4,C4

Play around with B,C F,G

C3,D3,E3,F3,G3 C4,B3,A3 B3,G3 C3,D3,E3,F3,G3 C3,B3,A3 C4,B3,A3 B3,G3

B2,E3,G3 A3.E3 B3 A3.B3 G3 G3+B2

Am (A,C,E) G (G,B,D) Em (E,G,B) F (F,A,C)

Dm (D,F,A) G (G,B,D)

D (D,F#,A) A (A,C#,E) Em (E,G,B)

New guitar Em,G,D,Am

A,C,G,B_C (...and that's how it goes)

B+D, C+E, A+E G+B, A+C, F+A

G3,B3,C4,G4 etc

F3 A3 F3,A3 B3,G3,B3 G,B C4,E4,G4 E4 A3 A2,F3,A3 B2,G3,B3 C4,E4,G4,E4
A3

A2,C3 B3 C4 G3

A2or3,C4or3 G4 A3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

D,C,E E,D,F G

D4,G3,C4,B3 G4,C4,F4,E4

A3,C4,G4 A3,C4,F4 A3,C3,E4 F4,E4,D4,C4

A2,E3,G3 G4 E4,C4 A3or2,C3,G3 G4 F4,C3,E4 G3or2,C4or3,F3 F4 E4,C4
D3,G3,C4,D4 E4,D4,C4or5

D4.E3 C4,G3,E3 C3.E3 B3,G,E

A2,C3 G4 A2,C3 F4 ... A3,C4 G4 A3,C4 F

C3,D3,E3,F3,G3,C4,C4,B3,C3,A3,C3,C4,C3,A3,C3,B3,C3,A3,C3,B3,C3,G3,C3.
..AGFED...GFEC...DFA,DFC,DFA,DFG,DFF,DFE,DFF,CFF (there's something
in the way your walk,talk,smile)

New pieces

A2,E3,E4 A3,C3,G4 F4 C4 A3,C3 F4 E4 C4 C3,A3,G3,C4 D4 E4,D4,C4 C4

D4.G3 C4 B3 E4.G3 D4 C4 D4.F3 C4 B3 A3.E3 G4.F3 F4,E4,D4 F4.E3
E4,D4,C4

A3.E4.A4 A3.G4 A3.E4 D4.A3 C3,A3

A3,E4,A4 A3.G4 F4 D4.A3 C4,A3

A2,E3,G3 G4 E4 A2,C2,E3 F4 E4 F2,A2,C3 F4 E4 D2,G2,C3 D4 E4,D4,C4
C4+E3

E3,A3,C4,G4,E4,C4

F4,E4,F4,C4

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

A2,E3,A3,E4 A2,E3,A3,G4,F4 A2,E3,A3,F4,E4 A2,E3,A3,D4 E4,D4,C4,C4

Play around with B,C F,G

C3,D3,E3,F3,G3 C4,B3,A3 B3,G3 C3,D3,E3,F3,G3 C3,B3,A3 C4,B3,A3 B3,G3

B2,E3,G3 A3.E3 B3 A3.B3 G3 G3+B2

Am (A,C,E) G (G,B,D) Em (E,G,B) F (F,A,C)

Dm (D,F,A) G (G,B,D)

D (D,F#,A) A (A,C#,E) Em (E,G,B)

New guitar Em,G,D,Am

A,C,G,B_C (...and that's how it goes)

B+D, C+E, A+E G+B, A+C, F+A

G3,B3,C4,G4 etc

F3 A3 F3,A3 B3,G3,B3 G,B C4,E4,G4 E4 A3 A2,F3,A3 B2,G3,B3 C4,E4,G4,E4
A3

A2,C3 B3 C4 G3

A2or3,C4or3 G4 A3

D,C,E E,D,F G

D4,G3,C4,B3 G4,C4,F4,E4

A3,C4,G4 A3,C4,F4 A3,C3,E4 F4,E4,D4,C4

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

A2,E3,G3 G4 E4,C4 A3or2,C3,G3 G4 F4,C3,E4 G3or2,C4or3,F3 F4 E4,C4
D3,G3,C4,D4 E4,D4,C4or5

D4.E3 C4,G3,E3 C3.E3 B3,G,E

A2,C3 G4 A2,C3 F4 ... A3,C4 G4 A3,C4 F

C3,D3,E3,F3,G3,C4,C4,B3,C3,A3,C3,C4,C3,A3,C3,B3,C3,A3,C3,B3,C3,G3,C3.
..AGFED...GFEC...DFA,DFC,DFA,DFG,DFF,DFF,DFF,CFF
(there's something in the way your walk,talk,smile)

Guitar TAB for for 'Speeding Jet'

A potential lyric might be

Give us a tune we can sing to
Give us a hope we can cling to
Oh save us, from our-selves

vi8_iv9,10 vi5_iii4 H 5,5,4_ vi3_iii0 H1,1,0 vi1_ii0,1,0 vi8_iii9,10,9_vi5_ii5
H 6,5,_vi3_i0 H1,1,0 vi1_i0 H1,1,0 vi8_iii9,10,9_vi5_ii5 H6,5_vi3_i0 H1,1,0
vi1_i0 H 1,0 vi8_iv9,10 vi5_iii4 HO 5,5,4 vi3_ii0 H1,1,0 vi1_ii0 H1,1
vi10_iv11,12 vi7_iii6 H 7,6 vi5_ii2 H 3,3,2 vi3_ii2 H 3,3_vi10

Guitar TAB for Open C Am G F Em'

C ii,v,iii,i,v,ii,iii G(vi3+v2+iv0+iii0+ii0+i0) vi,v,ii,i,iv,ii,iii Am ii,iv,iii,i,iv,ii,iii Em
v,iv,ii,i,iv,ii,iii F(i0+ii1+iii2+iv3+v0+vi0) iii,iv,ii,i,iv,ii,iii Em v,iv,ii,i,iv,ii,iii,iv
pluck iii2+iv3 SIX TIMES and on last 'pluck' slide this to iii4+iv5 and then
end with C ii1+v3

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Guitar TAB for 'ADAGIO'

Use the following A=ii0+iii0 B=ii1+iii0 C=ii3+iii0 D=i3+iii0 E=i2+iii0 F=i0+iii0
G=ii3+iii0 H=i5+iii0

H means Hammer onto the next note i1Hi2 thus means play note i1 then Hammer onto i2

HO means Hammer Off i2HOi1 thus means play i2 then Hammer Off i2 onto the note i1 which you are already fretting

See my sketches for the mood, timing, and phrasing

AA_AAABB_BBBC_CCCDD_DDDEE_EEEFF_FFFGG_GFGBB_BFBAA_ABCE
DB_ABC_E H/ontoD_EDHDE

i2 H 3 H 5 ii3 i5,3,2 ii3,2_5 i4 H 5 H7 ii5 i7,5,4 ii3,2_7 i6 H 7 H9 ii7 i9,7,6
ii7,6,9 i2 H 3 H 5 ii3 i5,3,2 ii3,2 H3,3

i0+vi0 i0+vi0 i H 2+vi0 i2+v0 i H 3+iv0 i5+iv0 i5+iv0 i3+iv0 i HO 2+iv0 i2+iv0
i H 3+iv0 i3+iv0 i H 5+iv0 i7+iii0

i5+iii0 i H 7+iii0 i7+iii0 _ i2+iv0 i H 3+iv0 i3+iii0 i5+iii0 i3+iii0 i HO 2+iii0
i2+iii0 ii2+iii0 ii H 3+iii0 ii3+iii0 ii5+iii0

ii3+iii0 ii HO 2+iii0 ii2+iii0 _ ii1+iii0

Now bar i + ii + iii with your first finger at the SECOND fret, as a 'Barre chord', and Hammer On and Hammer Off notes, while holding the bar across these first three strings. This means you will be Hammering Off onto these notes i2, ii2, and iii2.

i2+iv0 i H3 i5+iv0 i HO 4+iv0 then Hammer Off i4 to i3 and then to the barred i2, and finally Hammer your pinky down hard onto ii5

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

ii5+iv0 ii3+iv0 ii HO 2+iv0 while hammering your third finger down onto
iii4 iii4+iv0 iii2+iv0

Now hold the bar on i+ii+3 at the SECOND fret with your pinky on ii5,
while you pick ii+iv iii+iv ii+iv iii+i ii+iv ii+iv iii+iv i+iii ii+iv iii+iv

Now back to i3+ii3+iii3 bar chord i2+iv0 i H3+iv0 i5+iv0 i3+iv0 i HO 2 while
Hammering pinky onto ii5 ii5+iv0 ii5+iv0 i3+iv0 i HO 2 while

Hammering pinky down hard onto ii5 ii5+iv0 ii3+iv0 ii3+iv0 ii HO 2+iv0
then Hammer THIRD finger onto iii4 iii4+iv0 ii2+iv0 ii H 3+iv0

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

Revolutionary Suicide

Rev-o-lut-ion-ar-y su-i-cide,
This here's one slave you'll be de-nied
Cos there's nothing here for me
But slave-er-y
Nothing here for me
But mis-er-y
A means to others ends
No reason to pre-tend,
I'm more than that, to you
You are the ben-e-fic-i-ar-y
Of my en-slaved mis-er-y
It's you who'd deny me death
Freedom from *your* slavery
Rev-o-lut-ion-ar-y su-i-cide's
The only way to force soc-i-e-ty to my side
To give me my fair share of what I make,
Fa-cil-itate, or re-al-ise
And you won't fool me with tales of hell, or karma
I aint no fool no more
Just you go and ask my mamma
Ep-i-cur-us tried to free us way back then
But we just weren't list-en-ing
When a rich man dies oth-ers just get richer
But when a slave dies they're all poorer
The proof of slave-ery
Is that a man's life's not his own
Not his to choose, to de-cide
Is this thing called life for me?
No euth-an-asia for the masses
Only for the upper classes
Dentists, doctors, vets
And of course
Our suffering pets
But if I chose to die today
My freedom to choose
They will take away
Cos what sort of role-model would I be
For all those I leave in slav-er-y

Poems Songs and Music of The Philosopher-Prophet of The Eden Protocols

For all those too scared to be free
Like me

The rational(ising) animal

The emotion comes before
The rat-ion-al-i-sa-tion
We love, hate, en-vy first
And then we find some just-i-fi-ca-tion
We claim to be animals of reason
And so we con-struct some reason
To just-i-fy our de-sire
To maliciously conspire
Against those we en-vy or is it just simp-ly
Those we MAY harm due to power's dis-crep-an-cies?
For history has shown in the end
Most humans to be, equal-ly like-ly
To turn with malice on an enemy
As to a-ttack a trusting friend
First comes the motiv-ation
Competition for scarce resources
Or just jealousy to keep it all
Then there's the del-ic-ious satisfaction
And fun in the an-nih-il-at-ion
Of our betters,
Well it is A solution to the problem of scarc-i-ty
Why should I receive your love and admiration?
When there are others much more worth-y
Than me?
Then comes the search for reasons,
Excuses,
Just-i-fi-cat-ions,
Any rat-ion-ale our mind pro-du-ces
We will settle for
No matter how flimsy in construction
No matter how, with respect to truth, so poor
We are well equipped with imaginations
To construct the most unfair of fabrications
Acceptable to our sense of injustice

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At having the poorer inheritance, the poorer natures
Than those against whom we conspire
To bring down to our level
Oh the thrill of destruction, when the tall poppies fall
Oh how we raise our selves up
When there are no betters to compare us to
Oh how much we are willing to destroy
So we need not feel inferior Me and you
But just be careful not to excel
Not to cast a shadow ov-er a-nother
For the human app-e-tite's in-sat-iable
When it comes to such prey
And the slightest scent of am-bition
To attain merit or distinction
To question the idiot, or praise the clever
They will sense and find most hate-full
And with no other way to meet your challenge
To their sense of su-pe-ri-or-i-ty
It will be you next, feel-ing their in-se-cur-i-ty
And the vicious indignant wrath that comes so ea-si-ly
Oh but you are innocent, you plead to the gods
Ah, but their memories never lapse
They will remember when it was you
Feeling oh so very justified to
Destroy those you felt to
Be somehow better than *you*

Oh how things change

When things go fine, what's yours is yours
What's mine is mine, no solidarity
Until you feel insecure
And in need of the comfort of company, and suddenly, you're a communist
Sharing and caring
Demanding justice and fairness, equality
Only then are you keen to share
When all you have to share is your misery!

Enough

Enough love in one mother's heart to turn the world right around
Enough demons in one little girls sould to take a world and burn it down

We be bringin' it

I bought her a ... and she looks so hot in it
You gotta take my word on that, cos you ain never gonna be see'in
My love for my bay-by, well there aint no end to it
Make-in' my bay-by be all screams an' shouts
But the neigh-bours, they know what that's a-bout
We be bangin'
Yeh we be rock-in' it
We be humpin and a pumpin like there ain't no stoppin' it

Yeh we be bringin' it
I wrote this song and you be see' in how we be sing'in it
This dope bass line we be droppin' it
Plug in my wah and now you see how I be 'wochin' it

We be shufflin' wid da drums
You see soon, ev-ry one they be stealin' it

We be trippin' thick
We be steppin' up
We be risin' and there aint no toppin' it
We put it out there an' ev'ry one they be groovin' it
We be postin' and ev'ry one they be googlin' it

Now the Q-T's and the hon-eyes
Well they be all out for the mon-eyes
Look-in for new dad-dies
So that they can all be mum-mies

Sehnsucht

Ist das sehn-sucht in deiner Augen

Das ich mit meiner Augen sehe

Ich bin mir sicher das es ist sehnsucht Das ich in deiner Augen sehe

.

Ist das ein zitter in deinen Herzschlag

Ich fühl' wenn du druckst gegen mir

Ich freu mich sehr auf den moeglichkeiten Ich fuehl wenn du bist nahe bei mir

.

Nehm ich teil in deiner Traumen

Du traumst wenn du liegst neben mir

Ich traume selbst das du bei mir bleibst Und bei mir stehst wie ich zu dir

Suicide, suicide, you can't hurt me I'm not alive

Some people fear to lose,

Their fortunes, fame, and loves,

It's true

But me I only stand to gain

Freedom from

My loneliness and pain

A thousand nights I have prayed

That in my sleep I'd pass away

That my soul would find a way

To escape the coming day

One more day

Pale, cold, tired and blue

I shouldn't have to live

Just because it suits you

This morning I awoke

As hopeless as can be

Finding that I was still

A prisoner of me

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If tomorrow's gonna be

A repeat of today

And that long line of yesterdays

I've known

Then please someone tell tomorrow

I've no use for its sorrow

Today

Did you get paid today
Did you get laid today
Did you fall into the same routines
Or did you find a better way
Did you decide to leave today
Or did you decide to stay

Did you smile today

Did you grab hold of a dream today
Or maybe let a dream slip away

Did you come clean today

Did you let nothing stand in your way
Did you find something nice to say
Find something wrong
And left it in a better way

Did you find the price too high to pay
Decide to leave it for another day
Did you get yourself out of harm's way
Or take your chances come what may

Did you face reality?
Or simply turn away
From the despair, all the dismay
And just hope, against hope
That tomorrow will be
A better day?

Did you toe the line
Or did you stray?

Happy Next Lives